HUM 2592   Introduction to Arts in Medicine in a Global Context
M/W Period 7-8 (1:55-3:50pm)
Location: TUR2350

Instructor
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Office Hours: Open online Zoom hours Thurs 10am-12pm or by appointment.

Course Description

This course explores the field of arts in medicine in a global context, focusing on the many ways that the arts can be used to enhance health and wellbeing in healthcare or community settings. During the course, we will explore the relationship of culture to healing practices, systems, and health literacy in various regions of the world, and explore belief systems and the concept of healing in a global context. It includes workshops, lecture/discussion, video viewing, readings, homework assignments, and group projects. This course is appropriate for students of the arts, humanities, sciences, and health related professions.

Course Topics:

1. Historical roles of the arts in health practices
2. Etiologies and belief systems related to disease and healing in various cultures
3. Theoretical foundations of arts in medicine
4. Contemporary practices in arts in medicine
5. Creativity and the brain: the physiology of creativity
6. Program practices in arts in medicine – international perspectives
7. Scope and standards of professional practice in arts in medicine
8. Cultural competency
9. Program planning

Objectives:

1. Students identify and explain how the arts have been used in healing practices throughout our human history and across cultures.
2. Students analyze and interpret global and intercultural issues
3. Students analyze and articulate the cultural, theoretical, scientific and practical linkages and interdependencies between the arts, health, and healthcare.
4. Students identify and explain professional practices and cultural competency in relation to the contemporary arts in medicine field.
5. Students analyze and articulate their personal creative process.
6. Students design and describe an ideal arts in medicine program, based on identified best practices and cultural competency

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Weekly Course Schedule:

Week	Date	Topics and Class Activities	Reading/ Media/ Assignments Due	Creative Practice Blog
1	8/24	Instructor & student introductions Syllabus/course overview Creative Practice Blog Introduction and Discussion	Review all course materials on ELearning	
2	8/29	The Nature of Creativity Discussion	Creativity readings and questions BBC Doc: *Horizon – The Creative Brain: How Insight Works* Why Medicine Needs Art (TED-X talk)	
2	8/31	Journal Club Overview, discipline selection Search Skills Experiential Exercise Assignment Overview		Blog Post 1
3	9/7	**Synchronous Online** **Lecture & Discussion:** Historical roles of the arts in health practices; Etiologies and belief systems. Jill Sonke	History Readings	
4	9/12	**Lecture & Discussion:** Applied Theatre for Health Jeff Pufahl	**History Quiz Applied Theatre Articles #1	Blog Post 2
4	9/14	**Asynchronous Online** **Watch: From Colored to Black Assignment: Reflection Essay**		
5	9/19	Experiential Exercise #1 **Workshop:** Forum Theater: Colleen Rua	Applied Theatre Articles #2	Blog Post 3
5	9/21	Experiential Exercise #2 **Program Practices:** Visual Arts – Experiential Workshop with Molly Kempson		
6	9/26	Experiential Exercise #3 **Lecture & Discussion:** Visual Arts in Medicine & Arts Therapy–with Alyson Maier		Blog Post 4
6	9/28	Experiential Exercise #4 Research Skills & Discipline Research Research Time	Reflective Essay	

7	10/3	Experiential Exercise #5 Workshop and Discussion: Cultural Humility		Blog Post 5
7	10/5	Experiential Exercise #6 **Research Skills Presentations**	Research in Arts in Health assignment	
8	10/10	**Asynchronous Online Program practices:** Art in Hospitals		Blog Post 6
9	10/17	Experiential Exercise #7 **Lecture & Workshop: Dance in Medicine & Dance/Movement Therapy** Whitney Wilson Florida Room- O'Connell	Literary Readings	Blog Post 7
9	10/19	**Experiential Exercise #8** **Lecture & Workshop: Literary Arts in Medicine** Spoken Word, Poetry, Creative Writing **Literary arts**		
10	10/24	Experiential Exercise # 9 + Look Ahead **Program Practices:** Music workshop with Ricky Kendall Get into International Case Study Groups	Arts in Hospitals assignment	
10	10/26	**Experiential Exercise #10** **Lecture & Discussion: Music in Medicine**	Scope of Practice Quiz	
11	10/31	Work Session		Blog Post 8
11	11/2	**Experiential Exercise # 11** Global Practices in arts in medicine: International case studies Work session		Blog Post 9
12	11/7	**Experiential Exercise # 12** Arts & Public Health Discussion	Arts in Public Health assignment #1 & #2	

