

## **ORI 2000 - Oral Interpretation of Literature Spring 2022**

**Instructor: Jacob Titus**

**Email:** Jacob.titus@ufl.edu

**Class:** 26587

**Room:** MCCA 1142

**Period:** 8 MWF (3:00pm-3:50pm)

**Office:** Yon Hall

**Office Hours:** Appointment Only

### **Course Objectives:**

- To develop communication & performance skills through oral presentation of literature
- To provide you with a greater appreciation of quality literature & performance
- To develop awareness of yourself in various aspects, such as physically, vocally, mentally, and emotionally
- To develop your critical thinking and analytical skills in identifying what works and doesn't in performance

### **The Fundamentals of Performance include the ability to:**

- Stand calmly and confidently
- Speak loudly and clearly enough to be easily understood
- Maintain eye contact with an audience
- Communicate thoughts and ideas with intention and purpose
- Utilize movement when natural

We will work towards building these fundamentals with a wide variety of tools, designed to develop your expressive potential in the reading of literature before an audience.

### **Course Content:**

- Students will participate in exercises during class that are designed to develop the major skills required for oral performances. Students will be expected to prepare outside of class for these exercises and their performances.
- Students will perform a series of speeches for the instructor and the class. It is imperative that you work on these assignments outside of class to prepare them for presentation.
- Students will also prepare written analysis in order to strengthen their performances and allow them an opportunity to articulate what it is they are trying to demonstrate in their pieces. There will also be in-

class workshops for each of the assignments prior to the performance. A final showing will occur during the last week of classes.

- In addition, Students will be required to complete short writing assignments and complete quizzes on shows viewed and material covered.

### **Required Course Materials:**

- This Syllabus, ORI 2000 Fall, Course Outline (Provided on Canvas)
- Powerpoints will be provided for you by the instructor on all aspects of performance techniques which you will be required to read and discuss in class.
- Poems, narratives, monologues, stories, etc. collected by the student. Copies must be sent to the professor for approval. Library West has an extensive collection of literature including one-act and full length plays which can be searched for by title and/or playwright.
- Appropriate apparel for class (Casual/comfortable clothes that allow for movement)
- Access to internet, email and Canvas for class meetings, information, updates, grades, performance material.

### **Recommended Course Materials:**

- TEXTBOOK- *Oral Interpretation* by Timothy Gura and Charlotte Lee (11<sup>th</sup> Edition) (Available on Amazon)
- 3-Ring Binder containing syllabus, course outline, presentation pieces, notes (notebook or loose-leaf paper) and any other material applicable to class.
- Appropriate writing utensils: pencils, pens, highlighters, etc.

### **Attendance Policy:**

Attendance will be taken daily. Due to the nature of this course, attendance is MANDATORY.

You are allowed **two (2)** unexcused absences. If more than two absences occur, **3 points** will be deducted from your participation grade for each additional absence. There are NO MAKE-UP ASSIGNMENTS FOR UNEXCUSED ABSENCES including those that occur on workshop and/performance days. Absences in excess of **(5) absences** will result in a failing grade.

\* **Excused absences include:** religious holidays (student must notify the instructor at least one week prior to the absence); medical emergencies (accompanied by a doctor's note on letterhead); and mandatory school requirements (which must be approved by the instructor and a letter from the appropriate authority must be provided at least one week ahead of time). Failure to provide the appropriate documentation at least one week before an excused absence will result in an unexcused absence. Students with an excused absence must make up workshops or performances and turn in any missed assignments during the following class period.

\***Tardy Policy:** You are allowed to be tardy to **two (2)** class meetings without penalty. Upon your 3rd tardy, **2** points will be deducted from your participation grade... Please note that it is your responsibility to notify the instructor after the class that you arrived late. If you come in late and the instructor is unaware, you will receive an absence for that day. If you arrive late, **DO NOT** come into the room while another student is performing – please be respectful!

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

[\(Links to an external site.\)](#)

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence.
- Students cannot participate in classes unless they are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.
- If a student does not participate in at least one of the first two class meetings of a course or laboratory in which they are registered, and he or she has not contacted the department to indicate his or her intent, the student can be dropped from the course. Students must not

assume that they will be dropped, however. The department will notify students if they have been dropped from a course or laboratory.

- The university recognizes the right of the individual instructor to make attendance mandatory. After due warning, instructors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

**No late assignments will be accepted without an excused absence.** In the event of an excused absence, late assignments will be accepted no later than one class period after the date in which it was due. Assignments can be emailed if necessary. There are no make-up days for your workshop or final performances without an excused absence. In the event of an excused absence, workshop and final performances may be made up no later than the following class period. If you miss, you forfeit your points. You may not switch days with someone from another workshop (scene performances are negotiable). Please look at the calendar thoroughly.

**Dress Code:**

Dress appropriately and comfortably, wearing clothes and shoes that allow you to move with ease. On workshop days, dressing in sweats, t-shirts, comfortably fitting jeans, etc. are fine. On presentation days, the appropriate professional attire and/or costume is required.

