



Applied Lesson/Studio Syllabus
Fall 2022 - University of Florida
MVB 1000-7000

Dr. Danielle VanTuinen - Office MUB 307
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Office Hours: By Appointment
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Course Description

Applied lessons are designed to be a progressive sequence of learning adapted to each individual tuba and euphonium student. Each student is presented with the opportunity to develop the highest level of musicianship and artistry that he/she/they are capable. In addition to in-class learning experiences, each student is expected to challenge themselves through collaboration and innovative outreach experiences.

Student Learning Outcomes

Throughout the semester each student is expected to be able to demonstrate the following:

- a growing interest in their craft (reading articles, listening to and exploring tuba/euphonium related materials)
- be able to clearly express ideas and thoughts when speaking in public
- develop a positive and constructive evaluation of performances
- express a clear understanding and execution of scales and technical exercises
- explore various ways of expressing oneself musically
- continually strive to challenge and push yourself out of your comfort zone

Required Materials

Please purchase these materials in a timely manner so they can be utilized throughout lessons:

- Lesson Journal (Please bring this to each lesson - allowing you to take notes throughout the lesson and keep track of personal progress)
- Instrument, Mouthpiece, Oils and Sprays
- B.E.R.P: <https://www.wwbw.com>
- Mouthpiece Rim: <https://www.windsongpress.com>
- ITEA Chapter E-Membership: www.iteaonline.org
- Recording device (Zoom recorder, phone, microphone with computer) - Please record each lesson and take notes
- Daily/Monthly Planner
- Metronome/Tuner (Phone apps are just fine)
- USB Microphone

Required Texts

Please purchase all required text in a timely manner.

- Brass Gym (<https://www.focus-on-music.com>)
- Arban's Complete Method (<https://www.hickeys.com>)
- Scale and Arpeggio Routines by Brian Bowman (<https://www.hickeys.com>)
- 43 Bel Canto Studies for Tuba by Marco Bordogni (<https://www.hickeys.com>)
- Melodious Etudes for Trombone by Marco Bordogni (<https://www.hickeys.com>)
- Technical Studies (Book 1) by Allen Vizzutti (www.amazon.com)
- Lip Flexibilities by Bai Lin (www.dillonmusic.com)

Lesson Schedules

- Music minors and non-majors will meet with Dr. VanTuinen for 50 minutes each week after agreeing up a meeting time.
- Tuba/Euphonium Majors in combination and Music Education will have weekly 50-minute lessons with Dr. VanTuinen.
- Freshman and Sophomore Tuba/Euphonium Majors in combination and Music Education will have an additional weekly 30-minute lesson with a designated GA
- Each Freshman and Sophomore will heavily dig into both Bb and C treble clef, being tested at the end of each semester.
- If you wish to have additional lessons with the GA and are outside of the first two years of study please reach out.
- When Dr. VanTuinen is away on tour lessons will be rearranged and adjusted accordingly.

Practice Expectations

Music Performance Majors - 3-4 hours of practice per day (goal oriented and efficient)

- 1 hour devoted to fundamentals (musicality, long tones, scales, lip slurs, intonation, improvisation, transposition)
- 30 minutes devoted to etudes (both lyrical and technical)
- 30 minutes devoted to orchestral/band and brass band excerpts
- 1-2 hours devoted to solo, chamber and ensemble repertoire

Music Education/Combination Majors/Minors - Minimum 2 hours of practice per day (goal oriented and efficient)

- 30 minutes devoted to fundamentals (musicality, long tones, scales, lip slurs, intonation, improvisation, transposition)
- 30 minutes devoted to etudes (both lyrical and technical)
- 1-2 hours devoted to solo, chamber and ensemble repertoire

Practice Room Policy

- No food or drink in the practice rooms. The only exception is water in a closed container that is NOT placed on the pianos!
- No smoking/tobacco/vaping in the practice room.
- Practice room codes/keys are not to be shared. DO NOT provide others access to practice rooms.
- Turn off lights, Fan/VAE (in Wenger units), and secure the door when leaving.
- No practicing or warming up in the hallways. All warming up and practicing must take place in the practice room with the door closed.
- All keys are due back at the end of the spring semester NO LATER than the Tuesday (4pm) of exam week.
- THE PRACTICE ROOM IS FOR PRACTICE ONLY. IT IS NOT A PLACE TO STUDY, DO HOMEWORK, OR REST.

Juries

Juries will take place at the end of each semester and act as a final exam of sorts for your applied lesson/studio grade. Students will prepare two selected works of contrasting styles to perform in front of a panel of judges (brass faculty) and will be assessed according to their preparation. Sight-reading may be administered during these examinations.

An end of the semester 8-minute brass jury is required of all students except those giving recitals during that period. Brass juries will take place in MUB 101 in front of the entire brass faculty. Students will be expected to play one-two selections chosen by the instructor and student as well as sight-reading.

Pre-professional juries (or PPJ's) traditionally take place at the end of the 4th semester of undergraduate study. These are 16 minutes long and typically include a performance of a solo work with piano accompaniment as well as a short, 2-3-minute presentation on the work and composer, sight-reading and copies of the student's resume handed out to the faculty. These rarely occur during the fall semester but in the spring, there will be a significant amount of PPJ's.

