

COURSE SYLLABUS
MUS 6905 - Individual Project

Individual Applied Musical Theatre Director Project

Semester and Year: fall 2025.

Meeting Times: Meeting times correspond with the School of Theatre and Dance nightly schedule 6:30 – 11:00 PM from August 25-30, 2025. Also, periodic attendance during production week and performance run. Schedule is below.

| | |
|-----------------------|--|
| Instructor: | Dr. Anthony Offerle |
| Instructional Method: | In-person and Video/Conferencing as needed |
| Day/Time: | See above |
| Location: | MUB: 343 |
| Office: | MUB: Room 343 |
| Office Hours: | As posted |
| Phone: | (352) 273-3189 (office) (352) 284-7065 (cell and text) not after 8:00 PM |
| E-mail | tofferle@ufl.edu (Email will be answered within 24 hours, on school days.) |

Course Description:

This course is structured on the individual mentorship model. It is intended to be a directed teaching study in the musical preparation of a musical theatre stage production. The selected work is RENT.

Course Objectives/Goals:

Upon completing the course, the student will be able to:

1. Create a rehearsal plan for the assigned musical numbers,
2. Assist individual students in musical preparation,
3. Instruct students in pedagogical approaches to chosen repertoire,
4. Establish an energetic, highly focused work environment in the rehearsal setting,
5. Demonstrate conducting skills consummate with the level of experience,
6. Exhibit the work ethic required to maintain a successful professional career in the theatre,
7. Approach issues and problems within the discipline from multiple perspectives.

Class Attendance/Demeanor Policy: Due to the duration and nature of the class, it is expected that students will attend all meetings and participate in all activities.



UF School of Theatre and Dance / UF School of Music

ORCHESTRA SCHEDULE

* Please note: Calls may be adjusted by 30 minutes for tech and dress rehearsals. Several weeks advance notice will be given. This is to achieve the most efficient use of our time.

| DATE DAY | TIME | VENUE | CALLS (17 with full orchestra) | |
|----------------|-----------|-----------------|--------------------------------|--|
| Aug 21 | Thursday | 8:00 AM | MUB 353 or MUB Office | First Day of Classes Parts available (possibly Aug 11) |
| Aug 21-Sept 10 | TBA | TBA | MUB 121 | Sectionals/Individual music |
| September 5 | Friday | 3:00 – 6:00 PM | MUB 121 | Orchestra Read Through |
| September 8 | Monday | 3:00 – 6:00 PM | MUB 121 | Orchestra Read Through |
| September 21 | Sunday | 1:00 - 5:00 PM | MUB 101 | Sitzprobe |
| September 30 | Tuesday | 8:00 – 9:30 AM | MUB /McGuire Constans | Load-in / Percussion and Keyboard Musicians Only |
| October 2 | Thursday | 6:30 – 10:30 PM | Constans | Wandelprobe |
| October 9 | Thursday | 7:00 – 11:00 PM | Constans | Orchestra Run / Sound Mixing |
| October 10 | Friday | 7:00 – 10:00 PM | Constans | Tech #5 with Orchestra |
| October 12 | Sunday | 7:30 – 10:30 PM | Constans | No Call , Orchestra is invited to watch Dress #1 |
| October 13 | Monday | 7:30 – 11:00 PM | Constans | Dress #2 with Orchestra |
| October 14 | Tuesday | 7:30 – 11:00 PM | Constans | Dress #3 with Orchestra |
| October 15 | Wednesday | 7:15 – 10:30 PM | Constans | Performance #1 Opening Night |
| October 16 | Thursday | 7:15 – 10:30 PM | Constans | Performance #2 |
| October 19 | Sunday | 1:45 – 5:00 PM | Constans | Performance #3 Matinée |
| October 20 | Monday | No Show | | |
| October 21 | Tuesday | 7:15 – 10:30 PM | Constans | Performance #4 |
| October 22 | Wednesday | 7:15 – 10:30 PM | Constans | Performance #5 |
| October 23 | Thursday | 7:15 – 10:30 PM | Constans | Performance #6 |
| October 24 | Friday | 7:15 – 10:30 PM | Constans | Performance #7 |
| October 25 | Saturday | 7:15 – 10:30 PM | Constans | Performance #8 |
| October 26 | Sunday | 1:45 – 5:00 PM | Constans / MUB | Performance #9 Matinée / Strike Load-out |

*** Note: 7:00 – 10:00 PM calls may be adjusted to 7:30 – 10:30 PM**

Students with disabilities

The instructor will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to the instructor when requesting accommodation.

Academic Honesty:

At the University of Florida every student signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University." The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<https://policy.ufl.edu/regulation/4-040/>

****If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above.**

<https://policy.ufl.edu/regulation/4-040/>

New Policy Link: <https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

Policy on Sexual Harassment and Sexual Misconduct:

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through email. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see www.aa.ufl.edu/aa/affact/harass (Located in the General Information section of the University Catalog.) University Counseling Services Contact information: Counseling Center Address: 3190 Radio Rd. P.O. Box 112662, University of Florida Gainesville, FL 32611-2662 Phone: 352-392-1575 Web: www.counsel.ufl.edu