

### FRESHMAN YEAR

| First Semester |           |                                     | Second Semester |           |                                     |
|----------------|-----------|-------------------------------------|-----------------|-----------|-------------------------------------|
| crd.           |           |                                     | crd.            |           |                                     |
| 2              | MUT 1111  | Music Theory 1*                     | 2               | MUT 1112  | Music Theory 2*                     |
| 1              | MUT 1241L | Aural Skills 1                      | 1               | MUT 1242L | Aural Skills 2                      |
| 2              | MVV 2421  | Applied Voice                       | 2               | MVV 2421  | Applied Voice                       |
| 1              | MUN 1__   | Ensemble**                          | 1               | MUN 1__   | Ensemble                            |
| 1              | MVK 1111  | Secondary Piano 1                   | 1               | MVK 1112  | Secondary Piano 2                   |
| 0              | MUS 1010  | Recital Attendance                  | 0               | MUS 1010  | Recital Attendance                  |
| 1              | MUS 2211  | English Diction                     | 3               | MUS 1360  | Digital Musicianship and Production |
| 1              | MUS 2241  | Italian Diction                     | 1               | MUS 2221  | French Diction                      |
| 3              |           | Gen. Ed. - Mathematics - STATE CORE | 1               | MUS 2231  | German Diction                      |
| 3              |           | Gen. Ed. - Quest 1 (H)              | 3               |           | Gen. Ed. - Composition - STATE CORE |
|                |           |                                     | 3               |           | Gen. Ed. - Mathematics              |
| 15             |           |                                     | 18              |           |                                     |

### SOPHOMORE YEAR

| First Semester |           |  | Second Semester |           |                    |
|----------------|-----------|--|-----------------|-----------|--------------------|
| crd.           |           |  | crd.            |           |                    |
| 2              | MUT 2116  | Music Theory 3                               | 2               | MUT 2117  | Music Theory 4     |
| 1              | MUT 2246L | Aural Skills 3                               | 1               | MUT 2247L | Aural Skills 4     |
| 2              | MVV 2421  | Applied Voice                                | 2               | MVV 2421  | Applied Voice      |
| 1              | MUN 1__   | Ensemble                                     | 1               | MUN 1__   | Ensemble           |
| 1              | MVK 2221  | Secondary Piano 3                            | 1               | MVK 2222  | Secondary Piano 4  |
| 0              | MUS 1010  | Recital Attendance                           | 0               | MUS 1010  | Recital Attendance |
| 3              |           | Gen. Ed. - Social & Behav. Sci. - STATE CORE | 5               |           | Foreign Language   |
| 3              |           | Gen. Ed. - Quest 2 (B or P)                  |                 |           |                    |
| 5              |           | Foreign Language                             |                 |           |                    |
| 18             |           |  | 12              |           |                    |

**Student must complete Pre-Professional Jury at the end of fourth semester of lessons**

### JUNIOR YEAR

| First Semester |          |   | Second Semester |          |                              |
|----------------|----------|---|-----------------|----------|------------------------------|
| crd.           |          |   | crd.            |          |                              |
| 3              | MVV 3431 | Applied Voice                                   | 3               | MVV 3431 | Applied Voice                |
| 1              | MUN 3__  | Ensemble  | 1               | MVV 3970 | Junior Recital               |
| 2              | MVK 1411 | Applied Piano                                   | 1               | MUN 3__  | Ensemble                     |
| 0              | MUS 1010 | Recital Attendance                              | 2               | MVK 1411 | Applied Piano                |
| 3              | MUH 3211 | Music History Survey 1 (H,N)                    | 0               | MUS 1010 | Recital Attendance           |
| 3              | MUT 3611 | Form & Analysis 1**                             | 3               | MUH 3212 | Music History Survey 2 (H,N) |
| 3              |          | Gen. Ed. - Bio. Sci. or Phys. Sci. - STATE CORE | 3               |          | Gen. Ed. - Composition       |
| 15             |          |   | 13              |          |                              |

### SENIOR YEAR

| First Semester |          |                                    | Second Semester |          |                                 |
|----------------|----------|------------------------------------|-----------------|----------|---------------------------------|
| crd.           |          |                                    | crd.            |          |                                 |
| 3              | MVV 4441 | Applied Voice                      | 3               | MVV 4441 | Applied Voice                   |
| 1              | MUN 3__  | Ensemble                           | 1               | MVV 4971 | Senior Recital                  |
| 2              | MUG 4104 | Conducting 1                       | 1               | MUN 3__  | Ensemble                        |
| 2              | MUL 4602 | Song Literature Seminar            | 3               | MVV 4640 | Pedagogy                        |
| 3              |          | Gen. Ed. - Humanities - STATE CORE | 3               | MUH      | Music History elective***, **** |
| 3              |          | Gen. Ed. - Social & Behav. Sci.    | 4               |          | Elective****                    |
| 14             |          |                                    | 15              |          |                                 |

\* Presumes student begins theory sequence with Music Theory 1 (MUT 1111). Students who place into Introduction to Music Theory Rudiments (MUT 1001) will take MUT 1111 & 1241L in the spring, followed by MUT 1112 & 1242L in the summer.

\*\* Form & Analysis is offered on an alternating basis. If semester 5 falls in an odd year, the student will take Form & Analysis 1 during semester 7 instead.

\*\*\* Students can either complete Introduction to World Musics (MUH 2501) or any MUH 3000/4000-level course.

\*\*\*\* Students must complete at least 41 credits at the 3000/4000 level. Elective courses should be taken at this level until the requirement is satisfied.

## General Education requirements

| Subject Area  | Courses   | Credit    | Writing Req. |
|---|---|-----------|--------------|
| Humanities (H)  | <i>STATE CORE</i>   | 3         |              |
|   | <i>QUEST 1</i>  | 3         |              |
|   | <i>MUH 3211 - Music History Survey 1</i>                  | 3         | <i>2000</i>  |
|   | <i>MUH 3212 - Music History Survey 2</i>                  | 3         | <i>2000</i>  |
| Social & Behavioral Science (S)                                 | <i>STATE CORE</i>   | 3         |              |
|   |   | 3         |              |
| Biological Science (B)<br><i>and/or</i><br>Physical Science (P) | <i>STATE CORE</i>   | 3         |              |
|   | <i>QUEST 2<sup>+</sup></i>                                | 3         |              |
| Composition (C)   | <i>ENC 1101 - English Composition 1</i> <i>STATE CORE</i> | 3         | <i>6000</i>  |
|   |   | 3         |              |
| Mathematics (M)   | <i>STATE CORE</i>   | 3         |              |
|   |   | 3         |              |
|   |   | <b>36</b> |              |

|                   |   |   |
|-------------------|---|---|
| Diversity (D)     |   | Students must complete one course with the Diversity designation. |
| International (N) | ✓ | <i>satisfied by Music History courses</i>                         |

- + If a student already has credit to satisfy the Biological Science / Physical Science requirement, they can select a Quest 2 course in the Social & Behavioral Science subject area.