

TPA 2120C  
BEGINNING MAKEUP  
University of Florida  
Fall 2024

**Instructor: Ryan Moore**

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Constans 230  
352-273-0516

**Meeting Days & Times**

Monday 10:40-12:35

**Meeting Location**

CONT214

**Objective:** This course will introduce students into the basics of Theatrical Stage Makeup. Topics covered include corrective makeup, basic age makeup, tattoo cover, wig prep and application, facial hair application, and basic special effects makeup.

**Class Dates, Topics, and Homework**

Class #	Date	Topic	Homework
1	August 26	First day of class, syllabus overview, intro to projects, review supplies	TV/Film Examples, Color Swatch Notebook,
	September 2	NO CLASS- LABOR DAY	
2	September 9	Color Theory Lecture	Lipstick Collage , Color Theory Worksheet & Reading
3	September 16	Lipstick LAB	Read My Lips- Lipstick Quiz
4	September 23	Corrective Makeup	Corrective Makeup Worksheet & Reading
5	September 30	Corrective Makeup Cont.	Corrective Makeup Application & Face Chart
6	October 7	Age Makeup	Age Makeup Worksheet & Reading,

			Start Celebrity Old Age Project
7	October 14	Age Makeup Cont.	Age Makeup Application & Face Chart
8	October 21	SFX	SFX/Trauma Worksheet & Reading. CASE FILE Project Assigned
9	October 28	SFX cont.	
10	November 4	Brows/ Lashes	Concealed Brow Photo, Fake Lash Application Photo
	November 11	NO CLASS- VETERANS DAY	
11	November 18	Fake Tattoos, and Tattoo Cover	Tattoo Cover Photos, CASE FILE PROJECT DUE NEXT CLASS, COLOR SWATCH NOTEBOOK DUE NEXT CLASS
	November 25	NO CLASS- THANKSGIVING BREAK	
12	December 2	Wigs & Facial Hair	Wig Prep Photos, Wigs & Facial Hair Worksheet & Reading
	December 10, 10:00 AM	FINAL EXAM	

### **Attendance / Makeup Work:**

Students are responsible for satisfying all academic objectives as defined by the instructor.

Absences count from the first-class meeting.

Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other

reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.

For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class. For all unplanned absences because of accidents or emergency situations, students should contact their instructor as soon as conditions permit. Students shall be permitted a reasonable amount of time to make up the material or activities covered during absence from class or inability to engage in class activities because of the reasons outlined above.

If a student does not participate in at least one of the first two class meetings of a course or laboratory in which they are registered, and they have not contacted the department to indicate their intent, the student can be dropped from the course. Students must not assume that they will be dropped, however. The department will notify students if they have been dropped from a course or laboratory.

The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious holidays), missed work, or inability to fully engage in class. After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

This course will also be utilizing the School of Theatre and Dance Attendance/Absence Policy.

Late work will be accepted with a 20% penalty for each class period the work is late. Assigned homework is due at the beginning of the class period.

### **STUDENT ACCESSIBILITY/ ACCOMMODATIONS:**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

## **CURRENT UF GRADING POLICIES:**

Information on Current UF grading policies for assigning grade points.

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

## **GRADING:**

Instead of weighted assignments, the grades are calculated on a 1000 point scale for the semester, with the letter grades reflecting as follows.

A	1000-900
B	899-800
C	799-700
D	699-600
F	600 AND BELOW

## **COURSE EVALUATION:**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals.

Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via

<https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## **Materials and Supplies Fee:**

This course has an additional course fee of \$58.78.

A supply list will be distributed the first day of class. Many supplies will be provided.

\*\*\* THIS SYLLABUS IS SUBJECT TO CHANGE AT ANY TIME. IF CHANGES TO THE SYLLABUS ARE MADE, STUDENTS WILL BE NOTIFIED AND AN UPDATED COPY WILL BE POSTED TO THE COURSE CANVAS PAGE.

## **Graded Assignments**

Color Swatch Notebook ( 20 Colors)

Lipstick Collage

Lipstick Lab  
Read My Lips- Lipstick Quiz  
TV/Film Examples  
Celebrity Old Age Project  
Age Makeup Application & Face Chart  
Corrective Makeup Application & Face Chart  
Case File Project  
Attendance (12 Classes)  
Homework Worksheets  
Wig Prep Photos  
Tattoo Cover Photos  
Final Exam