

University of Florida
School of Music
MVS 4446 - Guitar
Dr. Silviu Ciulei
Fall 2025
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Office: University Music Auditorium # 301
Office Hours: M/W 10:00-11:00 am or by appointment

SYLLABUS

Course Description and Objectives

Courses offered under the MVS 1416, 2426, 3436, 4446 heading are intended to teach intermediate through advanced study of classical guitar and are available only through the permission of the instructor. Lesson times will be arranged at the beginning of each semester. Please be sure to email your full schedule (including non-academic activities such as work or athletics) to me no later than the 2nd day of classes.

Requisite Materials

Each student must have a classical style (nylon string) guitar in good playing condition, a collapsible footstool, and a suitable nail file and sandpaper. Strings should be replaced 3-10 times per term depending on your level and guitar. Students should also expect to grow fingernails on the right hand to a suitable playing length and care for them appropriately. Music and materials should be purchased - photocopies are acceptable only for temporary use.

Attendance

Attendance is required every week. There are no allowed unexcused absences. Speak with me at least one day prior to your lesson if you know in advance that you cannot make the lesson that week. Lessons that you miss may or may not be made up at my discretion depending on whether the absence is excused or unexcused. Should I miss a lesson I will make every effort to reschedule. Unexcused absences will lower your final grade by half a letter grade each time. Excused absences are as defined by the UF Attendance Policy.

Evaluation

Grades will be assigned at the end of the term based on your weekly preparation and progress in lessons and studio class and your jury performance.

50% of your final grade will be dependent on your preparation and performance in weekly lessons and studio
50% of your final grade will be dependent on your jury performance

A = Consistently outstanding preparation; accomplishing all materials for the semester; professionalism and hard work.

B = Preparation is generally satisfactory but rarely outstanding; some progress; playing part of the musical material.

C = Occasionally prepared; minimal progress and/or extremely deficient in fundamentals

D = Usually unprepared; little or no progress

E = Never prepared

The grade scale for this course is as follows:

A (446-500) 93-100%
A- (431-445) 90-93%
B+ (416-430) 87-89%
B (396-415) 83-86%
B- (381-395) 80-82%
C+ (366-380) 77-79%
C (346-365) 73-76%
C- (331-345) 70-72%
D (284-330) 65-69%
E (283 and below) 64% or below

Studio Class

Studio performance classes will be held every Wednesday, Period 11 – 6:15-7:05 p.m. Attendance, participation and performing at studio performance classes is required.

Tentative Class Schedule (Subject to change)

Week 1 – Introductions, assessment of student level, assigning etudes and repertoire
Week 2 – Performing through assigned materials, discussing repertoire assigned in class
Week 3 – Preparation for studio performance class, etudes and repertoire as assigned in class
Week 4 – Repertoire as assigned
Week 5 – Repertoire as assigned
Week 6 – Preparation for studio performance class, etudes and repertoire as assigned in class
Week 7 – Repertoire as assigned
Week 8 – Repertoire as assigned
Week 9 – Preparation for studio performance class, etudes and repertoire as assigned in class
Week 10 – Repertoire as assigned
Week 11 – Repertoire as assigned
Week 12 – Preparation for studio performance class, etudes and repertoire as assigned in class
Week 13 – Repertoire as assigned
Week 14 – Repertoire as assigned
Week 15 – Jury/Final preparation
Finals Week – Jury/Final Performance

Information about university-wide policies and resources can be found here:

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>