

THE 4905 Individual Study - Tailoring I

Fall 2021

Instructor Information

Instructor

Sarah L. Moench

Email

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Office Location & Hours

TBD

Sign up at: [Prof. Moench Office Hours](#)

See Canvas for Zoom mtg. info.

General Information

Description

Upon successful completion of this course, students will have advanced skills and knowledge of patterning, cutting, and construction techniques with a focus on theatrical tailoring. This will be accomplished through drafting, cutting, fitting, and construction of a vest and trousers for a specific individual. The vest and trouser completed will be of a masculine cut regardless of the gender identity of the model. Feminine tailoring requires expert fitting and construction techniques that are not appropriate for this course. Tailoring topics and techniques that will be covered include, but are not limited to: proportional drafting, direct measures, mockup construction and fitting, pattern alterations, considerations for the stage, slanted welt pockets, buttons and button holes, fly front zipper, belt loops, waistband construction, and side seam and double welt pockets.

Expectations and Goals

This class is a 3 credit studio class that meets for two periods twice a week. Three periods of the class will be used for lecture, demonstration, review of materials, and questions. One period will be reserved for studio time to work in class. Attendance is required for all periods. You should expect approximately 6-9 hours of additional homework outside of the scheduled class meeting time. Refer to the Course Schedule for due dates and the section on Evaluation of Grades for the grading metrics.

By the end of this course students will be able to understand and put into practice:

- The fundamentals of:
 - Taking measurements
 - Drafting using direct and proportional measurements
 - Fitting a muslin mockup
 - Pattern adjustments
 - Preparing fabric, materials, and notions
 - Construction techniques

Course Materials

Required Materials (for working at home)

- Hand sewing tools/sewing kit
- Iron
- Ironing board
- Pressing tools
- Fabric shears
- Thread snips
- Thimble

Required Text

- Classic Tailoring Techniques for Menswear: A Construction Guide, 2nd Edition - this book will be referenced in some of the class handouts throughout the year.

This schedule is subject to change at the instructor's discretion.

Course Schedule

Class Meetings	Topic	Reference	Homework DUE
Week 1 8/24	Introduction to tailoring, fabrics, tools, and supplies, measurements, pattern drafts.		
8/26	Work in class: pattern drafting		Model measurements
Week 2 8/31	Checking drafts, cutting layouts, cutting and preparing vest and trouser mockups for fitting.		Vest and Trouser drafts
9/2	Work in class: cutting and constructing the mockup		
Week 3 9/7	Marking the mockup after your fitting Mockup fittings		Vest and Trouser Mockup Mockup Fitting
9/9	Preparing your fabric, materials, and notions Mockup fittings		Mockup Fitting
Week 4 9/14	Truing the vest and trouser patterns		Fabric, materials, and notions Marked Mockup, ready to true

Class Meetings	Topic	Reference	Homework DUE
9/16	Truing the vest and trouser patterns Prepping fabric, materials, and notions		
Week 5 9/21	Vest - cut and assemble vest back with belt		Trued vest and trouser patterns Prepped fabric, materials, and notions
9/23	Cut vest fronts and pockets, threadmark and flatline by hand		Vest back with belt
Week 6 9/28	Vest - pocket construction Dismiss at 11:00am for SoTD Town Hall		Threadmarked and flatlined vest fronts and pockets
9/30	Vest - pocket construction		
Week 7 10/5	Vest- cut and assemble front facing and lining		Vest fronts with pockets
10/7	Vest - attach fronts to the back (sans facing/lining) for the 2 nd fitting		Assembled front facing/lining
Week 8 10/12	Trousers - developing additional pattern pieces for the fly, pockets, and waistband		Vest ready for 2 nd fitting
10/14	Trousers - cutting fly, pocket and waistband pieces		Fly, pocket, and waistband pattern pieces
Week 9 10/19	Trousers - fly and zipper		All fly, pocket, and waistbanding fabric and materials cut
10/21	Trousers - fly and zipper		
Week 10 10/26	Trousers - constructing the back pockets		Fly and zipper
10/28	Trousers - constructing the back pockets		
Week 11 11/2	Trousers - constructing the front pockets		Back pockets constructed
11/4	Trousers - constructing the front pockets		

Class Meetings	Topic	Reference	Homework DUE
Week 12 11/9	Trousers - waistband construction		Front pockets constructed
11/11	Trousers - waistband construction, hem basting		
Week 13 11/16	Vest and Trousers - 2 nd fittings		Schedule 2 nd fitting Trousers ready for second fitting
11/18	Addressing alterations from 2 nd fittings Vest and Trousers - 2 nd fittings		
Week 14 11/23	Vest - buttons and buttonholes, finishing the lining		Complete 2 nd fitting
11/24 - 11/27 Thanksgiving Holiday			
Week 15 11/30	Trousers - finishing the hem, center back seam, and waistband		
12/2	Work in class - finishing		
Last Week of Classes 12/7	Work in class - finishing		
12/9 - 12/10 Reading Days			
Finals Week Tuesday, 12/14	Final project DUE in the costume shop by 4:59pm		Final project - turn in your completed vest and trouser for final grading

