



**Professor:** Amelia Winger-Bearskin  
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**Office Hours:** Please email the professor for a time/date that suits your unique schedule. Office hours are via Zoom.



## **DIG4930 Playable Patterns**

### **Fall 2022**

**Course Meetings:** Tuesday, Periods 5-6 (11:45 AM - 1:40 PM) Thursday Period 6 (12:50 PM - 1:40 PM)

**Course Modality:** Face-to-Face (F2F) Live, Online Synchronous (OS), Online Asynchronous (OA), HyFlex Model

**Course Location:** Campus, Norman Gym, Room: PICT

### **Course Description**

From random number generators to flocking algorithms, designing the automated parts of a game involves finding elegant, concise, believable ways of modeling the real world. We will look to the history of computational poetics as well as to nature as we ask what animals and flowers can teach us about NPC/CPU/AI reactions in games. Students will learn to design machine intelligence that sparks life, joy, and delight for audiences interacting with new story worlds.

### **Course Prerequisites**

None

### **Learning Outcomes**

By the end of this course, students will be able to:

- Design complex systems for video games based on research topics of the student's choosing informed by interdisciplinary research in the digital arts and sciences.
- Analyze interdisciplinary research that will inform creative design of systems and characters in video games
- Code simple simulations to demonstrate how their designs would be implemented in an agnostic game engine.
- Design and develop research presentations that provide an in-depth look at elements of video games involving

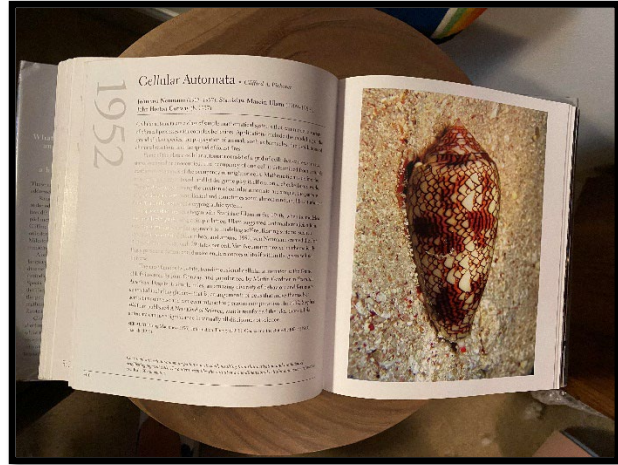
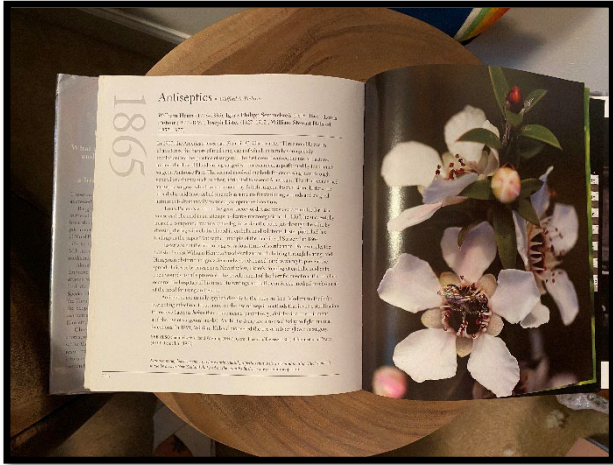
environments, weather, characters, NPCs, ais and monetary systems as they are developed for video games, virtual reality, immersive installations, and digital storytelling.

## Materials & Books

### Required Textbook

The Science Book by Clifford A. Pickover, any edition (including eBook, used etc.) Union Square & Co.; Illustrated edition (November 6, 2018) ISBN10 1454930063

This textbook is somewhat unique; it uses illustrations and short descriptions to talk about a variety of interdisciplinary subjects in the broad digital arts and sciences. These will be useful for your homework assignments, and it is like a flip through of fascinating Wikipedia facts. Examples here:



### Technology Requirements

Access to a laptop/computer

## Course Schedule

This schedule is only a guide and is subject to change. Unless otherwise indicated, assignments and readings are due the day they are listed on the syllabus, not the following day.

