

**University of Florida School of Music**  
**Brass Lit. Seminar: MUL 4442**

**Instructor:** Dr. Randy Lee, Associate Professor of Music

**Office:** MUB 305; [rlee@arts.ufl.edu](mailto:rlee@arts.ufl.edu)

**Brass Lit Class:** TBA, MUB 305

**Office Hours:** TBA with Dr. Lee

**Class Meeting venue/time:**

TBA, MUB 305

**Attendance:**

Each unexcused absence will count for 1% off the final grade. Requirements for class attendance, assignments, and other work in this course are consistent with university policies. Questions regarding grades and the above policies should be directed to the instructor.

Click here to read the university attendance policies: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

**Suggested Texts:**

David Hickman Trumpet Pedagogy

Ed Tarr – The Trumpet

**Brass Lit. Seminar Grade Scale:**

A	90-100
B+	85-89
B	80-84
C+	75-79
C	70-74
D+	65-69
D	60-64
E	59 and below

**Grade Determinate:**

Weekly Class Grade	66%
Attendance	14%
Exams	20%

More information on UF grades and grading policies is here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

**Final Exam/Project:**

Final project proposals will be approved with coordination of the professor on topics related to the course and will be due by the end of the term.

**Fall 2022 Brass Lit. Seminar Schedule:**

Week 1	Starting Beginners, Part 1; Trumpets and Cornettos of the Renaissance; The Trumpet Methods of Cesar Bendinelli and Girolamo Fantini
Week 2	Starting Beginners, Part 2; Trumpet Music of the Bologna School in Italy
Week 3	Starting Beginners, Part 3; Trumpet Music of Vivaldi and A. Scarlatti
Week 4	Dental Considerations; German Trumpet Guilds and Municipal <i>Stadtppfeifers</i>
Week 5	Fixed-Jaw vs. Floating-Jaw Embouchures; Trumpet Music of Telemann
Week 6	Reinhardt; Tongue Positions; Basic Embouchure Formation and Control, Part 1; Trumpet Music of Fasch and J. S. Bach
Week 7	Embouchure Formation and Control, Part 2; Trumpet Music of Purcell and Handel
Week 8	Developing Articulations; The English Slide Trumpet and the <i>Inventionstrompete</i>
Week 9	<b><u>Mid-Term Exam:</u></b> Efficient Practice; Trumpet Music of Molter
Week 10	Psychology; Trumpet Music of Hertel
Week 11	Efficient Breathing Techniques; Trumpet Music of the Rococo: L. Mozart and M. Haydn

Week 12	Advanced Range, Power and Endurance, Part 1; Trumpet Music of the Rococo: Querturth, Riepel, Stamitz, Richter, Neruda
Week 13	Advanced Range, Power and Endurance, Part 2; The Keyed Trumpet and Haydn
Week 14	Medical Conditions That May Adversely Affect Trumpet Playing; Trumpet Music of Hummel
Week 15	<b><u>Final Exam and Papers Due</u></b>

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://gatorevals.aa.ufl.edu/students/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center: <https://disability.ufl.edu/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of

Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

### **Campus Resources: Health and Wellness**

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit: <https://umatter.ufl.edu> to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* <https://counseling.ufl.edu> or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or visit: <https://shcc.ufl.edu>

*University Police Department:* visit <https://police.ufl.edu> or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; visit <https://ufhealth.org/emergency-room-trauma-center>

**The above schedule and procedures in this course are subject to  
change in the event of extenuating circumstances**

Revised: August 9, 2022

Randolph Lee

