



## ▶ Summit Program ◀

### WEDNESDAY, APRIL 9

6:00pm-8:00pm

#### Pre-Summit Welcome Reception

📍 CAME Office  
Innovation Square

*Informal reception and performance of Passport to Dream: curated songs and conversation highlighting arts, migration and entrepreneurship with José Valentino Ruiz and accompanists.*

### THURSDAY, APRIL 10

9:00am-5:00pm

#### Conversations and Presentations

📍 UF Straughn Center

- 9:00am Welcome & Introductions**  
Osubi Craig, *Director, Center for Arts, Migration + Entrepreneurship (CAME)*  
Porchia Moore, *Associate Director, CAME*  
Welson Tremura, *Former Associate Director, CAME*
- 9:10am Keynote Panel**  
Marlon Barrios Solano, *UF Center for Arts, Migration + Entrepreneurship*  
Onye Ozuzu, *UF School of Theatre + Dance, University of Florida*  
Juan Gilbert, *UF Herbert Wertheim College of Engineering, University of Florida*  
Jasmine McNealy, *UF College of Journalism and Communications, University of Florida*
- 10:00am Global Knowledge Flows Panel**  
Rujeko Dumbutshena, *UF School of Theatre + Dance*  
Saidah Nash Carter, *Bright Insights Global (Cape Town, South Africa)*  
Emrah Sahin, *UF Center for European Studies*  
Amelia Winger-Bearskin, *UF Digital Worlds Institute*  
Istvan Tarrosy, *University of Pécs (Hungary)*
- 10:40am Creative Interlude**  
Rachel Carrico, *UF School of Theatre + Dance*  
Vinata Vedam-Mail, *UF College of Medicine*
- 10:55am Centers and Peripheries Panel**  
Porchia Moore, *CAME; UF School of Art + Art History*  
Giséle Manganelli Fernandes, *São Paulo State University (UNESP)*  
Michael Vincent, *University of North Florida*  
John Mugubi, *Kenyatta University (Nairobi, Kenya)*

- 11:40pm AI and the Arts**  
 Heidi Boisvert, *UF School of Theatre + Dance*  
 Marlon Barrios Solano, *CAME Maker-in-Residence*  
 Maria Luisa Ângulo, *Co-Director, Pangea.AI*  
 S. Ama Wray, *University of California, Irvine*  
 Fatimah Tuggar, *UF School of Art + Art History*
- 12:30pm Lunch Break**  
*UF AI2 Center present information on faculty programs and resources*
- 2:00pm Migratory Entrepreneurship Panel: Fusing Academic Research, Professional Practice, and Global Outreach through Music**  
 Osubi Craig, *UF CAME*  
 José Valentino, *UF School of Music*  
 Melvin Villaver, *Clemson University*  
 Laila Fakhoury, *The How Bazar and Dion Dia Records*
- 2:50pm Growing Grant-Funded Research Panel**  
 Jeremy Frusco, *UF CAME*  
 Margarita Vargas-Betancourt, *UF Smathers Libraries*  
 Kishau Rogers, *Time Study Inc.*  
 Angelos Barmpoutis, *UF Digital Worlds Institute*  
 Dionne Champion, *UF Center for Arts in Medicine*
- 3:30pm Creative Interlude**  
 Christa Sylla, *UF School of Theatre + Dance*
- 3:40pm “Before SPARC 352” Retrospective/ Community Engaged Research Panel**

7:00pm-9:00pm

## Museum Nights & Poetry Festival

 Harn Museum of Art

*Facilitated networking and discussion*

# FRIDAY, APRIL 11

9:00am-12:30pm

## Research and Tech Demos

 Reitz Union

- 9:00am Duets in Latent Space:** Marlon Barrios Solano, *CAME*
- 9:15am Multisensory art experience:** Heidi Powell, *UF School of Art + Art History*
- 9:30am Rapping Migration in Europe:** Armin Langer, *UF Center for European Studies*
- 9:45am Global Jazz and Intercultural Collaboration:** Payam Yousefi, *UF School of Music*; Mark Lomanno, *University of Miami*
- 10:00am Man + Machine = Partners in Repair:** Saidah Nash Carter, *Bright Insights Global*
- 10:15am Migratory Drag:** Manuel Simons, *UF School of Theatre + Dance*
- 10:30am Performance of Care:** Jashodhara Sen, *UF School of Theatre + Dance*
- 10:45am Digital Born Scholarship:** Amanda Concha-Holmes, *UF Department of Anthropology*
- 11:00am BREAK**
- 11:15am Harmonic Resurgence: Reimagining Sonic Narratives through Hip Hop and Marching Band Performance:** Melvin Villaver, *Clemson University*

- 11:30am Exploring Radical Chic Frug: Millicent Johnnie, *UF School of Theatre + Dance*
- 11:45am Dance performance: Christa Sylla, *UF School of Theatre + Dance*
- 12:00pm BeNative: Stories, Territory, and Belonging, Fabio Garcia, Director, *The StoryLab*
- 12:15pm Migration of Self: A Spiritual Integration of Intuitive Indigenous Sound & Ancestral Movement: Blanche “Jahmie” Williams, *Greatness By Design*

12:30pm-2:30pm

## Student Research Showcase

📍 Reitz Union

- 12:30pm Student Research and Pitch Presentations + Lunch
- 1:30pm Student Project Exhibits and Networking
- 2:20pm Design and the Creative Process  
Natalia Guerrero, *MFA and PhD Astronomy student*  
Millicent Johnnie, *UF School of Theatre + Dance*

3:00pm-5:00pm

## Mapping the Future of CAME

📍 Reitz Union

*Visioning Session followed by roundtable discussions on areas of growth for Center research projects and programming. Note: CAME Affiliate Faculty only.*

6:30pm-8:00pm

## BIG Culture & Arts Festival: VIP Kick-off Event

📍 Downtown GNV

# SATURDAY, APRIL 12

9:00am-10:00am

## Morning Community Walk

📍 Downtown GNV

*Meet in the parking lot of the [CADE Museum](#), walk to and discover nearby destinations.  
Note: CAME Affiliate Faculty only.*

10:30am-12:30pm

## CAME Syllabus and Horizon Report

📍 CAME Office  
Innovation Square

*Group conversation, break-out groups, and resource sharing to develop the CAME Horizon Report. Note: CAME Affiliate Faculty only.*

*Lunch Break and Free Time*

4:00pm-12:00am

## BIG Culture & Arts Festival

📍 Downtown GNV

*Enjoy performances, workshops, and arts/tech demonstrations at the [Big: Culture & Arts Festival](#) hosted by [The How Bazar](#) and [Dion Dia Records](#).*



Scan here for a map of all CAME  
Innovations Summit activities