Week	Subject	Assignment Quizzes	Assignments Due
1	Introduction to Playable Patterns – we will use canvas for our assignments and quizzes		Read pages 1-100 in your book
2	Weather in Video Games – Create a diagram of a weather pattern in a game		Weather Pattern Diagram
3	Animal Behavior in Video Games – Create an Animal and its patterns		Animal Patterns Assignment

4	Non-Human Antagonists in Video Games	Quiz 1	
5	The Nature Of Code: Systems in Code		Simulation Assignment
6	Environmental Data Systems and an introduction to APIs	Quiz 2	Read Pages 100-200 in your book
7	Story worlds based on science		Science Story world assignment
8	Story Worlds the science of fantasy or Sci-Fi (not yet possible in our known universe)		Fantasy story world assignment
9	Developing an NPC / AI based on non-human systems		NPC/AI Midterm Project/Presentation
10	Developing a story world via images, text, diagrams, and verbal pitches	Quiz 3	
11	Designing for VR, 360 and immersive installations	Quiz 4	Read Pages 200-300
12	New Economies in Game Worlds	Quiz 5	Read Pages 300-400
13	Final Project Approval and workdays with instructor feedback during class.		Read Pages 400-500 in your book
14	How to make a good playthrough video to talk about a theme	none	
15	How do decentralized technologies effect NPCs and AIs (online / player-built games / web3 / nfts)		Final Project Due
16	Final Project Presentations		Final Project Presentations

## Grading Criteria

Assignment / Assessment	Total Points	% of Grade
5 homework assignments – outlined in Canvas – 40 pts each	200	20
Midterm Project and Presentation, including a deck, presentation, images, diagrams, written description, all original work from the student not copied from the internet.	200	20
5 Quizzes based on lecture topics – 50 pts each – not timed, you’ll have 1 week to complete them, open book, open world.	250	25
Class Participation – Students are expected to actively participate in class discussions, both in class as well as in course online forums and in class presentations.	100	10
Final Project and presentation of a story world element for a video game, this element has a presentation including simulations, images, diagrams, and written description. All original content from the student not copied from the internet.	250	25

## Grading Scale

Letter Grade	% Equivalency
A	94 – 100%
A-	90 – 93%
B+	87 – 89%
B	84 – 86%
B-	80 – 83%
C+	77 – 79%
C	74 – 76%
C-	70 – 73%
D+	67 – 69%
D	64 – 66%
D-	60 – 63%
E, I, NG, S-U, WF	0 – 59%

More information on grades and grading policies is here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

## Materials and Supply Fees

Material and supply and equipment use fee information are available from the academic departments or from the schedule of courses (Florida Statutes 1009.24). The total course fee for this class is \$0.00. The total course fee for each course is listed on the UF Schedule of Courses. (<https://registrar.ufl.edu/soc/> )

## Course Policies

DIG4930- Playable Patterns

## **Attendance Policy, Class Expectations, and Make-Up Policy**

The instructor is responsible for communicating the specific details of what percentage of your grade (if any) will be assigned to participation, and how class participation will be measured and graded. The UF Digital Worlds Institute is committed to the idea that regular student engagement is essential to successful scholastic achievement. No matter if the class is held in a traditional classroom, an online classroom, or a combination of the two, interaction with your peers and the instructor will empower you to greater achievement.

We value participation more than mere attendance. Your participation in class will be determined by asking and answering questions, group discussions (online and in person) and participating in canvas conversations/comments for discussions (for F2F, OA and OS students), you can do your participation purely online and still have participation grade or you may choose to do it during a synchronous class time. Some homework requires you to present in class, or upload a video of you presenting it, if you miss class this will affect your homework grade (part of the grade that is related to the presentation portion of the assignment, you will still get full marks for the other portions of the assignment.) If you are in an online section, you will only need to upload a video of your presentation. If you attend class via zoom AND are in a F2F version of the class, you must email in advance of class that you will be attending via zoom as per department policy.




In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition, or debate. Students must provide appropriate documentation in advance of the absence when possible. No documentation is needed for an absence due to religious observation.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

## **Course Modality**

Course modality is the way in which a class is offered/delivered to students by the instructor. All students, regardless of the modality, will achieve the same learning objectives. Students can check their class schedules or reference the top of this syllabus to see the format(s) available for each of their individual classes. The modality of a course does not vary during a semester, and students are expected to adhere to the instructor-defined attendance guidelines for that format. Use the guide below to familiarize yourself with the various ways classes are offered at the Digital Worlds Institute.