**Performance Pieces:**

The method of how to select each piece will be discussed in class. The pieces you work on and present **MUST BE APPROVED BY THE INSTRUCTOR.**

**Workshop Days:**

On Workshop Days, you *must* have the following:

1. TWO copies of your scored script. One for you – one for the instructor.
2. Character Analysis
3. Preparation
4. Dressed in rehearsal clothes appropriate to the scene and the character.

Upload the script and character analysis to the appropriate Canvas assignment.

**Performance Days:**

You will be assigned a day on which to perform your piece for the class. When you arrive, you *must* have the following prepared items:

1. Suggestion of Costume encouraged or appropriate dress
2. TWO copies of your final scored script/piece with any changes made. One for the student, one for the instructor.
3. Display of thorough preparation and rehearsal. Workshop discussion and other suggestion from the instructor and class should be fully

worked into the piece. Although memorization is not required, it is strongly encouraged that the student be highly familiar and comfortable with the material.

**Class Conduct:**

When you are not working in front of the class, you must give your full attention to your fellow classmate who is working. There will be ZERO TOLERANCE of cell phone use (including texting), sleeping, eating, drinking, doing work for other classes, newspaper reading, or disruptive talking in this class. If you engage in any of these behaviors, you will be ejected by the instructor and counted as absent for the day.

**Required Viewing:**

You are required to attend 2 UF School of Theatre and Dance productions listed below. You will be required to write a two-page critique of the acting (on one to three actors) to show you understand the concepts you have been learning. This is not a report. You will receive guidelines for the paper before the show opens. The papers are due in class after the show closes (Please see the calendar). Since this semester's shows will be available online, information on how to access the shows will be given in class.

**UF Production Dates:**

*Antigone* - Black Box Theatre, February 4th-6th; February 8th-13th

*Newberry* - Hippodrome, January 21st - February 6th

*Marisol* - Constans Theatre, April 8th-10th; April 12th-15th

**Grading Scale**

Assignments	Points	% of Grade
Quizzes (3)	30	10
Participation & Attendance	60	20
Performance Critiques (3)	30	15

Prose Final Performance	30	10
Prose Final Scoring	3	1
Character Analysis	15	5
Drama Final Performance	30	10
Drama Final Scoring	3	1
Character Analysis	15	5
Poetry Final Performance	30	10
Poetry Final Scoring	3	1
Character Analysis	15	5
Pecha Kucha Final	30	10
Pecha Kucha Responses	6	2
<b>Total Points</b>	<b>300</b>	<b>100</b>

**Week Topic**

- 1 Syllabus, Calendar, Ice Breakers, how to write a critique
- 2 Basic principles & Analyzing Text (Chapters 1 & 2)
- 3 Vocal and physical work (Chapters 3 & 4)
- 4 **Introduction to prose** (Chapters 5 & 6)
- 5 Prose workshop
- 6 Prose performance
- 7 **Introduction to Poetry** (Chapters 9 & 10)
- 8 Poetry workshop
- 9 Poetry performance
- 10 **Introduction to Dramatic reading/Readers Theatre** (Chapters 7 & 8)

- 11 Drama/Readers Theatre workshop
- 12 Drama/Readers Theatre performance
- 13 **Introduction to business related/education-related presentation**  
(Pecha Kucha)
- 14 Business/Education workshop

**EXTRA CREDIT MAY BE GRANTED IF THE PROFESSOR DEEMS THE STUDENT HAS REASONS BEYOND HIS/HER CONTROL WHICH AFFECT THEIR FINAL GRADE.**

**Special Accommodations:**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Online Course Evaluations**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

**Campus Resources:**

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

*Sexual Assault Recovery Services (SARS)*

Student Health Care Center, 392-1161.

*University Police Department, 392-1111 (or 9-1-1 for emergencies).*

<http://www.police.ufl.edu/>

Academic Resources

*E-learning technical support, 352-392-4357 (select option 2) or e-mail to*

*Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.*

*Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>*

*Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.*

**Academic Honesty:**

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

The instructors of this course fully support the intent of the above statement and will not tolerate academic dishonesty. We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Student guidelines for ethical behavior can be found at:

<http://www.registrar.ufl.edu/catalog/policies/students.html>

The Student Conduct Code is available at <http://www.dso.ufl.edu/studentguide/>

**Information on Online Class**

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

I have carefully read over the Fall2020, ORI 2000 Syllabus. I AGREE to all the rules and regulations of the class as outlined in this syllabus. Please return this form to your instructor via email. This form serves as a contract between student and instructor.

PRINT NAME: \_\_\_\_\_

UF ID# \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

UPDATE: \_\_\_\_\_

**Final Note:**

This syllabus is subject to change by the instructor, and *it is your responsibility* to make note of any changes discussed in class. Please feel free to approach me with any concerns you may have about this class.