

**WIND SYMPHONY**  
**MUN 1140, 3143, 6145**  
**1 Credit Hour**

**Dr. David A. Waybright**  
**Professor and Director of Bands**  
**1556 Inner Road**  
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**Office Hours: By appointment**

**Spring Schedule 2022**

Rehearsals: M W - 7th - 8th period - SBH

**Course Description:** An ensemble of wind and percussion instruments performing traditional and contemporary wind band and chamber ensemble repertoire.

**Course Objectives:** To expand the knowledge of each student in reference to the wind band & chamber ensemble repertoire and to achieve an artistic level of ensemble performance.

**Prerequisites:** Audition

**Learning Activities:** Concert performances, rehearsals

**Course Grading Requirements and Policies:** Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:

- 1) receive approval by the instructor prior to the rehearsal
- 2) make sure that their part is covered, and
- 3) see that their folder makes it to rehearsal

These three steps **must be met** for the excused absence to be recorded by the attendance assistant.

Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

There will be multiple concerts this semester. Attendance at all concerts is required. Failure to attend a concert will adversely affect your grade for the class. There are no excused or unexcused absences the week of a concert.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals if they are scheduled, and be prepared to perform their part at any time for the conductor. Absence from sectionals are treated the same as a class absence.

Cell Phone Policy: Cell phones should be away from your person/performance area in a case or bag in the off position (not just silent) during all rehearsals and performances.

**Caveat:** The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

## COVID-19 Wind Symphony Considerations

All rehearsals will follow current COVID-19 guidelines as outlined by UF Health. Students are expected to provide and use musician's masks when performing indoors, along with any other PPE measures to ensure their comfort. If you are out of class due to COVID-19 please provide positive test result or Doctor's note excusing you from class.

### Spring 2022 Performance Dates:

#### **January 2022**

Friday, January 21, 2022

1:45-5:00pm SBH – Conducting Symposium - Repertoire TBA

Saturday, January 22, 2022

8:45-10:30am SBH – Conducting Symposium - Repertoire TBA

#### **February 2022**

Monday, February 14

1:55 – 3:50pm - Dress Rehearsal In UA

Tuesday, February 15

7:00pm UA - Concert in UA

#### **April 2022**

Monday, April 18

6:00pm – 8:00pm Phillips Center - Dress Rehearsal in Phillips Center

Tuesday, April 19

7:00pm Phillips Center - Full Concert in Phillips Center

Thursday, April 28

Time TBD – Commencement Rehearsal

Friday, April 29

Time TBD – Commencement Rehearsal and Performance

Saturday, April 30

Time TBD – Recording - SBH

Sunday, May 1

Time TBD – Recording - SBH

#### **Students Requesting Accommodations due to Disabilities**

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). That office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

#### **Course Evaluations**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.