

University of Florida School of Music
MVW 1411, 2421, 3431, 4441, MVO 6460, 7461 (2-3 credit hours)
Applied Flute Syllabus
Fall 2025

Dr. Kristen Stoner
Professor of Flute
Office hours: TBA

Office: 222 MUB
Office phone: (352) 273-3191
Email: kstoner@arts.ufl.edu
Cell phone: (352) 262-8224

Objectives/Goals: To enhance students' understanding of and performance capabilities of flute repertoire (including solo literature, etudes, and orchestral excerpts) through regular practice, lessons, peer reviews in studio class, and research. To develop musically and professionally through study of appropriate interpretation, phrasing, articulation, tone production, posture, and historical style. To develop lasting musical independence. To develop transferrable skills such as creativity, listening, adaptability, coping, confidence, and diligence.

Materials: Students will need a flute, music stand, metronome, tuner, original copies of assigned music, and a computer appropriate for online lessons. Students should also maintain a notebook (hand-written or digital) of practice and lesson logs. There is no required text for this course, each student will be learning different solos and etudes.

Description: Each student will receive one 50-minute individual lesson each week (a total of 12 lessons). Students should practice regularly and have all assigned materials prepared prior to the lesson time. The entire flute studio will meet on Mondays, 6th period, to work on performance skills. **Attendance at these classes and at all lessons is mandatory.** Music majors are also expected to attend scheduled performance convocations.

Cancelled lesson policy: If a student feels unprepared or needs to cancel just prior to a lesson, the student forfeits that lesson time with no chance for a make-up lesson. If a student cancels a lesson more than 24 hours in advance due to illness or emergency, the professor may make up the lesson at her discretion and availability. Occasionally the professor may have obligations, such as performances or recruiting, which will require her to reschedule lessons with students.

Whatever the reason, if a student knows he/she will miss a lesson, the professor must be contacted prior to the lesson time. Be aware that canceling lessons for reasons other than illness or family emergency may affect your grade.

Requirements:

1. preparedness for and attendance of each lesson (regular practice outside of lesson **required, ideally at least 2 hours a day for majors and 1 hour a day for minors**) For students who have trouble managing their practice time, weekly practice reports may be required as part of the lesson grade
2. attendance of flute studio class, convocations, guest masterclasses, and Woodwind Area recitals during 6th period
3. attendance of **all flute recitals** – students, faculty, and guest artists. If you must miss a flute-related event, contact Dr. Stoner as soon as possible to determine if your absence will be excused. If you must miss a live performance, you will watch the video of the performance when it is posted and write a short review, emailed to the performer and cc'ed to Dr. Stoner.
4. each student in flute studio must play a jury at the end of each semester, unless he/she has given a solo recital in the last 6 weeks of the semester
5. All majors in studio will perform on at least one Woodwind Area recital or Convocation.
6. students will listen to available recordings of works they are studying – this will be included in lesson preparation grade
7. Behave professionally and respectfully in the School of Music (classes, rehearsals, and performances) as an ambassador of the UF Flute Studio. Prepare ensemble music as soon as possible in the rehearsal sequence.
8. Cell phones must be turned off during all events, including lessons and studio class.
9. Maintain notes detailing practice sessions (time/day/goals/ accomplishments), listening log, and lesson comments.
10. Each music major in studio must complete a public performance at least once per semester - this can be accomplished through Woodwind Area Recital, Concerto Competition participation, Guest Masterclass performance, or with a solo recital.

Special Project this Semester:

COMPOSE A NEW ETUDE THAT FOCUSES ON A PARTICULAR CHALLENGE THAT YOU FACE AS A FLUTIST: Students will compose, notate, and prepare to perform a unique etude that addresses an issue you struggle with on the flute. The etude should be 1-3 minutes in length. Students will play these etudes for each other during studio class on Dec. 1. Please have your etude completed, notated, and printed to submit to Dr. Stoner by this studio class.

Communication

Please respond promptly to all communications from Dr. Stoner. Please use either email or text to contact me with questions. Messenger (which we use as a studio group chat for social purposes) is not an appropriate venue for official UF business (important questions or scheduling issues, etc.) and may not be answered.

Grading: 1000 points total

500 possible points - Lesson preparation (student and professor will both assign a grade based on each weekly lesson, top ten lesson grades will be counted)

100 possible points - Jury or solo recital (average of grades given by faculty)

100 possible points - Etude Project, quality + performance

300 possible points - Studio class: attendance/preparation of studio and
Woodwind Area recitals, attendance of required flute events. (20 points
each class/event)

Please note: only consistently EXCEPTIONAL work will be awarded a grade of A. If you are in doubt about your current grade, please consult with Dr. Stoner.

NEW THIS SEMESTER – STAGES!

STAGE RED: music is still shaky, notes/rhythms are frequently incorrect. Still early learning stages.

STAGE ORANGE: Notes and rhythms are mostly secure, still learning details such as articulations, dynamics. Not ready for performance.

STAGE YELLOW: Nuts and bolts of music are in place, musicality still developing. Could perform but wouldn't be ideal.

STAGE GREEN: Ready for performance, expressive, secure, confidence in preparation.

IT IS NOT ACCEPTABLE TO BE IN THE SAME STAGE IN THE SAME SECTION OF MUSIC FOR MORE THAN ONE WEEK! THIS IS UNPREPAREDNESS AND WILL NEGATIVELY AFFECT YOUR GRADE!

MATERIALS AND SUPPLY FEES

MVW 1411, MVW 2421, MVW 3431, MVW 4441 \$60.

MVO 6460, 7460: \$5.

Information about university-wide policies and resources can be found here:

<https://go.ufl.edu/syllabuspolicies>