

ART 2750C Ceramics for Non-Majors

Lecturer: Alex Awuku (He/Him/His) Teaching Lab Specialist Available Hours:
Email: a.awuku@ufl.edu (Please use Canvas) 8am – 11:45 am and 2:45pm - 4pm M-F
Location: B14 FAC
Days: Tuesday/Thursday
Time: 08:30 am – 11:30am
Credit Hours: 3
Office: B10
Office Hours: by appointment
Phone: 3526654140

Email Policy:

Email through CANVAS is the preferred method of communication outside of class time. I check my email regularly Monday-Friday from 9am-5pm and reply within 24 hrs. Note that an email received at 4:30 pm on a Friday may not be answered until Monday.

I look forward to an enjoyable and productive semester working together. Should you have any problems with your assignments or questions about your progress, you are encouraged to make an individual appointment for help or further information

Introductions

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Name preferences and preferred pronouns will be respected in this class, and all are asked to be patient with the occasional error. <https://lgbtq.vassar.edu/transandnon-binaryresources/genderpronouns.html>

Course Description

This course is a studio-based introduction to ceramic art and processes. Historical and contemporary examples, aesthetics and 3D design principles will be highlighted through demonstrations, lectures, and tutorials. Students will learn a variety of hand forming processes, glazing and electric kiln firing. Class projects will allow students to practice technique while developing their personal aesthetic within the realm of ceramics. Students are introduced to the fundamentals of working with clay, its respective properties and tools for you to explore and develop a personal language for expressing yourself through material learned. You will be introduced to fundamental techniques for working with clay. Techniques will include hand-building techniques, surface decorations (conventional and nonconventional), Learning ceramic vocabulary and familiarizing oneself with different ceramic artists.

Class time will be used for any combination of the following: Instructor/guest presentations, student presentations, technical demonstrations, research, workdays for larger projects, group dialogue/art appreciation (often called critique) and photographing your work. You will be expected to spend out of time class to do written assignments and additional library/internet research, as well as at least 2-3 hours per week working on your projects.

By the end of this course, you will have a multi-dimensional body of work (objects, images, writings) that will reflect your material explorations and creative research.

Course Objectives:

- To develop a working knowledge of design concepts, including form, structure, space, surface, color, proportion, composition and function.
- To learn the technical skills, vocabulary, processes and materials related to using clay as an art material for creating pottery and sculpture.
- To explore the creation of personal content in art and how that is conveyed to a viewer.
- To increase knowledge of historical and contemporary practices in ceramic art.
- To develop critical skills for analysis and discussion of art works.

Student Expectations

- Attend all class meetings.
- Come to class on time, ready to work, with the necessary supplies and completed course work.
- Be attentive and engaged during demonstrations, discussions, critiques, and meetings.
- Participate in group discussion and critique in an articulate and meaningful way.
- Work in a disciplined manner during in class work time.
- Challenge yourself creatively with each project.
- Spend necessary studio time outside of class (SEE HOMEWORK BELOW) -Complete assignments on time.
- Participate in cleanup at the end of class and keep a clean studio outside of class.
- Participate in all group tasks including clay processing and kiln loading
- Spend a minimum of 6 hours/week outside of class time working on assignments**

Canvas

This course uses Canvas, UF's e-learning platform for calendar, announcements, email, course materials, and assignments. Handouts will not be given in paper form, instead, access to all course material will be online through Canvas. Additionally, **ALL coursework must be submitted through Canvas for grading.**

You are responsible to check <https://lss.at.ufl.edu/> regularly.

Welcome to UF Ceramics is an important part of this syllabus that can be found on Canvas in the course information module. These materials will be covered the first day of class.

Participation

Participation in discussions, group activities, in class work time, and critiques is crucial to the learning process. Through open discussion and participation in group critiques we can talk intellectually and critically about the work. Ceramic processes are a lot of work, your participation as a class in preparation, making, and cleanup are appreciated. Everyone will be expected to help.

Studio cleanup is also a group activity that comes with the territory. Your participation is crucial here, both during and after class.

Professionalism

Once you enter this course you are considered a professional and will be expected to demonstrate professional work habits. This includes meeting deadlines, managing your time and being clear, thorough and thoughtful in your written and oral responses. You will be expected to listen actively, speak thoughtfully and be fully engaged in class. I hope that you will demonstrate your personal commitment to and personal investment in your work by doing lots of making, that you will PUSH beyond what you already know and do, and that you will continue to develop your voice as an artist.

