

**MUE 2040 Introduction to Music Education**  
**University of Florida**  
**Course Syllabus Fall 2015**

Dr. Megan M. Sheridan  
Email: [msheridan@arts.ufl.edu](mailto:msheridan@arts.ufl.edu)  
Office: MUB 356  
Office Hours: MTR 10:30am-11:00am; other times available by appointment

Credits: 2  
Class meeting time: MW Period 3  
(9:35-10:25am)

Graduate Teaching Assistant:  
John Peasant  
Email: [asualto123@ufl.edu](mailto:asualto123@ufl.edu)

**Course Description**

An introductory course for candidates for the Bachelor of Music in Music Education that concentrates on the role and function of music education and music teachers.

**Course Goals and Objectives**

Through full participation in this course, students will:

- Describe the role of public school music teachers and the status of public school music education.
- Articulate how students learn and describe major learning theories.
- Describe student characteristics in diverse populations common in music classroom contexts.
- Demonstrate growth as a pre-service music educator through in class teaching experiences and discussions.
- Identify and describe music teaching methods in terms of historical and current applications in music classrooms.
- Write professionally about topics in music education using APA style.

**Textbooks**

*Required:*

Raiber, M. & Teachout, D. (2014). *The journey from music student to teacher: A professional approach*. New York: Routledge. ISBN: 9780415806855

*Strongly Recommended:*

American Psychological Association. (2010). *Publication Manual*, 6<sup>th</sup> ed. APA. ISBN: 9781433805615

**Required Membership**

All music education students must join the student chapter of the National Association for Music Education (CNAfME). Information on how to join will be given during the first week of classes.

## **Communications**

Students are expected to check their UFL email account daily for course announcements. All communication is expected to be professional and courteous. When contacting a professor, TA, or classmate, begin your email with a greeting and sign your name at the conclusion of the message. If you send an email to Dr. Sheridan or Mr. Peasant during the week (M-F), you can expect a reply within 24 hours (barring any extenuating circumstances). We will reply on weekends as we are able.

## **Electronic Use Policy**

Laptops and tablets may be used for taking notes during lectures and labs at the discretion of the professor and teaching assistant. Cell phones must be silenced and put away in a pocket or bag. Students found to be using electronics for purposes not related to the class (e.g. checking Instagram or texting) will no longer be permitted to use it during class time.

## **Attendance**

Class attendance is expected and reflective of professional interest and commitment. **For each unexcused absence, a student's course grade will be lowered by five percentage points.** Absences may be excused when accompanied by a doctor's note, in the event of a documented emergency or death in the family, or for other events when arranged in advance with the professor. You must notify the professor of your absence prior to the start of class. *Extenuating circumstances will be considered on an individual basis.*

Students are expected to be prompt and ready to begin at the designated start time. Attendance will be taken at the beginning of class and those arriving after the start of class will be marked late. **Three late arrivals will equal one unexcused absence.**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

## **Students Requesting Accommodations due to Disabilities**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## **Academic Honor Policy**

Students are expected to do their own work, use their own words, and provide proper citations when using outside sources. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code."

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TA in this class.

### **Additional Resources**

If you are in need of help, contact the following:

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>

Phone: 392-1575

University Police Department: 392-1111 or 9-1-1 for emergencies.

### **Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

### **Assignments & Assessments**

<u>Assignment</u>	<u>Description</u>	<u>Weight</u>
Participation	Actively participate in class activities Complete discussion board posts	20%
Reading Quizzes	Short quizzes on the assigned reading	5%
Most Influential Teacher Essay	1-2pg essay on your most influential teacher See pg. 15 of textbook	5%
Article Reviews (2)	Reviews of assigned journal articles	10%
Objective Writing Assignment	Write a series of objectives based on the Florida Standards for Music Education	5%
In-Class Teaching/Assignment	Teach three mini music lessons; submit a lesson plan and reflection	15%
Assessment Assignment	Develop an assessment tool	5%
Philosophy of Music Education	Write your philosophy of music education	10%
Midterm Exam		10%
Final Exam		15%

Any grade discrepancy should be brought to the instructor's attention immediately. Keep all original copies of assignments and grading documentation, hardcopy or electronic copies as distributed to students.

***It is each student's responsibility to submit assignments on time, check grades online, and monitor his/her course grade throughout the semester.***

As music education majors, students will be video recorded on many occasions, most commonly when peer teaching. Video files are for used for classroom assessment, which qualifies as a public record according to Florida law.

Written assignments must be typed and use good writing style, correct grammar, spelling, and punctuation. Papers should use 1-inch margins, double spacing, and 12pt Times Roman font.

Assignments must be submitted online through Canvas unless otherwise instructed. Hand written assignments will not be accepted.

Information on current UF grading policies may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

#### *APA Format*

For formal writing in your music education courses, use the *Publication Manual of the American Psychological Association, 6<sup>th</sup> edition*. Listed below are some basic items from the format. Please consult the text for full explanations on these and other topics. Additional information may be found at <https://owl.english.purdue.edu/owl/resource/560/01/>

#### Basic Items:

- One-inch margins
- Times Roman Font 12pt
- Double spaced *without* extra spacing between paragraphs
- Cover page (document title, your name, course title)
- In-text citations and a reference list, all formatted correctly

#### Exceptions to APA format:

- Unless you are planning to submit the document for publication, *you do not need a running head* on the cover page.
- You do not need an abstract.

#### **Make-Up Policy**

Assignments missed due to personal illness or emergency may be made up with the professor's consent, but on the student's initiative.

**Assignments not submitted on the due date will receive a zero.**

#### **Grade Distribution:**

A+ = 100 – 98%	A = 97 – 93	A- = 92 – 90
B+ = 89 – 88	B = 87 – 83	B- = 82 – 80
C+ = 79 – 78	C = 77 – 73	C- = 72 – 70
D+ = 69 – 68	D = 67 – 63	D- = 62 – 60
E = 59 and Below		

**MUE 2040 Introduction to Music Education  
Outline of Classes**

<b>Date</b>	<b>Topic</b>
8/24	Your Role as a Music Teacher
8/26	Teacher Characteristics & Professionalism
8/31	Beliefs About Learning & Teaching
9/2	What Do You Need to Know and Do as a Music Teacher?
9/7	No class - Labor Day
9/9	In-Class Teaching 1
9/14	APA Style
9/16	Scholarly Writing
9/21	History of the Profession
9/23	History of the Profession
9/28	NAfME and Online Resources
9/30	Your Classroom
10/5	Presenting Instruction
10/7	In-Class Teaching 2
10/12	Review for Midterm
10/14	MIDTERM EXAM
10/19	Designing Instruction
10/21	Teaching for Musical Competence
10/26	Who are Your Students? -Mr. Peasant
10/28	Student Characteristics Culturally Responsive Teaching
11/2	What Do Students Learn? (National Standards)
11/4	How Do Students Learn?
11/9	How Do Students Learn? Cont.
11/11	No Class - Veterans Day
11/16	Assessment
11/18	Guest: Dr. Jim Austin
11/23	Philosophy of Music Education
11/25	No Class - Thanksgiving Break
11/30	Philosophy of Music Ed
12/2	Philosophy of Music Ed
12/7	In-Class Teaching 3
12/9	Review
12/17@ 12:30PM	FINAL EXAM

**Due** = submit through Canvas

**DB** = post entry on discussion board before the start of class

Chapter Assignments (ex. Ch. 4): Raiber & Teachout text

Additional reading assignments will be posted on Canvas.

You will be notified of any changes to the calendar.