

TPA 4946
PRODUCTION PRACTICUM
University of Florida
Fall 2024

Instructor: Ryan Moore

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Constans 230

352-273-0516

Meeting Dates & Times

TUESDAY 1:55-4:55

THURSDAY 1:55-4:55

Meeting Room

CONS 0238

Constans Theater Costume Shop

Objective: This purpose of this course is for students to apply knowledge learned in other UF School of Theatre and Dance courses into practical work for UF SoTD Productions.

Class Meeting Dates:

1. August 22
2. August 27
3. August 29
4. September 3
5. September 5
6. September 10
7. September 12
8. September 17
9. September 19
10. September 24
11. September 26
12. October 1
13. October 3
14. October 8
15. October 10

OCTOBER 13- QUICK CHANGE REHEARSAL W/ FULL CAST & WARDROBE 12:30-3:30PM

October 15 - INVITED DRESS & ARCHIVAL PHOTOS

October 17

Important Dates:

Music Man Dates

October 13 12:30-3:30- Quick Change rehearsal w/ full cast & Wardrobe Crew
October 13 7:30-10:30- 1st Dress (Piano)
October 14 7:30-11:00- 2nd Dress (Orchestra)
October 15 7:30-11:00- Invited Dress (Orchestra & Archival Photos)
October 16 7:30-10:30- Performance #1

*Other important dates and due dates will be distributed during the first class period.

Graded Assignments

Line drawing of Costume Build - DUE AUGUST 27

Daily Work Logs - DUE OCTOBER 17

Finished Pattern of Costume Build - DUE OCTOBER 17

Full Completion of Assigned Costume Build - DUE AT END OF DAY OCTOBER 8TH

Attendance to all class periods

Attendance to AT LEAST 1 Dress Rehearsal

Notes/ Alterations necessary after build is complete but before 1st performance (notes after dress rehearsal)

Attendance / Makeup Work:

Students are responsible for satisfying all academic objectives as defined by the instructor.

Absences count from the first-class meeting.

Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.

For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class.

For all unplanned absences because of accidents or emergency situations, students should contact their instructor as soon as conditions permit. Students shall be permitted a reasonable amount of time to make up the material or activities covered during absence from class or inability to engage in class activities because of the reasons outlined above.

If a student does not participate in at least one of the first two class meetings of a course or laboratory in which they are registered, and they have not contacted the department to indicate their intent, the student can be dropped from the course. Students must not assume that they will be dropped, however. The department will notify students if they have been dropped from a course or laboratory.

The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious holidays), missed work, or inability to fully engage in class. After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

This course will also be utilizing the School of Theatre and Dance Attendance/Absence Policy.

Late work will be accepted with a 20% penalty for each class period the work is late. Assigned homework is due at the beginning of the class period.

STUDENT ACCESSIBILITY/ ACCOMMODATIONS:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

CURRENT UF GRADING POLICIES:

Information on Current UF grading policies for assigning grade points.

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

GRADING:

Instead of weighted assignments, the grades are calculated on a 1000 point scale for the semester, with the letter grades reflecting as follows.

A	1000-900
B	899-800
C	799-700

D	699-600
F	600 AND BELOW

COURSE EVALUATION:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Materials and Supplies Fee:

This course has an additional course fee of \$140.00.

*** THIS SYLLABUS IS SUBJECT TO CHANGE AT ANY TIME. IF CHANGES TO THE SYLLABUS ARE MADE, STUDENTS WILL BE NOTIFIED AND AN UPDATED COPY WILL BE POSTED TO THE COURSE CANVAS PAGE.