12	11/9	Global Practices in arts in medicine Presentations	International Case Studies	Blog Post 10
13	11/14	Program Planning Overview/ workshop		
13	11/16	Presentation work session		Blog Post 11
14	11/21	**Online: Global Practices in Arts in Medicine:** **Program Models & AIM for Africa:** Jill Sonke	100 word project description	
14	11/28	Blog Presentations	Creative Practice Blog Presentation	Blog Post 12
15	11/30	Project Presentation	Group Projects	
15	12/5	Project Presentation	Group Projects	
16	12/7	Project Presentation/ Evals	Group Projects	

Syllabus subject to change at discretion of instructor.

Course Website: We will use a UF E-Learning Canvas course website for communications, accessing course materials, and submission of assignments. **You are expected to check the website and your email between class meetings. Make sure you're able to receive announcements.**

Course Policies:

1. Attendance: Class attendance is expected. You have one unexcused absence allowed per semester. **Each unexcused absence thereafter will result in a 5 point reduction from the "active participation" grade.** Excused absences are consistent with university policies in the undergraduate catalog. (https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx) and require appropriate documentation.
2. Tardy. A tardy will be awarded if a student is more than **5 minutes late** to class. 3 tardies will result in an unexcused absence.
3. Submission of late work: Late work will only be accepted in the event of an excused absence or with prior permission from the instructor, and only within five days of the deadline. **Late work will be subject to a deduction of 5 points**. Extenuating circumstances will be considered on a case by case basis.
4. Communication: It is the student's responsibility to communicate with the instructor promptly concerning any circumstances that might affect his or her participation in the course. Please do not let any questions or concerns you have go unattended. It is the instructor's intention to respond to all email communication within 48 hours, excluding weekends.
5. Spontaneity: Due to the experiential nature of this course, the instructor retains the right to alter this syllabus as needed to accommodate class pace, interests, and/or special challenges or opportunities that may arise.
6. Use of technology: In order for all of us to have a positive experience in this course, we must all demonstrate respect for each other and maintain appropriate attention within the course. No texting will be permitted during class, and phones, laptops, iPads, or other devises may be used only when indicated by the instructor.
7. **ZOOM ETIQUETTE** for online sessions
   * Come prepared to turn your camera on during discussion. Use a virtual background if possible.
   * Come to class as if you were on campus; clear your personal area of distractions

- Refrain from using other digital devices during class

8. All assignments submitted via E-Learning, including quizzes, must be submitted by the time specified on the Canvas due date.
9. Adhere to standards of academic honesty per university guidelines (below)
10. Our sessions will not generally be recorded; should a session need to be recorded, the instructor will communicate with students. For these sessions, students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Evaluation:

1. **Creativity Readings Summary and Questions: 5pts**
2. **History Readings Summaries: 5pts**
3. **Art in Hospitals Reflection: 15pts**
4. **Arts in Public Health Assignment: 20pts**
5. **History Quiz: 20pts**
6. **Scope of Practice Quiz: 20pts**
7. **Creative Practice Blog: 75pts**
8. **Reflection Paper: 25pts**
9. **Research in Arts in Health Assignment: 30pts**
10. **International Case Studies: 15pts**
11. **Group Project: 100pts**
12. **Active Participation: 20pts**

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93.99	3.67
B+	88-90.99	3.33
B	84-87.99	3.00
B-	81-83.99	2.67
C+	78-80.99	2.33
C	74-77.99	2.00
C-	71-73.99	1.67
D+	68-70.99	1.33
D	64-67.99	1.0
D-	61-63.99	.67
E	60 or below	0.00

Texts: Readings as assigned and will be available on Canvas.

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UF Policies

UF Policies for Getting Help
For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:
- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- https://lss.at.ufl.edu/help.shtml

* ***Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Students Requiring Accommodations
Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students on the Gator Evals page.

University Honesty Policy
UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use
All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy
There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the Notification to Students of FERPA Rights

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Campus Resources: