

Analysis of 21st Century Music (MUT6936)

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University of Florida School of Music
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Office Hours: M/W/F 11am-12pm or by appointment.
Music building, room 355

Meeting Time and Location: TBA

Required Materials:

There are no required texts for this course. Scores and scholarly articles will be provided electronically.

Course Description and Goals:

This is a graduate-level course in the analysis of very recent music. The seminar will be focused towards group discussions on significant works of art music composed since 2000, as well as scholarly theory articles that engage contemporary music. In this course, we will investigate a wide range of prevalent contemporary genres, –post-minimalism, post-modernism, spectral music, new complexity, and music influenced by popular styles– while paying special attention to how these works engage the tradition of the music of past centuries.

We will engage scholarly writings on theory which employ equally diverse strategies for investigating the inner-workings of new music. At an introductory level, we will discuss reductive analytical techniques in post-tonal music, neo-Reimannian and transformational analytical techniques, and studies in semiotics.

Goals of the seminar are to build familiarity around current trends in music composition, as well as current trends in analytical methodologies as they are applied to contemporary genres. We will also be communicating our findings through oral presentation and academic writing.

Course Pre-requisite: *Analytical Techniques (MUT6629) or equivalent.*

Grade breakdown:

Participation	15%
Midterm Analysis/Essay	30%
<i>(in-class presentation)</i>	10%
Final Analysis/Essay	45%
<i>(in-class presentation)</i>	10%

Grade Scale:

A = 93–100%	C = 73–76%
A- = 90–92%	C- = 70–72%
B+ = 87–89%	D+ = 67–69%
B = 83–86%	D = 63–66%
B- = 80–82%	D- = 60–62%
C+ = 77–79%	E = below 60%

Attendance Policy:

There are no “excused” or “unexcused” absences; class attendance is required. Two absences and/or tardy arrivals are permitted; thereafter, for each successive group of five absences and/or tardy arrivals, the final semester grade will be lowered by one grade increment (B+ to B; C to D+; etc.)

Class time will rely heavily on class discussion. For this class to be successful, everyone must participate in discussions. The participation portion of the grade will be contingent on how willing you are to engage your peers during class discussions.

Classroom Policies:

- 1) Classes will begin on time; you are expected to turn in your homework and be in your seat before class begins.
- 2) All cell phones must be silenced and kept out of sight. Laptops and other electronic devices are permitted during the lecture (to access lecture notes only).
- 3) Please come prepared for class each day with a pencil and eraser (not a pen!), staff paper, notebook paper, and the readings/scores assigned in the previous class.
- 4) Class ends when your instructor dismisses you; remember that packing up before class is dismissed is disrespectful and disruptive to other students.

Accommodations for Students with Disabilities:

This class complies with the Americans with Disabilities Act. To request accommodations, contact the Assistant Dean of Students/Director of the Disability Resource Program at P202 Peabody Hall or call 392–1261 (V) or 398–3008 (TDD). Please provide me with a letter from the Student Disability Resource Center during **the first week of class** if you have a disability that requires some modification of print format, seating, testing, or other class requirements so that I can make the appropriate arrangements.

UF Counseling Services:

Resources are available on campus for students having personal problems that affect academic performance or having difficulty defining career and academic goals.

1. University Counseling Center, 301 Peabody Hall, 392-1575: personal and career counseling.
2. Student Mental Health, Student Health Care Center, 392-1171: personal counseling.
3. Center for Sexual Assault/Abuse Recovery Services, Student Health Care Center, 392-1161.
4. Career Resource Center, Reitz Union, 392-1601: career development assistance and counseling.

Academic Honesty:

You are expected to adhere to the following terms stated in the student honor code:

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

In this class, all homework should be completed independently; collaborative effort will not receive credit and will be dealt with in compliance with university policy.

Agreement:

By remaining in this class beyond the add/drop deadline, you acknowledge and accept the terms of this syllabus, especially including the attendance and homework policies.