

THE 4970: BA Senior Project

Spring 2022/Meeting times TBD

Instructor: Dr. Charlie Mitchell

Meeting Times: To Arrange

Office Hours: See Canvas

Phone: 352-273-0515

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Credits: 1

Prerequisites: Approval of BA Coordinator (Dr. Charlie Mitchell) and Project Advisor

COURSE DESCRIPTION

Completion of a research project to be undertaken with an advisor's consent in the final semester.

COORDINATOR/INSTRUCTOR OF RECORD

The BA Coordinator will be the default Project Advisor for all BA Senior Projects. However, every student is encouraged to choose an alternate faculty member who more closely aligns with the student's topic of study.

PURPOSE OF COURSE

The Senior Project in the BA is designed as a capstone project for the Bachelor of Arts in Theatre track. Students usually enroll in THE 4970 during the last semester of their senior year.

DESCRIPTION OF PROJECTS

The Senior Project shall consist of a significant piece of work that will demonstrate the students' expertise in both the academic and practical fields of the theatre, resulting in a document of substantial length (usually 10-20 pages). Students can choose from the following options:

- a research paper on a topic of practical/scholarly importance. Here are some past examples: Black Male Identity as Revealed in Plays Written During the Obama Presidency, An Investigation of the Use of Robots as Actors in Live Performance, After Stanislavski: Actor-Training Techniques in the 20th and 21st Century, and Latinx Theatre Through the Plays of Maria Irene Fornes and Carmen Rivera
- a paper that details a student's stage management work on a production
- a paper that details a student's dramaturgical work on a production
- a paper that details the process of writing a play (one-act or longer)
- a paper that uses archival research such as the Belknap Collection or the School's own archives and primary documents

The BA Senior Project topic will not usually be about a performance, i.e. acting in or directing a play.

In this course, students will:

- Identify and refine a research question or problem for investigation
- Develop an appropriate methodology
- Clarify the approach and topics to be addressed in the paper (create a paper outline)
- Conduct a review of pertinent literature
- Integrate the knowledge acquired in a paper that documents the findings, methodology and implications of the project

BASIC REQUIREMENT/EXPECTATIONS

The student will:

- Have your project idea approved by the BA Coordinator and choose a Project Advisor.
- Fill out a project form and get the proper signatures (it must be approved no later than two weeks into the semester);
- Consult with his/her Project Advisor on a regular basis to discuss the status of the research project;
- Establish meeting times and deadlines for drafts and final submission of the paper;
- Submit the paper for review according to predetermined deadlines.

SCHEDULED MEETING TIMES

Meetings are to be arranged between the BA student and the Project Advisor. The student is responsible for keeping the Project Advisor up-to-date on his/her progress. In the case of a project connected to a production (e.g., dramaturgy), the Project Advisor will attend rehearsals or performances - within reason - upon the student's request.

GRADING

The project grade is assessed by the Project Advisor, based primarily on the quality of the written work submitted. Credit toward graduation is granted only if the student's work results in a grade of "B" or better.

SCALE

A	100-94	4.0	C	76-74	2.0
A-	93-90	3.67	C-	73-70	1.67
B+	89-87	3.33	D+	69-67	1.33
B	86-84	3.0	D	66-64	1.0
B-	83-80	2.67	D-	63-60	.67
C+	79-77	2.33	E	59-0	0

ACADEMIC HONESTY POLICY

UF students have the responsibility to conduct themselves in an honest and ethical manner while pursuing their studies. They are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this course, this includes conducting original research and properly citing sources for any materials (both printed and

online) used in writing the supporting research paper. Submitting work that has been plagiarized will result in a failing grade. For more information on the UF Academic Honor Code see: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code>.

CAMPUS RESOURCES

Health & Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room/Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: Visit the Student Honor Code and Student Conduct

Code webpage for more information.

On-Line Students Complaints: View the Distance Learning Student Complaint Process.