TPA 2074:

DRAWING & RENDERING

Cheyenne Chapman Rudolph | Office Hour: Tuesdays, by appointment | cdc13@ufl.edu
Fall 2015 | T/ H Periods 8-9 | 3:00-4:55 | TPA 2074 (3 credits) | Constans / McGuire 218

COURSE DESCRIPTION

Drawing and Rendering is a course that introduces students to the visual language of drawing through observation and rendering a realistic image. In addition to traditional drawing techniques, this course will cover color theory and figure drawing. The course develops insights in the mechanisms of visual perception, how the individual components of the drawing relate to the whole, and compositional organization. Each student develops observational skills rooted in traditional drawing media while striving to develop critical thinking and research skills.

Drawing is hard work. It takes time, practice, thought, and more time and practice. Drawing is a process, a journey, and at times an expedition. This course is designed to foster an awareness of drawing as a basic organizer of thought, feelings, and image making. The fundamentals of drawing will be explored through a variety of materials, processes, and traditions, with the primary emphasis on working from observation. This class will develop the student's understanding of both the physical and conceptual construction of a drawing. In addition to topical lectures, class time will be spent working on assigned problems exploring new techniques, working collaboratively, and critically evaluating methods and practices. The student is asked for courage and persistence throughout this course in addition to a full commitment to grow, technically and intellectually.

COURSE OBJECTIVES

As a result of participating in this course, students will be able to:

- Demonstrate the ability to accurately render what the student sees through a series of techniques of increasing complexity.
- Demonstrate discipline, visual sensitivity, patience, eye-hand coordination, work ethic, and a solid vocabulary to build future course work.
- Develop critical thinking and research skills.
- Conceptualize and articulate your work and ideas.

TOPICAL OUTLINE

Week 1-4 Gesture, Line, Proportion | Week 5-7 Composition, Form, Value, Perspective
Week 8-10 Texture, Space | Week 11-12 Figure Drawing | Week 13-16 Color, Perception, Light

GRADING BREAKDOWN / LATE WORK POLICY

15%- Project 1
15%- Project 2
15%- Project 3
15%- Project 4
15%- Project 5
15%- Sketchbook
10%- Participation

Assignments are due when indicated and to be installed before the start of Critique. Late work is not accepted. Overall effort and general attitude towards your work, and improvement during the semester will factor into your grade. Assignments will be evaluated according to the following criteria:

1. Successful Resolution of the Assigned Problem
2. Craftsmanship and Presentation (attention to detail)
3. Ambition, Experimentation, and Risk-Taking
4. Conceptual Development and Processing

GRADING SCALE

100% possible: A: 100%-95%, A-: 94%-90%, B+: 89%-87%, B: 86%-83%, B-: 82%-80%, C+: 79%-77%, C: 76%-73%, C-: 72%-70%, D+: 69%-67%, D: 66%-63%, D-: 62%-56%, F: 55%-0%
A =Superlative work: Careful attention to craft and presentation. Intent and execution of the piece work together in a significant and original way. Goes beyond merely solving the problem - one's performance at this level is visibly outstanding.
A- =Very fine work: Almost superlative. A few minor changes could be made to bring the piece together. Goes beyond merely solving the problem.
B+ =Above average: Solution to the problem and idea are well planned. Execution is well done. This is an honorable grade.
B =A bit above average: Evidence of originality, craft, and presentation. The piece does not work as well as a unified whole or statement yet effort was made. Solid average work.
C+ =Problem solved: The requirements of the problem are met in a relatively routine way. A "C" represents satisfactory work, regular attendance, and successful accomplishment of the course.
C =Requirements of the problem are met in a relatively routine way. There is room for improving skills and concepts.
D=Inadequate work: The requirements of the problem are not addressed. The piece represents careless and /or incomplete effort. Some criteria met, work substandard.
F=Unacceptable work and effort

Grading guidelines will be explained in detail at the time each assignment is given. Always read the project description sheet! If anything seems unclear, you are responsible for asking the instructor for clarification far in advance of the due date.

Note: A grade of C- or below does not count toward major requirements.

COMMUNICATION

Use of your UF email is required. A variety of things will be sent via email so please check your emails once a day. If you email me, you can expect a response within 24-48 hours. If it is urgent, please write "URGENT" in all caps in the header so I will know. Otherwise, I ask for your patience.

CRAFTSMANSHIP/COMPLETION/WORK ETHIC

It takes time to make art, therefore, exercising "courage, desire, risk, and belief" will aid in personal development. Development as an artist hinges on the ability to integrate these qualities, make effective choices, and express ideas clearly. Come to class early, set up, and work until the end of class. Be ready to take risks and fail, as this often proves more fruitful than staying safe. It is required for students to work on studio assignments outside of class time. Plan accordingly and give yourself time to develop your work. THIS CANNOT BE STRESSED ENOUGH.

AMBITION/ EXPERIMENTATION

New and unusual approaches often lead to discovery in your work, so demonstrate your willingness to move beyond basic requirements and boundaries. Students must take risks. The sketchbook should be used consistently. Drawing is a way of thinking and problem solving; refer to your sketchbook often.

PARTICIPATION/ ETIQUETTE

STUDIO - Participation, support, and respect in all phases of this course are imperative. The class dynamic depends on the group's energy, initiative, attitude, productivity, and willingness to get involved. Students are expected to participate during studio time, clean up, and practice safe and thoughtful use of materials, tools, and facilities. Students must silence turn off cell phones during class. Use of cell phone in class results in a tardy for the day.

CRITIQUE - Prepare questions, solicit responses, and encourage constructive criticism during group discussions and critiques. Consider comments (take notes in your sketchbook during discussions), using any and all, to gauge the effectiveness of your work. It is expected that students will be able to allow the evolution of ideas to influence formal and conceptual choices in their work.

ATTENDANCE POLICY

3 tardies/ early dismissals = 1 absence, attendance taken promptly at beginning of class 3 absences allowed, each additional absence drops the final grade by one letter
6 or more missed classes = course failure
A missed class does not constitute an extension on an assignment. Do not be absent on critique days.

ATTENDANCE AT PERFORMANCES

By decision of the faculty in the School of Theatre and Dance, the following statement is included on all departmental syllabi: Since production is the laboratory for all theatre courses, attendance at all mainstage Department of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, ORI. Critiques of and/or response to these productions may be required. Attendance at all related events is encouraged.

MATERIALS AND SUPPLIES

The following materials will be supplied at the start of the semester:

- Vine Charcoal, 1 pack of hard, medium, and soft
- Compressed charcoal, white compressed charcoal
- Pencils come in variety packs and it is recommended as new artist that you buy a set that incorporates the full range of hardness. Sets of 12 are ideal; you should have 8b, 6b, 5b, 4b, 3b, 2b, hb, f, h, 2h
- Pink eraser, gum eraser, white eraser, and kneaded rubber eraser
- Bienfang Multimedia, heavy weight paper, sketchbook, 14” x 11”

You will be responsible for supplying these materials:

- Gouache paintbrushes (variety of sizes), palette knife
- Matte finish spray fixative
- 1” Artist tape
- Charcoal pencil set
- Ballpoint pens (always have these with you for class and homework)
- Metal ruler
- Pencil sharpener
- Masonite or drawing board with clips 18”x 24”
- Box or container for all materials

Throughout the course, you may be required to purchase additional paper or materials, including those supplied through your course fee. You may find supplies at some of these locations: Soma Art Hub, Michael’s, RePurpose Project, or Dick Blick online.

ACADEMIC HONESTY POLICY

This course will follow the University's honesty policy found on-line at: http://itl.chem.ufl.edu/honor.html. Work completed for this class, including drawings, sketchbook work, or research, may not be turned in for another class. In addition, work turned in for another class may not be turned in for credit in this class.

ACCOMMODATION FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students office. The Dean of Students will provide documentation to the student who will then provide this to the instructor when requesting accommodation. The ADA office (www.ada.ufl.edu) is located in Room 232 Stadium (phone 392-7056 TDD 846-1046).

COUNSELING SERVICES

The university offers counseling services and mental health services, please refer to http://www.counsel.ufl.edu 392-1575, Peabody Hall.