Additional Information and Resources

Attendance Policy, Class Expectations, and Make-Up Policy

Students are expected to stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat, chills, diarrhea, or feeling generally ill). The culture of hiding illness or the “show must go on” mentality must be avoided. Students who are medically required to quarantine will have documentation from a medical provider. That documentation must be submitted to the instructor in a timely fashion. Students who self-quarantine must communicate with the instructor and “attend” courses remotely synchronously, when available, or asynchronously if approved by the instructor.

Students who elect to enroll in an in-person course are expected to participate in in-person instruction. If a student is uncomfortable attending in-person, the student should elect courses that are delivered online only and plan to take the hybrid or face-to-face course in a future semester. In the case that the student does not have the option to take the class at a later time (i.e. a graduating senior), the student must make arrangements with the instructor to “attend” all class meetings synchronously, when available, or asynchronously if approved by the instructor.

Barring the above circumstances, students are expected to be in attendance (either remotely or in-person, as assigned) daily and to be on time. Students are allowed 1 “unexcused” absence that does not require documentation and does not conform to the UF “acceptable reasons for absence.” Any other “unexcused” absence will result in a penalty of a full letter grade (10%) from the final grade per “unexcused” absence. To be considered “excused” an absence must be accompanied by appropriate official documentation. Religious observances do not require documentation.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor’s note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

Any student that acquires 3 absences (either excused or unexcused) will be required to meet with this course’s instructor and/or area faculty to discuss the student’s continued participation in the course.

In-Person Class Guidelines

1. We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.
 - You are expected to wear approved face coverings at all times during class and within buildings. Following this policy is all of our responsibility. If you choose to not wear an approved face covering at all times during class you will be expected to maintain 6 feet of social distance from the instructor, teaching assistants, and your classmates.
 - Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Follow your instructor’s guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
 - If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.](#)

Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#)

Evaluation of Grades

Assignment	Total Points	Percentage of Final Grade
Pattern	100	10%
Mockup Fitting	100	10%
Vest homework (ready for 2 nd fitting)	250	25%
Trouser homework (ready for 2 nd fitting)	250	25%
Vest (finishing)	150	15%
Trousers (finishing)	150	15%
		100%

Weekly homework assignments constitute 50% of your final grade. Failure to stay on track will significantly effect your grade. Progress will be tracked on a weekly basis using the following rubric:

Score (based on UF Grading Scale)	Mastery of Concepts	Application of Skills	Quality of Work	Homework Due Date
4	Exceeds class expectations in understanding and presentation of	Consistently selects and applies proper skills. Assists	Workmanship is at a level consistent with professional	Work is often finished early and/or

	concepts. Easily verbalizes the concepts to faculty and peers.	others with the correct skill choices.	industry standards.	consistently on time.
3.67	Meets class expectations in the understanding and presentation of concepts. Verbalizes the concepts to faculty and peers.	Consistently selects and applies proper skills. Recognizes errors in their own work.	Workmanship is very good but does not possess a high professional skill level.	Work is always finished on due date.
3	Meets class expectations in the understanding presentation of concepts. Verbalizes the concepts to faculty and peers.	Often selects and applies proper skills. Sometimes recognizes errors in their own or others work.	Workmanship is very good but does not possess a high professional skill level.	Work is often not finished on due date.
2	Has difficult time understanding and/or verbalizing the concepts.	Sometimes selects and applies proper skills. Sometimes recognizes errors in their own or others work.	Workmanship meets the minimum standards for this class.	Work is often not finished on due date.
1	Has difficult time understanding and/or verbalizing the concepts	Does not select and apply proper skills. Sometimes recognizes errors in their own or others work.	Workmanship does not meet the minimum standards for this class.	Work is never finished on the due date.

Grading Policy

Percent	Grade	Grade Points
90.0 - 100.0	A	4.00
87.0 - 89.9	A-	3.67
84.0 - 86.9	B+	3.33
81.0 - 83.9	B	3.00
78.0 - 80.9	B-	2.67
75.0 - 79.9	C+	2.33
72.0 - 74.9	C	2.00
69.0 - 71.9	C-	1.67
66.0 - 68.9	D+	1.33
63.0 - 65.9	D	1.00
60.0 - 62.9	D-	0.67

0 - 59.9	E	0.00
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More information on UF grading policy may be found at:

<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades>
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.aa.ufl.edu/>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)
Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or
<http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
<https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
<https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.