

Composers

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Women

19th International Festival



Master of Female Half-Length, Concert of Women (1540)



John William Goetsch, Empress Elizabeth (1894)



Calliston Piazza, Le Concert (1528)



Támara de Lempicka, Blue Woman with a Guitar (1929)

Federico Zandomeneghi, The Singing Lesson (1895)

Tuesday, March 17, 11:45am
UF School of Music Building
Room 144

For the Birds discussion with Dr. Mikesch Muecke (Germany) with Dr. Miriam Zach's IDH 3931 Honors Students

Tuesday, March 17, 7:30pm
Baughman Center on
Lake Alice

Concert of 18th-Century Music at the Court of *Sans Souci*. Free tickets are available at the Baughman Center, tel. (352) 294-0049. Music by Anna Amalia, Princess of Prussia (Germany); Anna Amalia, Duchess Saxe-Weimar (Germany); Wilhelmine von Bayreuth (Germany); Anna Bon di Venezia (Italy); Elizabeth-Claude Jacquet de la Guerre (France); Camilla de Rossi (Italy); Barbara Strozzi (Italy); Poetry by Madame de Genlis (France)

Tuesday, March 24, 11:45am
UF School of Music Building
Room 144

Presented by IDH Music and Health Honors students including Michele Cabeza, piano; Kaitlyn Hargrove, voice, guitar; Nicholas Johnson, saxophone, piano; Sarah Nguyentrán, piano; Harrison Tancer, piano

Tuesday, March 10, 11:45am
UF School of Music Building
Room 144

For the Birds discussion with Dr. Miriam Zach's IDH 3931 Honors Students

Tuesday, March 10, 7:30pm
UF School of Music Building
Room 101

Concert of 19th, 20th, and 21st-Century Chamber and Vocal Music by Elizabeth A. Baker (USA), Nadia Boulanger (France), Lili Boulanger (France), Cécile Chaminade (France), Dorothy Chang (China-USA), Madeleine Dring (United Kingdom), Michele McLaughlin (USA), Johanna Senfter (Germany), Maria Szymanowska (Poland), Jan Wade-Littrup (USA), Poetry by Diana Brantley (USA)

Performed by Elizabeth A. Baker, piano (USA); Poetry read by Richard Brantley (USA); Michele Cabeza, piano (USA); Sarah Eisenstadt, piano (USA); Brian Hargrove, piano (USA); Stephanie Richeson, violin (USA); Jan Wade-Littrup, soprano (USA); Gerard Weber, saxophone (Canada); Sara Zybell, piano (USA); Miriam Zach, piano (USA) Festival Founder & Creative Director.

Sponsored by the Margaret Zach International Women Composers Library, polytekton.com, the University of Florida Honors Program, and School of Music, and by internationally known scholars-performers who are sharing their time and talents.

All events are free and open to the public. Thank you for your support!

The 19th International Festival is dedicated to all creative caregivers, especially Gerburg Koch (Germany), architect, chef, sister, wife, mother, grandmother.

Laurent de la Hyre, Allegory of Music (1649)



Jean-Marc Nattier, Madame Henriette playing the Viola Da Gamba (1754)



Anoushka Shankar playing the Sitar, photograph by Belinda Lawley

Festival