



Carillon Recitals

Century Tower

The University of Florida
February 17 - 21, 2025
12:35 PM & 4:55 PM

Monday, February 17, 2025, 12:35 PM

A Tribute to Copland
Legend

John Courter (1921-2010)
Samuel Barber (1910-1981)

LAURA ELLIS

Monday, February 17, 2025, 2024, 4:55 PM

Salut d'Amour, op. 12
Sonatine

Edward Elgar (1857-1934), arr. D'hollander
Stefano Colletti (b. 1973)

MICHAEL DIXON

Tuesday, February 18, 2025, 12:35 PM

Sarabande
Liebestraum No. 3
Prelude No. 5 in D Minor

Ronald Barnes (1927-1997)
Franz Liszt (1811-1886), arr. Mann
Matthias van den Gheyn (1721-1785)

JENNIFER MOLONEY

Tuesday, February 18, 2025, 4:55 PM

Andromeda
Arabesque

Yvette Janine Jackson (b. 1973)
Émilien Allard (1915-1976)

ANDREW LYONS

Wednesday, February 19, 2025, 12:35 PM

Stabat mater, op. 58
Intermezzo II

Antonín Dvořák (1841-1904)
Leen 't Hart (1920-1992)

LAURA ELLIS

Wednesday, February 19, 2025, 4:55 PM

Sarabande
Liebestraum No. 3
Prelude No. 5 in D Minor

Ronald Barnes (1927-1997)
Franz Liszt (1811-1886), arr. Mann
Matthias van den Gheyn (1721-1785)

JENNIFER MOLONEY

Thursday, February 20, 2025, 12:35 PM

Set II, No. 1 from *Pieces for Musical Clocks*
How Great Thou Art
The Poppy
O Fortuna
Affirmation Song

George Frideric Handel (1685-1759)
Carl Boberg (1859-1950), arr. Stoeber
Georges Lamothe (1837-1894), arr. Dzuris
Carl Orff (1895-1982), arr. Stoeber
arr. Stoeber

LIZ STOEBER

Thursday, February 20, 2025, 4:55 PM

Toccata Festevole from *Suite No. 1 for Carillon*
Je te veux
Lift Every Voice and Sing

John Courter (1921-2010)
Erik Satie (1866-1925), arr. Johnson
John Rosamond Johnson (1873-1954), arr. Courter

MICHAEL DIXON

Friday, February 21, 2025, 4:55 PM

Set II, No. 1 from *Pieces for Musical Clocks*
How Great Thou Art
The Poppy
O Fortuna
Affirmation Song

George Frideric Handel (1685-1759)
Carl Boberg (1859-1950), arr. Stoeber
Georges Lamothe (1837-1894), arr. Dzuris
Carl Orff (1895-1982), arr. Stoeber
arr. Stoeber

LIZ STOEBER

Friday, February 21, 2025, 4:55 PM

Principal Theme from *Swan Lake*
Bint Al Shalabiyya
Improvisation on "La Vie en Rose"

Pyotr Ilyich Tchaikovsky (1840-1893), arr. Chalfoun
Traditional Arab, arr. Mann

FRANCESCA CHALFOUN

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