

INDEPENDENT STUDY (4905C)

Spring 2024 (1 credit) | FAD 111 as needed

Logan Marconi | Office FAD 239, M 12p- 1p, W at WARP 12:45p- 1:45p | lmarconi@ufl.edu

COURSE DESCRIPTION

This independent study will support students in articulating, challenging, and refining their individual studio practices through a primarily self directed course with guidance by the instructor. Students will refine their visual language and create a body of work that exemplifies a high level of conceptual and formal engagement. Students must come with a project proposal and be motivated to work independently with meetings every three weeks. Successful completion of this course will result in a cohesive body of work evidenced by artistic maturity and a deeper conceptual engagement with one's ideas. As an independent study, students must work in their own spaces and bring work to campus for meetings.

OBJECTIVES

- To make artworks with an agency and primacy of their own unique visual language.
- To develop a thematic body of work that successfully links concept, intent, and form, to communicate effectively to an audience.
- To develop new methodologies, lines of inquiry or strategies to inform, build upon or challenge current creative research and practice.
- To refine critical thinking; recognizing, interpreting and communicating about art in a variety of ways, through individual discussion and intense studio research.
- To take responsibility for the initiation, planning and execution of both visual and written research.

COURSE MEETINGS

The instructor will meet with the student every three weeks for a total of five meetings for one on one mentoring. These meetings will be used to assess student development over the semester for a culminating grade.

COURSE REQUIREMENTS:

Create a project plan for the semester that outlines a course of production and create a cohesive body of work that ties together form and content.

EVALUATION/GRADING:

Grades will be determined by exhibiting an exemplary studio practice, including a focused and dedicated work ethic, a rigorous commitment to studio research, openness to direction and criticism, a tenacity and willingness to succeed, and successful completion of a body of work determined between student and instructor.

ATTENDANCE

Students must meet with the instructor a minimum of 5 times to satisfy the required meeting times.

Grading

A | 90- 100 | Superlative work: goes beyond merely solving the problem.

B | 80- 89 | Above average: solution to the problem and idea well planned.

C | 70- 79 | Solid average work: problem solved in a relatively routine way.
D | 60- 69 | Inadequate work: The requirements of the problem are not addressed.
F | 0- 59 | Unacceptable work and effort.

Note: A grade of C- or below will not count toward major requirements

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

UF POLICIES

Academic Honesty Policy

The course will follow the University's honesty policy found on-line at:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

Work must be your own and must be created specifically for this class. In other words, "no double dipping" by submitting projects to multiple classes.

Accommodation for Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Disability Resource Center will provide documentation to the student who will need to provide this to the instructor when requesting accommodation.

CALENDAR

Dates subject to change. All meeting times will be at 11:45a. FAD 111 will be used for meetings when available.

January 17

February 7

February 28

March 20

April 10