Cell Phones

Cell phones should only be used for pertinent assigned course research. Calls, texting, social media, and watching videos are not allowed during class time. Please silence your devices. Using your phone, tablet, etc. for these distractions will result in an absence for the day.

Dates and Deadlines

Dates and deadlines for the course are listed in the Tentative Draft Course Calendar. Critical Dates on the University of Florida calendar may be viewed at <https://catalog.ufl.edu/UGRD/dates-deadlines>

Sketchbook

Each student will keep a sketchbook in which he/she will plan assignments and sketch ideas. Students will also use their sketchbooks in class to record information and observations during demonstrations and critiques. Sketchbooks will contribute toward your participation grade. ^[11]_{SEP} An ongoing assignment is to keep a sketchbook for each project. This should include notes from lectures and demonstrations, assigned ideation exercises, in addition to your thoughts, drawings, and reflections for each project. Your sketchbook can be in any format that compliments your practice including fully digital. I will periodically look over your sketchbook but there will be two major submissions (see calendar dates). You will also keep detailed reading notes in the sketchbook.

Homework

Homework in this class should be considered ongoing. I expect you to be putting in the appropriate amount of time outside of class to complete readings, develop ideas in your sketchbook, and complete projects in the studio. We will discuss and walk-through assignments as a class so you will have time to ask questions to avoid misguided efforts. Also, along with each project, artists, readings, and videos will be reviewed and posted on Canvas for your reference. Please note that deadlines are NOT negotiable.

Project Expectations

A minimum of 6 hours of studio time per week, outside of class, is required and necessary to complete projects in the allotted time frame. Successful completion of the projects includes preparation (reading, research, sketches, etc.), fulfillment of assignment criteria, presentation of work on assigned date and participating in group critiques. Please complete all readings by the assigned date and be prepared to discuss the material. Finished work must be installed and presented

in a professional manner on the assigned critique day. Installation and any necessary repairs/touch ups must be completed before the start of class.

Grading Policy:

Assessment of Grades- Scale, Point Values

Each assignment must be completed ON TIME for critique in the bisque stage or finished/Glazed.

NOTE: You will be docked 10 points off the assignment for each day it is past due. Critiques will begin promptly at the beginning of class on the due date of each assignment. Your work will be assessed the day of critique as it is.

The Letter grade I give you will be based on:

- Creativity – openness to experimentation with clay through process.
- Craftsmanship – attention to details, consistency, structural integrity, etc.
- Execution – coming to class prepared to work with ALL materials needed for the day, working in studio outside of class at least 4 hours a week.
- Presentation - how your work is presented, what input you have to say about your work and/or concepts during critique.
- Effort – effort includes, hours of work done outside of class, magnitude of project, and exploration into the project via research and planning.
- Completion of Readings and Written Assignments—familiarity with concepts and ideas and willingness to enter into class discussions.

An 'A' is reserved for students who exhibit a level of intellectual investigation, and exceptional performance within the structure of the class. 'A' students use all their resources, their creativity, curiosity and put energy into their work. They are attentive participants in all aspects of studio practice and discussion. They come to class ON TIME, prepared with their tools, reference materials, sketchbooks and they meet all project deadlines. 'B' students perform at a level of involvement beyond the basic course requirements. 'C' students put forth no more effort than to complete the project at its most basic requirements.

A = excellent, distinguished use of concepts, materials, and execution

B = good use of concepts, materials, execution

C = average

D = marginal

E = unacceptable, failure. No credit.

A 4.0, A- 3.67, B+ 3.33, B 3.0, B- 2.67, C+ 2.33, C 2.0, C- 1.67, D+ 1.33, D 1.0, D- .67, S 0

UF online information about undergraduate grading:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Evaluation

	Grading Percentages
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20%	Project 1: Historic Recreation
20%	Project 2: Precious Vessel
20%	Project 3: Emotive Objects
20%	Project 4: Contemporary Cup Collections
10%	Classroom Participation (discussion, critiques, use of work time, attendance, etc.) as well as Shop activities (clean up loading, unloading and firing kilns)
10%	Quizzes

Attendance Policy

Absences count from the, first, class meeting. Students who do not attend at least one of the first two class meetings of a course in which they are registered, and who have not contacted the department to indicate their intent, will be dropped from the course.

