

STUDIO VOICE SYLLABUS
MVV 1411, 2421, 3431, 4441 and MVO 6460
Fall 2014

Instructor:

Dr. Brenda Smith
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302 MUB
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Office Hours:

Office hours readily available as posted on the door of Room 302 or by appointment.

Course Meeting Time and Location:

Voice studio classes are held on Wednesdays, 6th period. Attendance is mandatory. Private lesson times are arranged with the instructor.

COURSE EXPECTATIONS AND GUIDELINES

- Student will create a notebook of the assigned repertoire and provide clean copies to both the teacher and the accompanist in a timely fashion.
- Lessons missed due to student illness, observance of religious holidays, field trips, tours, or other University of Florida approved activities will be excused if student notifies the instructor a minimum of 24 hours before the lesson appointment. As is the case with other classes from which a student has been excused, no penalty will be assessed for the absence. As in other academic circumstances, the lesson will be rescheduled at the teacher's discretion.
- Lessons missed due to lack of preparation or missed without 24 hours notification of the instructor will NOT be made up.
- Lessons missed when the instructor is absent for professional obligations or due to illness will be rescheduled. Please note the following School of Music policy: One (1) lesson per semester missed by the instructor is NOT subject to make-up.
- The ability to "count-sing" the melodic material, to "vowel-sing" the text along with the insertion of IPA transcriptions, word-by-word translations and poetic texts in the semester's repertoire and the study of the music and composer according to the student's weekly assignment sheet are the expectations for presenting assigned repertoire in weekly lessons.

The Course Expectations and Assignments are included in this syllabus. Each student will be expected to complete assignments on time. **No late work will be accepted.**

STUDIO CLASS and VOICE RECITALS

Studio classes (combined and individual) are considered an integral part of voice study and are not optional. Studio classes missed will be counted as one-half of the work assigned for any given week and marked as “E” for grade purposes in final grading procedure. Timely presence in studio class is mandatory. Failure to attend or participate as assigned will demonstrate a lack of initiative. During the fall semester, each student will be expected to perform in combined studio as assigned by the instructor. Repertoire presented in combined studio must have been performed in a previous studio class. Information (title of work, name and dates of composer, name and voice part of singer, name of accompanist, studio assignment) for the combined studio program is due to the graduate assistant with a copy to the instructor by 5 pm on Monday before each combined studio performance. Voice area recital dates will be distributed in writing early in the semester. Attendance at all voice area student, faculty, and guest recitals is expected of all voice majors and required of all students seeking a semester grade of A. Please note: Each student is required to support her studio peers by attending each degree recital or the dress rehearsal. Please mark calendars and plan work and social obligations accordingly. Unexcused absences will be noted as a deficit in the calculation of the semester grade.

COACHINGS

Each student will have a weekly coaching with a studio accompanist. Prompt, regular attendance at coachings is an expectation of the course. Remember: It is the responsibility of each student to provide the accompanist with a clean, legible copy of each repertoire selection. Also, please be aware that the semester grade will not be submitted unless the accompanist has been paid for the semester’s work.

GRADING

Semester grades are based on four factors:

- Attendance (prompt attendance at all lessons, rehearsals and studio classes)
- Initiative (practicing, recording device, repertoire preparation)

NO LATE WORK ACCEPTED.

NO EXTRA CREDIT IN LIEU OF LESSON PREPARATION.

- Progress (completion of repertoire and projects, performance results) Please note the following:

In accordance with the Voice Area Handbook, every student must learn at least 6 new works every semester. In this studio, anyone expecting the semester grade of A must complete* at least 7 selections during the term. Repertoire to be memorized for the jury will be selected by the instructor in consultation with the student. Performance majors in this studio are held to the highest standard of preparation and repertoire. Outside Field and Music Education majors will be given assignments appropriate to their academic workloads.

*Complete = IPA, Word-by-word and poetic translations, all notes and rhythms plus memorization

- **Jury and combined studio performances are required of the course and are graded S/U. Superior performances in either category will reflect positively in the calculation of the final grade. Feel free to contact the instructor regarding grades at any time during the semester.**

Studio Voice
COURSE EXPECTATIONS AND ASSIGNMENTS
Fall 2014

Week of August 25, 2014

Lesson Times arranged

Accompanist and Repertoire assigned (7 selections, minimum)

First Studio Class (Room 120)

Week of September 1, 2014

No Lessons on Monday, Labor Day Holiday

Lesson Assignment

- 1. Count-Sing one of the newly assigned selections**
- 2. IPA and Word-by-Word translation in the music**
- 3. Poetic equivalent due in writing**
- 4. Practice/listening log due to include weekly practice schedule for term**

Studio Class (Room 142)

Week of September 8, 2014

Lesson Assignment

- 1. Count -Sing Selection II/IPA and Word-by-Word in music,**
- 2. Poetic equivalent due in writing**
- 3. Sing Selection I on vowels observing breath marks/dynamics**
- 4. Present a brief oral program note on poet and composer of Selection I
(Poet and composer dates, genres and styles/relevance to assigned repertoire)**
- 5. Practice/listening log due**

Studio Class

Week of September 15, 2014

Lesson Assignment

- 1. Count-Sing Selection III, Vowel Sing Selection II as above**
- 2. Present a brief oral program note on poet and composer of Selection II**
- 3. Polish Selection I/Listen to at least two recordings of the work**
- 4. Compare the performances in interpretation, tempo & diction**
- 5. Practice/listening log due**

Studio Class

Week of September 22, 2014

Lesson Assignment

- 1. Selection I Memorized**
- 2. Selection II Polished/Listening comparison due**
- 3. Selection III Vowel-Sing, program notes**
- 4. Selection IV Count-Sing with IPA and Word-by-Word in music**
- 5. Poetic Equivalent due in writing**
- 6. Practice/listening log due**

Studio Class

Rosh Hashanah begins at sunset on Wednesday, September 24, 2014

Week of September 29, 2014

Lesson Assignment

1. Selection II Memorized
2. Selection III Polished/Listening comparison due
3. Selection IV Vowel-Sing, Give oral program notes
4. Selection V Count-Sing with IPA and Word-by-Word in music
Poetic Equivalent due in writing
5. Selection I Ready to be sung in studio by memory
6. Practice/listening log due

Studio Class

Yom Kippur begins at sunset on Friday, October 3, 2014

Week of October 6, 2014

Lesson Assignment

1. Selection III Memorized
2. Selection IV Polished/Listening comparison due
3. Selection V Vowel- Sing, Oral Program Notes due
4. Selection VI Count- Sing with IPA and Word-by-Word in music
Poetic Equivalent due
5. Selection II Ready to be sung in studio by memory
6. Practice/listening log due

Studio Class

Week of October 13, 2014

Lesson Assignment

1. Selection IV Memorized
2. Selection V Polished/Listening comparison due
3. Selection VI Vowel- Sing, Oral Program Notes due
4. Selection VII Count- Sing with IPA and Word-by-Word in Music
Poetic Equivalent due in writing
5. Selection III Ready to be sung in studio by memory
6. Practice/listening log due

Studio Class

Homecoming Weekend/Friday, October 17-18, 2014 (No School Friday, October 17)

Week of October 20, 2014

Lesson Assignment

1. Selection V Memorized
2. Selection VI Polished/Listening comparison due
3. Selection VII Vowel-Sing, Oral presentations of Program Notes due
4. Selections I-IV Sung in the lesson by memory
5. Practice/listening log due

Studio Class

Week of October 27, 2014

Lesson Assignment

1. Selection VI Memorized
2. Selection VII Polished/Listening comparison due
3. Selections IV-VI Sung in lesson by memory
4. Practice/listening log due

Studio Class

Week of November 3, 2014

Lesson Assignment

1. Selection VII Memorized
2. All repertoire ready for technical work/diction improvement
3. Practice/listening log due

Studio Class

Week of November 10, 2014

Lesson Assignment

1. All repertoire should be ready to perform with little to no use of score.
2. All poetry should be prepared to be recited as prose.
3. Practice/listening log due.

ALL REPERTOIRE FOR THE JURY WILL BE SUNG BY MEMORY IN LESSONS DURING THIS WEEK.

Note: Tuesday, November 11, 2014 - No lessons (Veterans Day Holiday)

Week of November 17, 2014

ALL SIX SELECTIONS FOR THE JURY WILL BE SUNG BY MEMORY IN LESSON WITHOUT ACCESS TO THE SCORE.

Lesson Assignment: Jury Preparation

Week of November 24, 2014

Lessons on Monday and Tuesday only.

