

Pedagogy of Music Theory

MUT 6751

Dr. Leslie Odom, lodom@arts.ufl.edu, MUB 222

Fall, 2021

Class Meeting time: Thursdays 4th Period 10:40 – 11:30 a.m.

Required Text: Rogers, Michael R., Teaching Approaches in Music Theory. Southern Illinois University Press, 2004; second edition.

Recommended Text: White, John D. Guidelines for College Teaching of Music Theory. Metuchen, NJ: Scarecrow Press, second edition.

Course Content: Students will examine leading articles and books on the subject of teaching in general and the teaching of music theory in particular.

Through this work, students will:

- Develop a personal philosophy about teaching
- Develop an understanding of learning styles
- Become acquainted with some recent learning theories
- Acquire a knowledge of different approaches to the study of written and aural theory
- Become acquainted with representative texts
- Learn some strategies for presenting specific concepts
- Develop skills in planning a class, an assignment, a test, and a syllabus

Email is best for contacting me. If you do not receive a response within 48 hours, resend your email. Please check your UFL email every night as I tend to do emails after 9:30 p.m.

Grading Policy: Evaluation of student work will be based on the quality and content of the final project, the teaching internships, written assignments and class preparation and participation. Excessive absences, both in-class meeting times and observing teaching internships, will affect the final grade.

Attendance Policy: Attendance for class meetings is required unless other arrangements have been made with the instructor. Classes will start on time and it is expected that you will be in the classroom prepared and ready when it begins. Excused absences are consistent with university policies in the undergraduate catalog:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Final Project: The student(s) will make an annotated bibliography of all texts on the Theory Pedagogy reading list, due on the last day of classes (December 8, 2021).

Assignments: All students will be writing examples of tests in the areas of both written skills and aural skills. Additional materials will be provided as the semester progresses. More details on that in class.

Weekly Schedule:

Week 1 – introduction; discussion of expectations for course

Week 2 – Rudiments and Manuscript Techniques

Week 3 - Ear Training test – you must have a test for the students and an answer sheet for the teacher; please scan all pages and send to the class and Dr. Odom; don't forget to put your name on all of your documents.

You must include:

- Melodic intervals
- Harmonic intervals
- Triads in root position
- 7th chords in root position
- 4-8 bar melodic dictation (only using quarters, 8th notes, 16th notes; NO rests or dotted rhythms)
- Harmonic dictation (6 – 12 chords; 4/4 time; quarter notes only; no NHT; Use at least one secondary V7 and one secondary leading tone 7th)

Week 4 – Partwriting rules; grading homework helpful hints

Week 5 – How to realize a figured bass example

Week 6 – Grading strategies; how to balance written work vs. aural work

Week 7 – Sharing theory-related websites and computer programs

Weeks 8 – 14 – Teaching demonstrations and observations

Teaching Demonstrations: Throughout the semester, each student will be assigned topics and class time in an effort to gain actual teaching experience. All students are expected to observe these internships and complete an evaluation.

- You will teach a class on a basic theory concept to the Theory 3 (MUT 2116) class for 30 minutes.
- Your topic must be approved by Dr. Odom two weeks prior to your teaching date.
- You must give Dr. Odom a teaching outline/plan and any handouts/etc. that you will use one week prior to your teaching date.
- Topics may include: scales; key signature; intervals; triads; 7th chords; binary form; ternary form; other concepts may be used once approved by Dr. Odom

Aural Skills Observations – we'll determine this as the semester progresses. In case we are still meeting live, here is some information:

- You will observe 30 minutes of sight singing tests in Aural Skills 3 (MUT 2246L). Those sessions will be coordinated with Dr. Lowe.
- You will observe one 50 minute class period of Aural Skills 3 (MUT 2246L). Those sessions will be coordinated with Dr. Lowe.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Information on current UF grading policies for assigning grade points may be found here:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of this class.

In-Class Recording information:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University,

or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Campus Resources:

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu 352-392-1575, or visit <https://umatter.ufl.edu/> to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: <https://counseling.ufl.edu/> or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need or <https://shcc.ufl.edu/>

University Police Department: <https://police.ufl.edu/> or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <https://ufhealth.org/emergency-room-trauma-center>

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the <https://gatorwell.ufsa.ufl.edu/>

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk <http://helpdesk.ufl.edu/> at 352-392-4357 or via e-mail at helpdesk@ufl.edu

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services. <https://career.ufl.edu/>

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources. <https://cms.uflib.ufl.edu/ask>

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. <https://writing.ufl.edu/writing-studio/>

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honor-%20code-student-conduct-code/>

On-Line Students Complaints: View the Distance Learning Student Complaint Process. <https://distance.ufl.edu/getting-help/student-complaint-process/>