

String Lit Seminar (MUL 4432 Section: VLA)
MUS 6905 Projects and Problems: Viola Literature
Class Periods: TBA
Location: MUB 304
Academic Term: FALL 2022

Instructor:

Lauren Hodges

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Office Phone Number: 352-294-7900

Office Hours: MUB 304 or via Zoom by appointment.

Course Description

This course is designed to familiarize students with the standard works of literature and repertoire of the viola from the instrument's beginnings through the present day. The primary genres of viola literature will be presented (solo, chamber, and orchestral) through each period of music history. Historical, theoretical, and pedagogical aspects of the repertoire will be discussed, as well as information concerning composers, performers, and ensembles.

Course Pre-Requisites / Co-Requisites

Music Major

Course Objectives

Students who successfully complete this course will be able to:

1. Demonstrate broad knowledge of solo, chamber, and orchestral literature on their primary instrument.
2. Effectively study, perform, and teach repertoire on their primary instrument.
3. Participate in and contribute to current discussions relating to their instrument's repertoire.
4. Demonstrate an understanding of leading an effective and sustainable private teaching studio.

Required Books and Supplies

Notes for Violists : A Guide to the Repertoire by David M. Bynog

<https://ebookcentral.proquest.com/lib/ufl/detail.action?docID=6384785>

The History of the Viola by Maurice Riley

<https://archive.org/details/historyofviola1supp>

Course Schedule

The course schedule will be provided in a separate document.

Requirements

1. Attend all class sessions.
2. Prepare for each seminar by completing required readings, studying scores, and listening to recordings, as assigned.
3. Complete and submit weekly assignments.
3. Participate fully in all class discussions and activities.

Expectations/Attendance

Attendance is mandatory at all class sessions. Unexcused absences will result in the grade being lowered by one-half of a letter grade per infraction. Absences will be excused at the discretion of the instructor. Discuss absences with the instructor in advance, if possible. Provide documentation, if requested.

Students are expected to participate fully in establishing an environment appropriate for teaching and learning. Each student is expected to prepare assigned materials for each class meeting and submit weekly assignments.

*If you are unwell or suspect a COVID exposure, you may request a Zoom link for virtual participation.

Evaluation of Grades

<i>Assignment</i>	<i>Percentage of Final Grade</i>
15 Weekly Assignments: Homework is due at the beginning of the class hour. It will be graded and returned in the next class. Homework grades will be averaged together for this portion of the grade.	60% (4% each)
Final Project/Paper: The paper must explore the development of a specific genre or category (of your choosing) for the viola studied this semester. Papers must be 10 pages, double-spaced, margins of 1 inch, not including bibliography.	20%
Attendance and Participation: I will expect you to be able to answer questions and participate in discussions as a reflection of your preparation. It will be clear if you have not done the homework or the listening and your grade will be reduced in this category.	20%
TOTAL	100%

**Note: Graduate students enrolled in the three credit MUS 6905 should expect to complete additional reading assignments and projects with the following evaluation of grades: 60% Weekly Assignments, 10% each for 2 short papers/projects, 20% final paper, and 10% attendance and participation.*

Grading Policy

<i>Percent</i>	<i>Grade</i>	<i>Grade Points</i>
93.5 - 100.0	A	4.00
89.5 - 93.4	A-	3.67
86.5 - 89.4	B+	3.33
83.5 - 86.4	B	3.00
79.5 - 83.4	B-	2.67
76.5 - 79.4	C+	2.33
73.5 - 76.4	C	2.00
69.5 - 73.4	C-	1.67
66.5 - 69.4	D+	1.33
63.5 - 66.4	D	1.00
59.5 - 63.4	D-	0.67
0 - 59.4	E	0.00

More information on UF grading policy may be found at:

[UF Graduate Catalog
Grades and Grading Policies](#)

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a](#)

[professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. [Summaries of course evaluation results are available to students here](#).

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." [The Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#).

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: counseling.ufl.edu/cwc, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or police.ufl.edu.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

Library Support, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints Campus

On-Line Students Complaints