

# **MUT1001: Introduction to Music Theory Rudiments**

**University of Florida**

**Fall 2022**

Class meetings – M/W/F 8:30am – 9:20am

Room MUB 144

Instructor: Dalton Ringey (he/him pronouns)

Email: [daltonringey@ufl.edu](mailto:daltonringey@ufl.edu)

Student Hours: by appointment over Zoom (24 hours email notice)

## **Course Description**

Introduction to Music Theory Rudiments will provide students with the skills and knowledge required to progress through future courses in music theory. This course will cover the basics in notation, scales, intervals, triads, aural skills, and keyboard skills. Additionally, students will be encouraged to relate course content to their personal music experiences.

## **Textbook**

White, Gary. *Music First!* 6th ed. New York, NY: McGraw Hill, 2011.

## **Other Materials**

Staff paper

Pencil

## **Objectives**

1. Fulfill the prerequisites for upper level theory courses
2. Understand musical notation and use it to express and understand ideas
3. Acquire the skills to complete simple aural skills materials
4. Understand the technical aspects of theory
5. Apply these skills in all areas of music

## **Grading**

Written Exams = 25% (Midterm=10%/Final=15%)

Dictation Exams (3) = 15%

Sight singing exams (2) = 10%

Assignments = 30%

Quizzes = 10%

Engagement/Participation: 10%

## **Exams**

Written: A written midterm exam will be given halfway through the semester on all concepts covered in the first half of the semester. Types of questions and format will be discussed in the weeks prior to the exam. The final exam will be due by December 16<sup>th</sup> at 11:59pm. Both are take home exams – there will be no in class meeting for the final exam.

Dictation: Three dictation exams will be given over the course of the semester. Students should be able to aurally understand and clearly notate musical ideas. Specifics on these will be covered in the days/weeks prior to the exam date. These will also be take home.

Sight singing: Three sight-singing exams will be administered during the course of the semester. These will be given one on one. A week prior to these exams, students will sign up for a time to meet with the professor for 5-10 minute slots to take the sight singing exams. Students will not be graded on the quality of their voice but rather the accuracy of the notes and rhythms.

## **Assignments**

At least one per week, assignments will reinforce content covered in class. Due dates for assignments will vary based on the amount of work each assignment is. Points will be taken off for late work.

## **Attendance**

Students are expected to attend and be engaged in every class in some way. The instructor reserves the right to take attendance into account for the purposes of settling/curving borderline grades. We are all here to learn, so please do not hesitate to ask questions or share your opinions or experiences. However, discriminatory or threatening language will not be tolerated and anyone who creates a toxic work environment for any other members of the community will be asked to leave, which will negatively impact your attendance and participation grade.

## **Grading Scale**

A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.0

B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.0
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.0
D-	60-62	0.67

### **Academic honesty**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “*On my honor, I have neither given nor received unauthorized aid in doing this assignment.*” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **Resources**

#### Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352-392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx> , 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies).

<http://www.police.ufl.edu/>

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu

### Academic

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus:

[https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf)

On-Line Students Complaints:

<http://www.distance.ufl.edu/student-complaint-process>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## Course Schedule

This schedule is at the discretion of the professor and may be modified at any time. Should any changes be made, the professor will notify the students within a reasonable amount of time.

Week	Day	Content to be covered	Items of importance
Week 1	W. 8/24	Introductions, Syllabus, Chapter 1	
	F. 8/26	Chapter 1: Pitch, Introduction to Solfege	
Week 2	M. 8/29	Chapter 1/2: Rhythm	Chapter 1 HW Due
	W. 8/31	Chapter 2	
	F. 9/2	Chapter 2	
Week 3	M. 9/5	NO CLASS – Labor Day	
	W. 9/7	Chapter 3: Simple Meter	Chapter 2 HW Due
	F. 9/9	Chapter 3	
Week 4	M. 9/12	Chapter 4: Compound Meter	Chapter 3 HW Due
	W. 9/14	Chapter 4	
	F. 9/16	Chapter 1-4 review	Dictation Exam 1 Due
Week 5	M. 9/19	Chapter 5: Sharps, Flats, and Naturals	Chapter 4 HW Due
	W. 9/21	Chapter 5	
	F. 9/23	Chapter 5	Rap Project Due
Week 6	M. 9/26	Chapter 6: Major Scales/Major Keys	Chapter 5 HW Due
	W. 9/28	Chapter 6	
	F. 9/30		Sight Singing Exam 1
Week 7	M. 10/3	Chapter 6	
	W. 10/5	Chapter 7: Minor Scales/Minor Keys	Chapter 6 HW Due
	F. 10/7	Chapter 7	
Week 8	M. 10/10	Chapter 7	
	W. 10/12	Review	Chapter 7 HW Due
	F. 10/14	Review	
Week 9	M. 10/17	NO CLASS – work on Midterm independently	Midterm Exam Due
	W. 10/19	Chapter 8: Intervals	
	F. 10/21	Chapter 8, Appendix 1	
Week 10	M. 10/24	Chapter 8, Appendix 4	
	W. 10/26	Chapter 8	
	F. 10/28	Chapter 9: Chords	Chapter 8 HW Due
Week 11	M. 10/31	Chapter 9	
	W. 11/2	Chapter 9	
	F. 11/4	Chapter 9	Dictation Exam 2 Due
Week 12	M. 11/7	Chapter 9	
	W. 11/9	Chapter 9	
	F. 11/11	NO CLASS-Veterans Day	

Week 13	M. 11/14	Chapter 10: Harmonic System	Chapter 9 HW Due
	W. 11/16	Chapter 10	
	F. 11/18	Chapter 10	
Week 14	M. 11/21		Sight Singing Exam 2
	W. 11/23	NO CLASS-Thanksgiving	
	F. 11/25	NO CLASS-Thanksgiving	
Week 15	M. 11/28	Chapter 10	Dictation Exam 3 Due
	W. 11/30	Chapter 10	
	F. 12/2	Chapter 10	
Week 16	M. 12/5	Review	Chapter 10 HW Due
	W. 12/7	Review	
Finals	F. 12/16	Final Exam Due	Final Exam Due