Excused absences are not given (except those with documentation). Demonstrations, discussions, presentations and other group activities take place during class time that are impossible to recapture and are not repeated for those absent. In case of an absence meet with your peers for notes on missed activities. <https://catalog.ufl.edu/UGRD/academicregulations/attendance-policies/>

- Attendance is mandatory and affects your grade. Students have 2 absences without penalty - Absence 3, 4, and 5 deduct 50 Pts. or 5% of your overall grade for each absence. A 6th absence earns grade of WF.
- If you miss more than 30 minutes of class you will be counted absent.
- Three late arrivals equal one absence. Anything over 10 minutes is considered late.
- Missing class on the day of a critique will cause a 10% deduction from your project grade.

Materials and Supplies:

There are no required texts for this course. Handouts will be given in class and made available over Canvas.

RECOMMENDED TEXTS

- The Ceramics Design Course, Anthony Quinn
- The Complete Guide to Mid-range Glazes, by John Britt
- Ten Thousand Years of Pottery, by Emmanuel Cooper
- New Wave Clay, by Tom Morris
- The Ceramic Process, by Anton Reijnders
- Glaze, by Kate Doody and Brian Taylor
- Functional Pottery, by Robin Hopper
- Ceramic Spectrum, by Robin Hopper

Clay

We will use a minimum of 3 bags of clay in this course. Clay is \$25.00 per 25 lb. bag. This clay can be purchased through me during class time or through Derek Reeverts at his office during posted hours outside of our class time only with a CHECK OR MONEY ORDER. There is a form to fill out and bring with you. Once paid, bring the receipt to me or to an available grad student for the clay. The course materials fees cover materials including, slips, wax resist, stains, patinas and pyro metric cones. The plaster, decals and special materials are sold separately and can be purchased with check or money order in the same way you purchase clay.

I will collect receipts during the second-class meeting.

Additional clay will be available during class and can be purchased from me during scheduled hours posted on my office door as well as available grad students. Please arrange to pick up your clay during these hours. It is suggested that you keep any additional clay locked in your locker and that you recycle your used clay for future use (after training).

Not having clay to work with will result in an unexcused absence. We cannot accept IOU's.

Required Tools

Kemper Pro Needle Tool - <https://www.baileypottery.com/c-090-110.html> Fettling
Knife - <https://www.baileypottery.com/c-126-104.html>
Kemper S4 Metal Scraper Rib - <https://www.baileypottery.com/c-090-017.html>
Kemper S10 Metal Scraper Rib - Serrated - <https://www.baileypottery.com/c-090-020.html> Kemeper
D2 Wire and Wood Tool - <https://www.baileypottery.com/c-090-044.html>
Mud Tool Red Rib - <https://www.baileypottery.com/c-095-r1.html>
Mudspunge, Orange Most Absorbent - <https://www.baileypottery.com/c-095-spo.html> Mud
Tools Shredder Rasp - <https://www.amazon.com/Mudtools-Shredder-Ceramics-ArtistsPottery/dp/B0773G98GX>
Sherrill Mud Heavy Duty Mudwire - <https://www.baileypottery.com/c-095-hdmw.html> Modeling
Tools - https://www.amazon.com/Zuoyou-Pottery-Sculpting-SculptureModelling/dp/B07QCWY59J/ref=sr_1_17?dchild=1&keywords=loop+tool&qid=1629153047&s=arts&sr=1-17
Haake 3 Piece Brush Set - https://www.amazon.com/Brushes-Painting-BristlesWatercolorCeramic/dp/B08TTJ2BYT/ref=sr_1_7?dchild=1&keywords=hake+brush+set&qid=1629152731&s=arts&sr=1-7
Lazy Susan/Banding Wheel - https://www.amazon.com/Kootek-Aluminium-Revolving-TurntableDecorating/dp/B07Z7XMQP4/ref=sr_1_2?dchild=1&keywords=turntable+for+crafts&qid=1629153622&sr=8-2 (RECOMMENDED, not required)

Clay Tool Kit (8pcs):