Thanksgiving Holiday begins Wednesday, November 26-30

Week of December 1, 2014

Lesson Assignment: Preparation for Jury

Week of December 8, 2014

Lesson Assignment: Preparation for Jury

CLASSES END ON WEDNESDAY, DECEMBER 10, 2014

*Please be sure you have paid your accompanist
before the end of the day on 12/10/2014.*

VOICE JURIES ON MONDAY, DECEMBER 15, 2014

GRADING CRITERIA AND SCALE

The criteria for grading in Studio Voice are Attendance, Initiative and Progress. Each weekly lesson assignment contains specific opportunities for the accumulation of points. Points will be given for the preparation of 7 selections as follows:

Possible points for Count Singing and Musical Preparation	15
Possible points for IPA/Word-by-Word translations as assigned	20
Possible points for Program notes as assigned	20
Possible points for Poetic equivalents as assigned	20
Possible points for prompt attendance at lessons/rehearsals/studio	10
Possible points for Practice/Listening Logs	15
Jury	<u>S/U</u>
TOTAL	100

Semester Grading Scale

95-100	A
94-90	A-
89-85	B+
84-80	B
79-75	B-
74-70	C+
69 -65	C
64 or below	Not passing

VOCAL HEALTH

Please do not hesitate to write or call if you have any discomfort with your voice. Feel free to stop by the office between classes or call the home phone in the evening.

ENSEMBLE PARTICIPATION

Undergraduate students in voice studio are required to audition for the Director of Choral Activities for placement in choral ensembles. Students must perform in one choral ensemble each semester. Please consult the studio teacher before auditioning for Opera Workshop or any additional singing organizations or events. Permission will be granted on a case by case basis. Voice students are not allowed to perform in MORE than two ensembles each semester unless given special permission by the instructor. Special considerations will be resolved through discussion with the Director of Choral Activities, the studio teacher, the voice area head and the Director of the School of Music. The academic and vocal growth of the student should be the principal objective of the voice major. Work outside of school, participation in non-voice related or non-curricular activities, etc. must be regulated to save physical, mental and vocal health.

ACADEMIC HONESTY

An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. As a University of Florida student, one is expected to neither commit nor assist another in committing an academic honesty violation. Additionally, it is the student's duty to report observed academic honesty violations. The following actions are examples of violations of the Academic Honesty Guidelines:

Cheating. The improper taking or tendering of any information or material, which shall be used to determine academic credit. Taking of information includes, but is not limited to, copying graded homework assignments from another student; working together with another individual(s) on a take-home test or homework when not specifically permitted by the teacher; looking or attempting to look at another student's paper during an examination; looking or attempting to look at text or notes during an examination when not permitted. Tendering of information includes, but is not limited to, giving your work to another student to be used or copied; giving someone answers to exam questions either when the exam is being given or after taking an exam; giving or selling a term paper or other written materials to another student; sharing information on a graded assignment.

Plagiarism. The attempt to represent the work of another as the product of one's own thought, whether the other's work is published or unpublished, or simply the work of a fellow student. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on an exam, term paper, homework, or other written materials or oral presentations for an academic requirement; submitting a paper which was purchased from a term paper service as your own work; submitting anyone else's paper as your own work.

Bribery. The offering, giving, receiving, or soliciting of any materials, items or services of value to gain academic advantage for yourself or another.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes using computer programs generated by another and handing it in as your own work unless expressly allowed by the teacher; lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

Conspiracy. The planning or acting with one or more persons to commit any form of academic dishonesty.

Fabrication. The use of invented or fabricated information, or the falsification of research or other findings with the intent to deceive for academic or professional advantage.

SPECIAL NEEDS AND COUNSELING SERVICES

The University of Florida (<http://www.ufl.edu>), under the guidelines of ADA and 504 federal legislation, is required to make reasonable accommodations to the known physical and mental limitations of otherwise qualified individuals with disabilities.

To help provide the best possible service to students, staff, faculty and visitor, the University of Florida (<http://www.ufl.edu>) has an American with Disabilities Act Office (<http://www.ada.ufl.edu/index.htm>) with a coordinator responsible for access

for persons with disabilities. The ADA coordinator (mail to: Osfield@ufl.edu) assists anyone with questions about access.

See <http://www.ada.ufl.edu/office/ada.htm> for more information

Other resources:

Campus Alcohol and Drug Resource Center (302 Student Health Center, 392-1161, ext. 4281)

University Counseling Center (302 Peabody Hall, 392-1575)

Student Mental Health Services (245 Student Health Center, 392-1171).

DISABILITIES

Students with physical or learning disabilities must be registered with the Office of Student Disabilities and a learning plan devised in consultation with said office for considerations to be made on their behalf.