Brass Juries - Spring 2022: Monday, December 12, 9:00 a.m.- 4:00 p.m.

- A sign-up sheet will be sent out via email a week prior.

Scale/Sight Reading Jury

Every student will perform a scale/sight-reading jury during the last week of classes outside of their performance jury. Scales and patterns will be assigned to each student on an individual basis.

- A sign-up sheet will be sent out via email a week prior.

- Scale and Sight-Reading Juries will take place on Tuesday, **December 13** unless otherwise specified.

Studio Class

Monday's at 12:50 each week

- Each we will meet as a full studio and explore various topics within the low brass world.
- Please come prepared to each studio class with a planner and any materials we discuss over email.
- Occasionally, we will rehearse as a full tuba/euphonium ensemble

Studio location will be in a rotation with the entire brass area.

Rotation Schedule:

Date	Location
August 29 th	MUB 146
September 5 th	UA
September 12 th	MUB 121
September 19 th	MUB 101
September 26 th	MUB 146
October 3 rd	UA
October 10 th	MUB 121
October 17 th	MUB 101
October 24 th	MUB 146
October 31 st	UA
November 7 th	MUB 121

Recording Project: Due Monday, December 12 by Midnight

The final recording project focuses on arranging/transcribing or composing a work with at least three voices. All of which are to be performed by the composer, recorded and video edited. At least 2 min of music.

Recommended Software/Hardware - Not Required

- DaVinci Resolve 16: (<https://www.blackmagicdesign.com/products/davinciresolve/>)
- Audacity: (<https://www.audacityteam.org>)
- Blue Snowball USB Mic: (<https://www.bluemic.com/en-us/products/snowball/>)
- Canva: (<https://www.canva.com>)

Listening Assignments

Listening assignments are required for both undergraduate and master's students. Each week you will critically listen to the given selection and reflect on what you are hearing. In a 5-10 sentence summary please discuss the performance, how this relates to your area of study, what you enjoyed or disliked about the piece or performance. Each assignment will be submitted as a discussion

board post - you are REQUIRED to post on one additional post. These assignments are due **via Canvas** every **Sunday by 11:59p.m.** through week 15.

Spotify Playlist:

<https://open.spotify.com/playlist/6XZF3CM8m5z3Xkz5yPkAcZ?si=ab4006228dof4d8c>

Weekly Assignments

Week – Date Due	Listening Assignment
Week 1 (August 28 th)	Robin Hood Fanfare
Week 2 (September 4 th)	Six Studies in English Folksong (All Movements)
Week 3 (September 11 th)	Epic Euphoniums
Week 4 (September 18 th)	Caravan
Week 5 (September 25 th)	Don't Get Around Much Anymore
Week 6 (October 2 nd)	Slavische Fantasie
Week 7 (October 9 th)	St. Magnus
Week 8 (October 16 th)	Tuba Concerto – John Golland (All Movements)
Week 9 (October 23 rd)	Fantasia di Concerto
Week 10 (October 30)	Symphony No. 4 - Bruckner
Week 11 (November 6 th)	A Portraits of Paris (All Movements)
Week 12 (November 13 th)	Eastern Dances
Week 13 (November 20 th)	Badinage
Week 14 (November 27 th)	Jogging for Tuba
Week 15 (December 4 th)	Entry of the Boyars

Grading and Attendance

Percent	Grade
94-100	A
90-93	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D

Type of Assignment	Points Total
Weekly Lessons/Recital Attendance and Preparedness	1000pts
Listening Assignments	400pts
Juries Combined	200pts
Scale Wars	200pts
Recording Project	200pts
Total	2000pts

More information on UF grades and grading policies is here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Recital Attendance

All studio members are required to attend any Tuba/Euphonium performance (i.e., recitals). I highly encourage every person to attend all large ensemble concerts to support your studio mates. If you need to miss an event, I need to know at least a week prior unless it's an emergency. If not notified your grade will be negatively impacted.

ALL STUDIO AND GUEST ARTIST RECITALS ARE REQUIRED!!

Weekly Calendar

Week of the Semester	Dates	Happenings
Week 1	August 24-28	No Studio
Week 2	August 29-September 4	MUB 146 – Syllabus Chat S.M.A.R.T Practice
Week 3	September 5-11	No Studio
Week 4	September 12-18	MUB 121 -
Week 5	September 19-25	MUB 101-
Week 6	September 26-October 2	MUB 146- Excerpt Preparation In-Class Performance
Week 7	October 3-9	UA-
Week 8	October 10-16	MUB 121-
Week 9	October 17-23	MUB 101-
Week 10	October 24-30	MUB 146-
Week 11	October 31-November 6	UA-
Week 12	November 7-13	MUB 121-
Week 13	November 14-20	Brass Area MUB 101
Week 14	November 21-27	Brass Area MUB 101
Week 15	November 28-December 4	Brass Area MUB 101
Week 16	December 5-11	Brass Area MUB 101 Scale Wars
Week 17 - EXAM WEEK	December 12-16 FINALS WEEK	Recording Project Due

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://www.dso.ufl.edu/drc>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be

presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu/evals>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/scsr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: Student Honor Pledge

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Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited.

Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>