- Needle Tool
- Flexible metal rib

- Wooden shaping rib
 - Wooden knife/ modeling tool
 - Wire cut off tool
 - Sponge (synthetic)
 - Trimming tools: Loop tool (pear shape) and Ribbon tool (round and square edge)
- Fettling knife or cheap paring knife
- Container for Tools (toolbox)
- Soft rubber rib
- Small bucket for water
- Plastic – to cover work in progress, clear thin plastic works best (garbage bags work too)
- Appropriate clothing (apron or smock and closed toed shoes are required in the kiln room) Brushes for slip, glazing, wax resist: a range of watercolor-type, hake, Japanese, etc.
- Need not be expensive, but several sizes would be helpful.
- Sold at hardware or hobby stores. SOFT brushes are the best!
- Small containers (for slips, glazing and to wash brushes) Spray bottle

Lockers

Please sign up for a locker to be used to store tools and personal belongings on the first day of class. Lockers must be cleaned out and locks removed by the end of finals week, or the contents will be considered abandoned. If you are returning please note this on the door of the locker and your belongings will not be disturbed.

Door codes and access to Studios

FAC is open:	<input type="checkbox"/> Studios are open 24/7 except for closure 5-6 a.m. for cleaning • You will be provided with door codes. Please, for everyone's comfort and safety, do not share the codes with anyone. • FAC is unlocked the hours shown left. When FAC is locked, you may use your Gator1 card in the card swipe outside of Sculpture (opposite end of the building from Ceramics, parking lot level). • For the safety of everyone, please DO NOT PROP DOORS OPEN WHEN THE BUILDING IS LOCKED.
M-F 7:00am -10:00pm	
SAT 1:00pm – 10:00pm	
SUN 2:00pm – 10:00pm	

Visitor Policy

Your safety is important to us. Keep studios locked and not propped open. Should you have someone wanting to visit, you must seek permission from the Teaching Lab Specialist at least 48 hours before the visit.

Studio Clean-up

To maintain a healthy and efficient work environment, the studio should be kept in clean, ready state for everyone. You are obliged, regardless of how you find studio, to leave it clean. Please set the standard high by leaving your work area clean even if you didn't find it that way. In the case of major problems, please report this to your instructor.

Before leaving, check that the worktables, floors, wheels, stools, surrounding areas, sinks and communal spaces are clean and clear of debris and that your belongings have all been put away. After glazing, wipe tables (and floors), wash and put away all utensils and close all glaze buckets. When unloading kilns clean and wash shelves as they come out of the kiln. They can dry on the counter but go back in the correct bay by the end of the day. Vacuum kilns before and after use and take your ware boards with you after loading. When unloading kilns wash shelves that need it and put them away. Do not leave shelves on the counters. More info on studio practices can be found online in Welcome to UF Ceramics. Remember that this is a group studio, and we all need to pitch in and take responsibility for keeping it a safe and healthy functioning work environment.

Area Rules

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found here: <https://arts.ufl.edu/academics/art-and-art-history/health&safety/>)
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in SA+AH H&S handbook in each Satellite Waste Accumulation Area, the SA+AH faculty handbook, and in the main office). Submit completed forms into the SA+AH Facilities + Operations Specialist within 48 hours of the event.
- No eating or drinking in the glaze or mixing areas
- Familiarize yourself with the closest eyewash unit
- Shoes must be worn at all times
- It is required to use safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat-resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials.
- Do not block aisles, halls, or doors.
- Do not bring children or pets into the studios.
- Do not store things on the floor.
- Clean up spills immediately.
- Scoop up dry materials, mop up liquids, do not return spilled materials to original source as they are contaminated now
- Carry heavy or large trash to the dumpster
- Place materials containing barium or chrome in the hazardous waste disposal area
- Do not sweep. This puts hazardous materials in the air. Rather, scrape up chunks and wet-clean.
- Report any safety issues IMMEDIATELY to your instructor or the Teaching Lab Specialist.
- All courses must engage in an end of the semester clean up.

- Follow the SA+AH CONTAINER POLICY (see policy below) there are 2 types of labels used in the SA+AH- - yellow and white. Both labels are found at the red SDS box and are supplied by the SA+AH. Each is used for a different purpose.

White: All new and or used product in containers (hazardous or what might be perceived as hazardous, i.e., watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc.) must be labeled within the SA+AH to identify their contents. Labels can be found at the SDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. Unmarked containers will be disposed of without notice.