## Know Your Course Modality

		
<b>Face-to-Face (F2F)</b>	<b>Online Asynchronous (OA)</b>	<b>Online Synchronous (OS)</b>
Students attend class F2F in a classroom. Class sessions may be recorded for students to view later.	Students watch the posted recording of the class session or studio recording online at their convenience.	Students participate in a class in real-time through Zoom.
<b>Hybrid</b> refers to a course that is partially Face-to-Face (F2F) and Online Asynchronous (OA)		
In a <b>HyFlex Model</b> , students have the flexibility of moving across all three modalities as needed or desired.		

### Course Technology

The students will be required to have access to and use a personal computer with access to the Internet. Word editing software will be required for written assignments.

The University of Florida and Digital Worlds requires that students have access to and ongoing use of a laptop/mobile computer for DIG courses in order to be able to function in the current learning environment. Digital Worlds requires each DAS major's laptop computer to meet certain minimum specs for heavy graphics use, the requirements documented below must be met. <https://digitalworlds.ufl.edu/programs/ba-in-digital-arts-sciences/technology-requirements/>.

### Course Communications

Students can communicate directly with the instructor regarding the course material through the course management system (CANVAS) using "Canvas Mail".

### Course Recordings

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

### Creation of Original Content Ethics

For original projects and all assignment deliverables, students should remember that representations of acts of violence, coarse and offensive language, sexual behavior, bodily function and ability, neurodiversity, and personal identity are likely to cause extreme audience response, regardless of the creator's intentions. In addition, the recreation of such actions and subjects for fictional purposes may unintentionally traumatize or negatively impact those who collaborate in the creation of the images. While the university encourages students to explore themes and tell stories that may include

this difficult subject matter, they should be cautioned against modes or styles of representation that might be considered unnecessarily offensive or potentially triggering. Instructors, faculty, and university administrators reserve the right to not show or share any student work they feel is inappropriate for their classroom or for public exhibition, as there may be concerns about the impact of such work on the community. We encourage students to consult with their faculty when producing work that might be considered controversial, and to err on the side of being cautious when it comes to making decisions about a project's content - in other words, make the PG-13 version of your story, not the R version, and certainly not the "unrated" version. This is also to help students understand that most professional creative situations have strict guidelines and limitations on such content and how it is produced: your ability to tell stories effectively with "less" is a strong professional skill that will aid in the dissemination of your work to a broader audience.

## Course Technology Support

### Technology Support Center

The [Technology Support Center](#) provides computer support for Digital Worlds students who access Zoom, lecture recordings, student equipment, facilities, and other technology-based resources.

<http://digitalworlds.ufl.edu/support>

For computer assistance related to Zoon, lecture recordings, student equipment, and facilities requests please email [support@digitalworlds.ufl.edu](mailto:support@digitalworlds.ufl.edu).

### UF Computing Help Desk

For support related to account services, technical consulting, mobile device services, software services, administrative support, application support center, and learning support services, please contact the [UF Computing Help Desk](#) available 24 hours a day, 7 days a week at 352-392-4357 or [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

## University Policies

### University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### Class Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

### Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

## **Netiquette Communication Courtesy**

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at: <http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

## **Software Use**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

## **Student Privacy**

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <https://catalog.ufl.edu/UGRD/academic-regulations/ferpa-confidentiality-student-records/>

## **Course Evaluation**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

## **Campus and Academic Resources**

**U Matter, We Care:** If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

**Counseling and Wellness Center:** [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

**Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

**University Police Department:** [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

**UF Health Shands Emergency Room / Trauma Center:** For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

**E-learning technical support:** Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

**Career Connections Center:** Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

**Library Support:** Various ways to receive assistance with respect to using the libraries or finding resources.



**Teaching Center:** Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

**Writing Studio:** 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

**Student Complaints On-Campus:** Visit the Student Honor Code and Student Conduct Code webpage for more information.

**Online Students Complaints:** View the Distance Learning Student Complaint Process.

Disclaimer: This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.