

# Theory of Music 3/MUT 2116

Dr. Leslie Odom  
School of Music  
University of Florida  
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## Required Texts -

Benward, Bruce and Gary White. Music in Theory and Practice. (Dubuque, IA: Brown & Benchmark, 2015) 9th edition or 10<sup>th</sup> edition (text and workbook)

## Materials Required –

- ✓ Staff paper
- ✓ Pencils (No.2 or darker) NO pens!
- ✓ Printer
- ✓ Camera for your computer
- ✓ Extra toner for the printer

## Class meetings –

Monday 8:30 a.m., Wednesday 8:30 a.m. We may go hybrid – we'll see how things go!

## Dr. Odom's Office Hours –

**email is best for contacting me. If you do not receive a response within 48 hours, resend your email.** Please check your UFL email every night as I tend to do emails after 9:30 p.m. Office Hours will be virtual.

## Graduate Teaching Assistants –

Brendan Sweeney [sweeneyb1@ufl.edu](mailto:sweeneyb1@ufl.edu) and Mike Papa [mpapa@ufl.edu](mailto:mpapa@ufl.edu)

## Attendance Policy –

Attendance in class meetings is required unless other arrangements have been made with the instructor. Three absences are permitted; thereafter, for each successive group of three absences and/or tardy arrivals, the final semester grade will be lowered by one grade increment (B+ to B; C to D+; etc.). Classes will start on time and it is expected that you are ready when it begins. Excused absences are consistent with university policies in the undergraduate catalog: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

### **Assignments –**

It is your responsibility to complete all homework assignments. Homework is due by noon uploaded into Canvas. Should you have difficulty in uploading the homework, you must attach it to an email and send to Dr. Odom by noon. No late assignments will be accepted.

Assignments or tests in pen and/or unreadable will not be graded or made up. It is assumed that you will attend class prepared. Quizzes may be given at any time; they may not necessarily be announced. **Tests and quizzes will not be made up.** A zero will be the grade on anything missed. If you are not logged in and online when a test has begun, you will not be allowed to take the test and will not be able to make the test up.

**On homework assignments, Parallel Perfect Unisons, Perfect 5ths, and Perfect 8ves are an automatic C+ for the first one found and the overall grade will drop one increment for each subsequent parallel.**

**On written exams, Parallel Perfect Unisons, Perfect 5ths, and Perfect 8ves are only minus two points for each instance found.**

### **Grading Scale - % of possible points**

A = 90%+	C = 70-73%
B+ = 86-89%	D+ = 65-69%
B = 82-85%	D = 60-64%
B- = 78-81%	E = 59% and below
C+ = 74-77%	

### **Grade Allocation -**

25%	Tests/Projects/Quizzes*
25%	Midterm/Final
50%	Homework

\*You will be allowed to drop the lowest grade in the Written Quizzes (on the text chapters), only if you have five (5) or more total grades.

**Note:** A minimum grade of “C” is required in MUT 2116 in order to fulfill baccalaureate music degree requirements. This course may be repeated only once.

**Weekly Schedule: Lectures are Monday and Wednesday 2<sup>nd</sup> period (8:30 a.m.)**

**Text and Workbooks may be in either the 9<sup>th</sup> Edition or the 10<sup>th</sup> Edition**

**Chapters 1 – 7 listed below are in the 9<sup>th</sup> Edition**

**Chapters 18 – 24 listed below are in the 10<sup>th</sup> Edition**

<b>Week</b>	<b>Topics:</b>	<b>Chapters covered and exams:</b>
<b>1</b>	<b>Introduction and Review from Theory 2</b>	<b>(Homework provided by instructor)</b>
<b>2</b>	<b>Review from Theory 2</b>	<b>(Homework provided by instructor)</b>
<b>3</b>	<b>Borrowed Chords</b>	<b>Chapter 4 or Chapter 21</b>
<b>4</b>	<b>Neapolitan 6<sup>th</sup> Chords</b>	<b>Chapter 5 or Chapter 22</b>
<b>5</b>	<b>(work continued from this chapter)</b>	
<b>6</b>	<b>Late Renaissance Polyphony</b>	<b>Chapter 1 or Chapter 18</b> <b>Test on Chapters 4 &amp; 5 or Chapters 21 &amp; 22</b>
<b>7</b>	<b>Augmented 6<sup>th</sup> Chords</b>	<b>Chapter 6 or Chapter 23</b>
<b>8</b>	<b>(work continued from this chapter)</b>	
<b>9</b>	<b>Two—Voice 18<sup>th</sup> Century Counterpoint</b>	<b>Chapter 2 or Chapter 19</b>
<b>10</b>	<b>(work continued from this chapter)</b>	<b>Mid Term Exam – only covering Chapters 4, 5, and 6 or Chapters 21, 22, and 23</b>
<b>11</b>	<b>The Fugue</b>	<b>Chapter 3 or Chapter 20</b>
<b>12</b>	<b>(work continued from this chapter)</b>	
<b>13</b>	<b>Variation Technique</b>	<b>Chapter 7 or Chapter 24</b>
<b>14</b>	<b>(work continued from this chapter)</b>	
<b>15</b>	<b>Review for Final Exam</b>	

### **Course Content**

Students will be able to partwrite in four-voice chorale style:

- primary and secondary triads in root position and inversion
- diatonic 7<sup>th</sup> chords, individually and in sequence
- secondary dominant 7<sup>th</sup> and secondary leading-tone chords
- common (by chord classification) and less common (retrogression and elision) chord progressions
- from figured bass

Students will be able to:

- modulate by pivot chord to closely related keys and chromatically to distant keys
- write stylistically short 18<sup>th</sup> or 19<sup>th</sup> century compositions for instruments and/or voices
- write for transposing instruments

Students will be able to analyze harmonically, using Roman numerals, music of the common practice period which includes all harmonic materials studied to date

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Information on current UF grading policies for assigning grade points may be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/scer/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of this class.

#### In-Class Recording information:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations

between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

### Campus Resources:

#### Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) 352-392-1575, or visit <https://umatter.ufl.edu/> to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: <https://counseling.ufl.edu/> or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need or <https://shcc.ufl.edu/>

University Police Department: <https://police.ufl.edu/> or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <https://ufhealth.org/emergency-room-trauma-center>

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the <https://gatorwell.ufsa.ufl.edu/>

#### Academic Resources

E-learning technical support: Contact the UF Computing Help Desk <http://helpdesk.ufl.edu/> at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu)

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services. <https://career.ufl.edu/>

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources. <https://cms.uflib.ufl.edu/ask>

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420.  
General study skills and tutoring. <https://writing.ufl.edu/writing-studio/>

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honor-%20code-student-conduct-code/>

On-Line Students Complaints: View the Distance Learning Student Complaint Process.  
<https://distance.ufl.edu/getting-help/student-complaint-process/>