Yellow: WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE. All containers must have a yellow label identifying the contents to be designated as trash for EHS pick up. - Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top). - 5 gallon jugs must have a yellow hazardous waste label on the outside. - Fibrous containers must have a yellow hazardous waste label on the outside (top). - Each item in the blue bin must have a yellow hazardous waste label. Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the building and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area

Health and Safety

You will be given a Health and Safety orientation at the beginning of the semester by the Teaching Lab Specialist (Derek Reeverts) that will instruct you on all relevant Safety information for the area, labs, and classrooms. You will also have access to the "Welcome to UF Ceramics" file in canvas that will have relevant safety information available. This course will adhere to the School of Art and Art History's Health and Safety Policy, which will be reviewed in class. All students are required to sign and submit to the office the SAAH Health and Safety Student Signature page.

Clay Contact Disclaimer:

At times, it can prove helpful to direct your hands with the instructor's hands to learn a method of clay construction or application. Small clay constructions rely heavily on developing a sense of touch with the materials. Instruction will always confirm permission with students when this assist is helpful during tutorials and work sessions. Students may decline, and alternate methods for clay contact can be demonstrated. Students can communicate their preference during the first day of class. Please notify the instructor by the end of the first day of class if this is something that is not acceptable to you.

University of Florida Policies:

Religious Holidays

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

Student Conduct and Honesty Codes

All students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this means that students may not submit written reflections or projects that were created by another person(s) and students must properly cite sources for any material used in completing course assignments. Please refer to the UF Student Guide for information on students' rights and responsibilities, UF's standard of ethical conduct, the honor code and academic guidelines. Submitting plagiarized work will result in a failing grade. For further info: <https://sccr.dso.ufl.edu/students/student-conduct-code>

Students with disabilities

Students with disabilities **requesting accommodations** should first register with the Disability Resource Center, 352-392-8565, <https://disability.ufl.edu> by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Disruptive Behavior

Faculty, students, administrative, and professional staff members, and other employees [hereinafter referred to as "member(s)" of the university], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the university shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at: <http://www.aa.ufl.edu/aa/Rules/1008.htm>. Be advised that a student can and will be dismissed from class if he/she engages in disruptive behavior.

Counseling Services

The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational

opportunities at the university. Counseling Center web site: <http://www.counsel.ufl.edu> The Counseling Center is located at:

P301 Peabody Hall

(352) 392-1575

Monday - Friday: 8 am - 5 pm

In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, and exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student.

On-line Course Evaluation

I appreciate your feedback and it is essential to the academic process. Please take a few minutes towards the end of the semester to give input. Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/> Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluer.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.ua.ufl.edu/public-results/ Critical Dates on the university calendar may be viewed at <http://www.reg.ufl.edu/dates-critical.html>

Other Policies

The university’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty:
<http://www.registrar.ufl.edu/catalog/policies/students.html#honesty> - Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>
- Student Conduct:
<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the car you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](http://helpdesk@ufl.edu) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-student-conductcode/

Changes to the Syllabus

The instructor reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified through Canvas email.

Class Calendar

Please note that all dates are subject to change and that a detailed class calendar can be found on Canvas.

Week 1 – Intro/Orientation/Health + Safety

Week 2 – Project 1

Week 3 – Project 1

Week 4 – Project 1

Week 5 – Project 2

Week 6 – Project 2/Crit Project 1

Week 7 – Project 2

Week 8 – Project 3

Week 9 – Project 3/Crit Project 2

Week 10 – Project 3

Week 11 – Project 3

Week 12 – Project 4

Week 13 – Project 4/Crit Project 3

Week 14 – Project 4/Cleaning

Week 15 – Break

Week 16 – Critique

Course Syllabus Acknowledgement

Course	ART 2750C Ceramics for Non-Majors
Location	B14 FAC
Instructor	Alex Awuku
Office	B10 FAC
E-mail	a.awuku@ufl.edu
Office Hours	By appointment

By signing this form and continuing participation in this course you acknowledge that you have read and understand these policies. In addition, you agree that you have read and understand this syllabus, attendance, and grading policies, and are aware of the Guidelines for use of University Facilities and Grounds for Making and Exhibiting Design (A copy of these guidelines is posted in the School of Art + Art History Office.)

Name: (print) _____

Signature: _____

Email: _____

Health Concerns: _____

College Year: _____ Major: _____

What inspired you to take this course?

Have you worked with ceramics before?

How do you like to spend your free time, favorite activities, music, books, and television?

Who are some of your favorite artists and/or works of art?

What expectations do you have for this course?