

BFA Acting I: Professional Development Lab I

TPP 2110L (co-requisite: TPP 2110) Prerequisite: BFA Performance: Acting Major
Fall 2024

Day and Time: Fridays 12:50-2:45 pm

CON G13

Credit Hours: 1

Instructor: Eric Loscheider

Office: 203 McGuire Pavilion

Email: loscheidere@ufl.edu

Office Hours: by appointment

The recommended method of communication outside of scheduled class time is email

Course Summary:

The Professional Development Lab I is taken concurrently with Acting I. This course serves as a forum for the discussion of acting and theatre related topics, master classes, and guest lectures from faculty, staff, and industry professionals. Students develop skills to address the emotional, physical, and psychological demands of being a professional actor.

COURSE OVERVIEW:

The seminar series introduces the beginning actor to the various facets of the profession of acting. Topics may include Goal Setting, Time Management, Coping, Communication, Growth Mindset, The Science of the Brain, Problem Solving, Team Cohesion, Mindfulness, How to Deal With Rejection, How to Stay Motivated, and How to Handle Audition Anxiety.

COURSE OBJECTIVES:

- To introduce actors to professional behaviors and expectations.
- To introduce student actors to necessary skills and knowledge to achieve a successful career
- To introduce student actors to opportunities in arts/acting related ventures
- To introduce skills in business development and financial planning

Required Text:

Grit: The Power of Passion and Perseverance - Angela Duckworth

COURSE SCHEDULE (Subject to Change):

Week 1 Aug 23 – Introductions

Week 2 Aug 30 – TBD

Week 3 Sept 6 – TBD

Week 4 Sept 13 – TBD

Week 5 Sept 20 – TBD

Week 6 Sept 27 –TBD

Week 7 Oct 4 – TBD

Week 9 Oct 18 – OFF (Homecoming)

Week 10 Oct 25– TBD

Week 11 Nov 1 - TBD

Week 12 Nov 8 - TBD

Syllabus subject to change at the discretion of the instructor

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Week 13 Nov 15 - TBD

Week 14 Nov 22- Review and Last class

Week 15 Nov 29 OFF – Thanksgiving Break

Holidays:

Mon, Sept 1st- Labor Day

Fri-Sat, Oct 17th-18th- Homecoming

Tue, Nov 11th- Veteran's Day

Mon-Fri Nov 24-28th Thanksgiving Break

***This serves as an addendum to the syllabus for BFA Acting 1, TPP2110, where you may find any classroom or departmental policies that are not reiterated below. Additionally, information about university-wide policies and resources can be found here:

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

Attendance:

Is **Mandatory**.

This work is **cumulative and experiential**. If you miss a single class, you are:

- missing experiential lessons that cannot be fully replicated through notes borrowed from a classmate, and
- that classmate might be your scene partner, who is
- a fellow actor, dependent on your partnership in
- an inherently collaborative art form.

Much of the work of this class involves building **good, professional habits, whether on or off stage**.

Show up fully.

And when in doubt, let FOMO be your guide.

“Everybody gets one”. In accordance with the Spiderman rule, students are granted one (1) “unexcused” absence that does not require documentation and does not conform to the UF “acceptable reasons for absence.” After that, any other “unexcused” absence will result in a penalty of half a letter grade (5%) from the final grade per “unexcused” absence.

Excused Absence:

To be considered excused, an absence must be accompanied by appropriate official documentation (except religious holidays/observances, which do not require documentation).

Only the following types of absences can be excused (and only if official documentation is provided):

- Illness—doctor's note must be on official letterhead with doctor name, address, phone number, noting date and time of visit and diagnosis verifying absence from class is warranted and doctor's signature.
- Serious family emergency
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participating in official university activity (e.g., music performance, athletic competition, debate)
- Court-imposed legal obligations (e.g., jury duty or subpoena)
- Religious holiday/observance (documentation not required for this type of absence)

To help organize accommodations, students should inform instructor by the end of the second week of classes of religious holidays/observances of their faith that will conflict with class attendance this semester.

If a student must miss a class meeting for any reason they **must** notify the instructor and any group partners **PRIOR** to the missed class; this does NOT “excuse” the absence; it is simple professional courtesy.

If absent, it is **YOUR** responsibility to obtain information about missed course content, which may include information or directions for upcoming assignments; class buddies, study partners, or small study groups are strongly recommended; reach out to your classmates and build community.

Three instances of lateness count as one unexcused absence.

Attendance will be recorded at the beginning of each class period. Any arrival after the official start time of the class as published on ONE.UF will be considered late.

Be aware that the UF policy on absence states:

The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious holidays), missed work, or attendance and subsequently assign a failing grade for excessive absences.

All requirements detailed above for class attendance and make-up exams/assignments and other work in this course are fully consistent with university attendance policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

According to department policy, three unexcused absences will result in failure of this class. No Exceptions.

Participation:

This work is demanding, and a student's full participation and engagement is mandatory. The cumulative, praxis-based, collaborative nature of this work requires diligence and personal commitment.

Active, attentive participation in class discussions, and relevant feedback/observations (within the parameters defined by the instructor) are a **major part of a student's final grade.**

Readiness:

Each student must be prepared to work when class begins. This means actors may need to arrive early in order to mentally and physically prepare. Professionally speaking, five minutes early is on-time.

Lateness:

Attendance will be recorded at the beginning of each class period.

Once the door is closed, class has begun. Late entrances are disruptive to the work. Please enter in the least disruptive way possible. Do not walk through scenes or while people are working.

You will be marked as late. **Three lates equal one unexcused absence.**

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

Any student that acquires 3 absences (either excused or unexcused) may be required to meet with this course's instructor and/or area faculty to discuss the student's continued participation in the course.

For Majors: Failure to attend this meeting will result in Artistic Probation.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center: <https://disability.ufl.edu/get-started/>

It is important for students to share accommodation letter with the instructor and discuss access needs, as early as possible in the semester.

UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.

COURSE EVALUATION PROCESS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.