

ARH 4931/6914: Seminar: Greek Sanctuaries  
Syllabus, Fall 2014 (dates approximate)

Dr. Barbara Barletta  
T 3-4, R4; Office R 5

This course explores the functions and development of sanctuaries in the Greek world, with particular emphasis on material remains. It looks at the types of places deemed sacred by the Greeks and the activities that took place in them. The major Pan-Hellenic sanctuaries of Olympia, Delphi, and Delos are considered first, with important regional sanctuaries following. Because sanctuaries received major dedications and served as centers for artistic exchange, the course exposes students to some of the most important monuments in the history of Greek art.

<b>Date</b>	<b>Topic</b>	<b>Reports</b>	<b>Reading</b>
Aug. 26	Introduction to course		
Aug. 28	Discussion of Research		<b>Elsner in Sacred, 1-26</b>
Sept. 2	Background and Definition of Sanctuaries		<b>Marinatos/Hägg, 1-44, 228-33; Pedley, 1-56</b>
Sept. 4	Characteristics of Sanctuaries		<b>Pedley, 57-118</b>
Sept. 9	Early Development of Sanctuaries		
Sept. 11	Samian Heraion		<b>Pedley, 154-66; M/H 125-53</b>
Sept. 16	Library Introduction; Olympia: Background		<b>Morgan, 26-56</b>
Sept. 18-30	Olympia: Festival and Archaeological Remains		<b>Pedley, 119-134</b>
Oct. 2-21	Delphi: History and Archaeological Remains		<b>Morgan, 106-118, 126-137; Pedley, 135-53 Morgan 148-190</b>
Oct. 21	Delphi; Delos: Background		
Oct. 23	EXAM I		
Oct. 28	Delos (continued)		
Oct. 30	Paestum/Foce del Sele		<b>Pedley, 167-85</b>
Nov. 4	Corinth, Sanctuary of Demeter and Kore  Athenian Acropolis: Archaic		<b>Marinatos/Hägg, 45-61</b>
Nov. 6-18	Athenian Acropolis: Classical		<b>Neils, ed., The Parthenon, Chs. 1, 3</b>
Nov. 11	NO CLASS-VETERANS DAY		
Nov. 20-25	Nemea		
Nov. 25-Dec. 2	Epidaurus as Healing Sanctuary		
Nov. 27	NO CLASS-THANKSGIVING		
Dec. 4	Wrap-up Discussion		

Dec. 9

EXAM II

ASSIGNED READINGS: J. **Pedley**, *Sanctuaries and the Sacred in the Ancient Greek World* (New York: Cambridge University Press, 2005)

N. **Marinatos** and R. **Hägg**, eds., *Greek Sanctuaries: New Approaches* (London and New York: Routledge, 1993)

REQUIREMENTS: Class Participation 10%  
Examinations (2) 20% each  
30-minute Oral Presentation 20%  
50-minute Oral Presentation and Paper 30%

OTHER IMPORTANT INFORMATION:

**Make-up Exams:** will generally NOT be allowed. Please plan your schedule accordingly!

**Late Papers:** The due date for the paper will be determined in consultation with the class. Once the date is set, it is unchangeable. Be aware that your grade will be reduced for every day that the paper is late.

**Email:** Communication with class members will be through *ufl.edu* accounts. Please be sure to check your *ufl* account on a daily basis for updates regarding the class. If you send me an email, I will make every effort to respond within 48 hours. It is generally easier to discuss issues during my office hours, though.

**Incomplete course grades:** will be given only with the permission of the instructor and in accord with a departmental contract. It is generally expected that the coursework will be completed soon after the end of the semester.

**Class demeanor:** Cell phones are not allowed in class. Any discussion during class should be directed to the material—not to your friends. Computers are allowed ONLY for taking notes.

**Honor code:** The University of Florida Honor Code was passed by the Student Body in the fall of 1995. It reads as follows: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’”

You should also be particularly aware of what constitutes plagiarism and how it can negatively affect your college career.

**Students with disabilities:** Students requesting classroom accommodation must first register with the Dean of Students Office.