

University of Florida School of Music
MVW 1411, 2421, 3431, 4441, MVO 6460 (2-3 credit hours)
Applied Flute Syllabus
Spring 2015

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Objectives/Goals: To enhance understanding of and performance capabilities of flute repertoire (including solo literature, etudes, and orchestral excerpts) through regular practice, lessons, peer reviews in studio class, and research. To create well-rounded, knowledgeable, and exceptionally musical flutists.

Materials: Students will need a flute, music stand (for practicing), metronome, tuner, and original copies of the repertoire agreed upon at the beginning of the semester. Students should also maintain a notebook containing all flute-related materials for each semester. There is no specific required text for this class, each student will be learning on different solos and etudes.

Description: Each student will receive one 50-minute individual lesson each week (a total of 13 lessons). Students should practice regularly and have all assigned materials prepared prior to the lesson time. The entire flute studio will meet on Mondays (as indicated on the Flute Studio Schedule) to work on performance skills. **Attendance at these classes and at all lessons is mandatory.** Students must be available during 6th period on Mondays to attend flute studio class and area recitals. Music majors must also be available on Fridays 6th for convocations.

Cancelled lesson policy: If a student feels unprepared or needs to cancel just prior to a lesson, the student forfeits that lesson time with no chance for a make-up lesson. If a student cancels a lesson more than 24 hours in advance due to illness or emergency, the professor may make up the lesson at her discretion and availability. Occasionally the professor may have obligations, such as performances or recruiting, that will require her to reschedule lessons with students. **Whatever the reason, if a student knows he/she will miss a lesson, the professor must be contacted prior to the lesson time.** Be aware that canceling lessons for reasons other than illness or family emergency will affect your grade.

Note: Due to the physical nature of performing any instrument, please be aware that it may be necessary for the professor to touch you to demonstrate certain

techniques during lessons. Please inform the professor if you are ever uncomfortable.

REQUIRED: THE FLUTE STUDIO WILL PERFORM AS AN ENSEMBLE AT THE FLORIDA FLUTE ASSOCIATION CONVENTION in ORLANDO ON Sunday, FEBRUARY 1st, at 9:30 AM and on the FLUTE ENSEMBLE CONCERT, April 21st AT 7:30 PM.

Requirements:

1. preparedness for and attendance of each lesson (regular practice outside of lesson ***required, between 2-4 practice hours a day for majors and 1-2 hours a day for minors***) For students who have trouble managing their practice time, weekly practice reports may be required by the professor as part of the lesson grade
2. attendance of flute studio class, area recitals, convocations, and student recitals during 6th period
3. attendance of all flute student recitals and woodwind faculty recitals
4. each student in flute studio must play a jury at the end of each semester, unless he/she has given a solo recital during the semester
5. students will write constructive comments for performers in flute studio
6. students must arrange for an accompanist to attend lessons prior to performances (this will cost money – be prepared)
7. students will listen to available recordings of works they are studying – this will be included in lesson preparation grade
8. note – not all lesson assignments will be performance-based. If a text or article is appropriate to the repertoire being studied, it may also be assigned and included in the lesson preparation grade
9. if a student is planning a recital, follow the School of Music Guidelines for recital programming, in consultation with your professor.
10. Each weekly lesson will be graded individually based on the student's preparation and overall improvement. These individual grades will be averaged at the end of the semester.

Grading:

Lesson preparation:	50% (weekly grades given at each lesson)
Jury or recital:	30% (average of grades given by faculty)
Studio class:	20% (attendance and preparation)

Please note: only consistently EXCEPTIONAL work will be awarded a grade of A. If you are in doubt about your current grade, please consult with Dr. Stoner.

Letter Grade	% Equivalency	GPA Equivalency
A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	Below 60	0.00

Accommodations for Students With Disabilities: For students with disabilities to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Academic Honesty

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>
- Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>
- Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

University Counseling Services

Contact information:

Counseling Center

301 Peabody Hall
P.O. Box 114100, University of Florida
Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: www.counsel.ufl.edu