



PO Box 112700
SW 34th Street and Hull
Road
Gainesville, FL 32611-2700
T 352.392.9826
F 352.392.3892
www.harn.ufl.edu

**50th Annual Faculty Exhibition at the Harn Museum
Highlights Art by University of Florida Artists and Professors**

GAINESVILLE, FL, September 9, 2014— The Harn Museum of Art at the University of Florida is featuring art by UF's School of Art + Art History (SA+AH) art studio faculty in a new exhibition titled *Solo/Together: 50th Annual UF Art Faculty Exhibition*. Twenty-three artists working in a wide range of media including painting, ceramics, mixed-media and video will display recently created works — some on view for the first time. This is the 50th year of holding the exhibition on UF's campus which alternates venues between the Harn and University Gallery. *Solo/Together: 50th Annual UF Art Faculty Exhibition* will be on view at the Harn Museum of Art from Sept. 16, 2014 through Jan. 14, 2015.

The artists represented in the exhibition include: Linda Arbuckle, Anthea Behm, Amy Freeman, Katerie Gladdys, Richard Heipp, Anna Calluori Holcombe, Lisa Iglesias, Ron Janowich, Sean Miller, Julia Morrisroe, Robert Mueller, Derek Reeverts, Celeste Roberge, Brad Smith, Craig Smith, Nan Smith, Jack Stenner, Rotem Tamir, Bethany Taylor, Michelle Tillander, Sergio Vega, Amy Vigilante and Ellen Knudson. Media in the exhibition ranges from the traditional to processes that employ digital technology and 3D fabrication. Topics addressed in the works range from environmental issues and contemporary culture to the simple love of forming materials such as gold-leaf, silverpoint or wood into elegant forms.

“The purpose of this exhibition is to recognize and applaud UF's art faculty as individual artists and as a collective of exemplary art educators,” said Carol McCusker, Harn Curator of Photography and curator of the exhibition. “The exhibition's title *Solo/Together* stems from an artist's need to work alone, to read, think and realize the ideas he/she wants to express through art. Yet, as educators, they work together with colleagues to inspire students toward what is often difficult to communicate — self-discovery, imagination and persistence.”

In conjunction with the exhibition, the UF School of Art + Art History will release a catalogue highlighting its programs and the creative and scholarly research by all of the school's faculty. “Over the exhibition's 50-year history, our programs have grown and evolved to encompass a wide variety of scholarly, conceptual and creative approaches to art research and practice,” said Richard Heipp, SA+AH Director and artist whose work is in the exhibition. “The publication, designed by SA+AH alumni firm, Hatchett Design, celebrates the innovations and accomplishments of this dedicated group of UF faculty members.”

Alone in the studio or together on campus, the current University of Florida studio faculty are joined by a passion for making art that deepens our collective human experience. Meet the artists, view their work and learn more about their art and inspiration through gallery talks and lunchtime forums offered in conjunction with the exhibition. More information on these programs is listed below.

This exhibition is made possible by the Harn Program Endowment.

Admission to the museum is free. For more information, call 352-392-9826 or visit www.harn.ufl.edu.

Image are available upon request.

Programs

Member pARTy

Thursday, September 18, 6 – 8:30 p.m.

Become a Harn member and join us in celebrating the opening of this new exhibition. There will be an opportunity to join at the door.

Gallery Talks

Sunday, October 12, 3 p.m.

“Augenblick”

Jack Stenner, Associate Professor of Art + Technology will discuss his dual-channel experimental cinema work on view.

Sunday, October 19, 3 p.m.

“Mercury: A Project Combining Science with Art”

Nan Smith, Professor of Art, UF Ceramics Program will discuss her work on view

Lunchtime Forums

Meet the artists and UF Art Faculty whose work is on view and spend your lunch hour discussing their work.

Wednesday, October 1, noon – 1 p.m.

Rotem Tamir, Visiting Assistant Professor in Sculpture; Lisa Iglesias, Assistant Professor in Drawing; and Michelle Tillander, Assistant Professor in Art Education

Thursday, October 23, noon – 1 p.m.

Bethany Taylor, Assistant Professor, WARP and Drawing; and Ron Janowich, Associate Professor in Painting and Drawing

Friday, October 31, noon – 1 p.m.

Robert Mueller, Associate Professor in Printmaking; and Richard Heipp, UF School of Art + Art History Director and Professor of Painting

Performance

Sunday, October 26, 3 p.m.

"FireSale ©TM, 2012"

Associate Professor Craig Smith and Colin Beatty will perform a demonstration of their Gun Club (a Delaware Corporation) and answer questions regarding the purchase, disassembly, distribution and reassembly of a facsimile 9MM caliber firearm in art museums and art fairs.

About the Samuel P. Harn Museum of Art

Founded in 1990, the Harn Museum of Art is an integral part of the University of Florida. The Harn contributes to an interconnected, international community by integrating the arts and culture into curricula throughout the university's system of colleges and centers. Its holdings include more than 9000 works in five main collecting areas: Asian art, African art, photography, modern art of the Americas and Europe, and international contemporary art. The museum also has noteworthy collections of Oceanic and Ancient American Art and works on paper. In addition to rotating installations drawn from its permanent collection, the Harn organizes traveling exhibitions, public lectures, panel discussions, academic symposia, and educational programs for adults, students, and children.

The Harn Museum of Art, at 3259 Hull Road in Gainesville, Florida, is part of the University of Florida's Cultural Plaza, which is also home to the Florida Museum of Natural History and the Phillips Center for the Performing Arts. Admission is free. Hours are 11 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5 p.m. Saturday and 1 to 5 p.m. Sunday. The museum is open until 9 p.m. the second Thursday of every month for Museum Nights. The Camellia Court Café is open Tuesday through Saturday 11 a.m. to 2 p.m. For more information call 352-392-9826 or visit www.harn.ufl.edu.

About the School of Art + Art History

The School of Art + Art History is one of the University of Florida College of the Arts' three fully-accredited schools. The School of Art + Art History supports the College of the Arts' mission of serving as an educational, professional and cultural resource in the visual arts for the campus, community, state and region. Programs offered include art education, art history, art and technology, creative photography, ceramics, drawing, graphic design, painting, printmaking, sculpture and visual art studies. In addition, the school supports five galleries that are open to the public and feature contemporary artwork, student pieces and more. To learn more, visit www.arts.ufl.edu/art.

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Media Contact

Tami Wroath
Harn Museum of Art
352-392-9826
twroath@harn.ufl.edu