

Oboe Studio (Undergraduate)
MVW 1412, 2422, 3432, 4442
Fall 2024

Instructor

Dr. Emily Hart

Emily.hart1@ufl.edu

Office: 353 MUB

Office Hours: By appointment or as posted on Canvas

Class meetings

Studio: Mondays – 6th Period (12:50-1:40PM); Individual lessons: TBD (MUB 353)

Course Description

All students enrolled in oboe studio will participate in the following:

- Weekly private lessons with the instructor that focus on developing technique, tone, musicianship, and overall confidence on the oboe.
- Weekly studio classes include topics such as reed making, ensemble playing, performance issues, instrument maintenance, master classes with guest artists, etc.

Course Objectives

Students enrolled in oboe studio will be able to:

- Demonstrate musical development on the oboe in terms of technical facility, intonation and tone quality, rhythmic and sight-reading abilities, and reed making skills.
- Students will also demonstrate an ability to reflect upon their abilities and implement plans for improving these areas outside of lessons.
- Present performances of solo and chamber repertoire in a variety of settings.
- Increase understanding, knowledge, and performance of oboe repertoire (including solo literature, chamber music, orchestral literature, and etudes) encompassing a variety of styles written by a diverse range of composers.
- Develop lasting musical independence and other transferrable skills such as creativity, listening, adaptability, diligence, and confidence.

Required Texts, Materials, Resources, Equipment

Students are expected and required to purchase necessary equipment including reeds/cane, reed-making tools, a tuner and metronome, and music/texts assigned in lessons. There is no one required text for this course – etude books and solo literature will be assigned individually to each student.

Course outline for Oboe Studio

| Weeks | Topic(s)* | Notes |
|--------------------|--------------------|-----------------------|
| 1 August 21 | Ensemble auditions | 2-6 pm MUB 353 |

| | | |
|-----------------------|--|--|
| 2 August 26 | Review syllabus, course expectations, introduction to new member, ensemble playing | Bring your oboe |
| 3 September 2 | Labor day – no studio or lessons | |
| 4 September 9 | Reed making: Blanks | Bring reed making equipment and oboes |
| 5 September 16 | Reed making: Blanks --> Stage 1 | Bring reed making equipment and oboes |
| 6 September 23 | Woodwind Area Recital | MUB 101 |
| 7 September 30 | Reed making: Stage 1 --> Stage 2 | Bring reed making equipment and oboes |
| 8 October 7 | Woodwind Area Recital | MUB 101 |
| 9 October 14 | Reed making: Stage 2 --> finish | Bring reed making equipment and oboes |
| 10 October 21 | Woodwind Area Recital | MUB 101 |
| 11 October 28 | Oboe Ensemble | Bring oboes |
| 12 November 4 | Woodwind Area Recital | MUB 101 |
| 13 November 11 | VETERAN’S DAY – NO STUDIO OR LESSONS *Save the date: Sunday, 11/17 3 pm for UF Double Reed Studios Recital | |
| 14 November 18 | Woodwind Area Recital | MUB 101 |
| 15 November 25 | THANKSGIVING BREAK – NO CLASSES | |
| 16 December 2 | Reed making: Full circle | Bring reed making equipment and oboes |
| 17 December 9 | Woodwind Juries | All required to do a jury unless a recital was given this semester! |

Grading

Your final grade will be calculated as a percentage based on the following:

- **50% weekly lesson and preparation** – Specific assignments will be assigned and communicated to each student from the instructor
- **30% Studio class** – attendance and preparation for all studio classes and required performances and events
- **20% jury or solo recital**

| Letter Grade | % Equivalency | GPA Equivalency |
|--------------|---------------|-----------------|
| A | 93-100 | 4.0 |
| A- | 90-92 | 3.67 |
| B+ | 87-89 | 3.33 |
| B | 83-86 | 3.00 |

| | | |
|-------------------|----------|------|
| B- | 80-82 | 2.67 |
| C+ | 77-79 | 2.33 |
| C | 73-76 | 2.00 |
| C- | 70-72 | 1.67 |
| D+ | 67-69 | 1.33 |
| D | 63-66 | 1.00 |
| D- | 60-62 | .67 |
| E, I, NG, S-U, WF | Below 60 | 0.00 |

Course Policies

Reeds

You must have a playable reed for each lesson. Work on your reeds or arrange to purchase them before lessons and performances. Rotate your reeds when you play so that they don't wear out quickly! Students must have *at least 3 playable reeds* in their stockpile of usable reeds. I am happy to help you with reeds and will give out reeds from time to time, but only if I have them, and I cannot guarantee that they will work for you. Do not assume that you will be able to get a reed from me! Plan accordingly for your upcoming performances and lessons. If you need suggestions on where to purchase reeds and equipment, please ask me.

Practice Policy

It is expected that students maintain a regular practice routine to improve on their instrument. Consistent practice is more important than last-minute long hours in the practice room, which can often result in injury. You are encouraged to schedule your practice time and get in the habit of both regular practicing and reed making. I am happy to help you find a practice regimen that is healthy and effective.

- As an oboist, your ability to make or alter a reed is critical. Students are encouraged to incorporate reed making into their daily practice regimen.

Attendance

Requirements for class attendance and make-up work are consistent with university policies that can be found at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

- Students enrolled in oboe studio are expected to attend all lessons, studio classes, student woodwind area recitals/meetings, fellow oboe studio members' recitals, the instructor's recital performances, and other double reed events. If you encounter an issue with attending any of these, you must communicate with the instructor as soon as possible.
- Students are expected to arrive on time and prepared for lessons.

Lesson Make-up Policy

- If students are sick, out of town on university business, or otherwise legitimately indisposed, a make-up lesson will be arranged.

- You must communicate all absences with me in a timely manner *prior* to your missed lesson or studio class.
- Occasionally, instructor may have obligations such as performances and recruiting which will require rescheduling lessons with students. These absences will be communicated ahead of time and make-up lessons scheduled.
- *The instructor will not offer a makeup lesson if the student is unprepared or does not communicate their absence beforehand.*

Communication Policy

- Students are strongly urged to communicate with the instructor if they have any questions or issues regarding their progress or regarding lessons and studio classes.
- Communication should be done via email. In addition, the instructor will share her cell phone number with the studio to facilitate ease of communication for quick questions, simple scheduling issues, and/or urgent matters relating to oboe studio. Students are asked not to call/text between 10:00pm and 6am unless it is an emergency. Additionally, please do not share this number with other students without permission.
- Oboe studio members are required to treat each other with respect and extend that respect to any studio guests, SoM faculty/staff, and fellow peers. The instructor reserves the right to dismiss any student who is disruptive, disrespectful, or uncivil in studio activities.

Musician's Health Clause

It is imperative that students practice healthy habits with their instrument. These habits should include, but not be limited to the following suggestions: stretching before playing, wearing ear plugs in ensembles during loud sections, taking regular practice breaks when doing repetitive motion, taking mental breaks (if needed during stressful times), etc. The instructor welcomes discussing healthy habits with students at any time.

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Campus resources:

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

University Police Department: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450.

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392- 1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources. Call 866-281-6309 or email ask@ufl.libanswers.com for more information.

Teaching Center: 1317 Turlington Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: Daytime (9:30am-3:30pm): 2215 Turlington Hall, 352-846-1138 | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.

Academic Complaints: Office of the Ombuds; Visit the Complaint Portal webpage for more information.

Enrollment Management Complaints (Registrar, Financial Aid, Admissions): View the Student Complaint Procedure webpage for more information