

## SYLLABUS - FALL SEMESTER '21

### Course: MVS 3431, Violin Performance; 3 credits

Instructor: Dr. Janna Lower, MUB 303

Office Phone: 273-3175

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Office Hours: Tuesday 7th Period, AND BY APPOINTMENT

Class Schedule: 1 hour private lesson TBA (Rm. 303), Studio Class Tuesday 6th period (Rm. 120)

### PREREQUISITES FOR MVS 3431

For all music majors (but NOT minors), a Pre-Professional Jury for admittance to the 3000 level is required at the end of the 2nd semester of 2000-level study. A jury of 2 contrasting works must be prepared for a total playing time of 10 minutes; in addition, students must speak for 4 minutes about one of the pieces performed, and will be asked to sightread. Students must be passed by a majority of the faculty present. Minors will be accepted into MVS 3431 ONLY if they meet the technical standards of the typical repertoire listed below. Minors are required to have one semester of MVS 3431.

### COURSE CONTENT

The repertoire is greatly expanded at this level, and considerable experience in performance is stressed. A minimum of 3 Studio Class performances is required, and it is expected that students will perform in venues other than Studio Class. For the jury in the first semester of 3000-level study, 2 contrasting works for a total playing time of 15 minutes must be presented. For all majors other than the B.M. in Performance, the completion of 2 semesters of MVS 3431, along with the presentation of a junior recital, fulfills the curricular requirement for violin study. The recital program, given in the 2nd semester of 3431, must have program notes on the repertoire performed, must represent a diversity of styles and periods, and must include at least one memorized movement from the unaccompanied sonatas and partitas of Bach. The length of the program should not be less than 30 minutes. A jury is required 2 weeks before the recital, in front of all members of the student's committee. The entire program must be ready to be performed; the committee will listen, at its discretion, to 15 minutes of the program. The committee must include the student's professor, another faculty member from the String Area, and a faculty member from outside the String Area. For students continuing on to the 4000 level of study (which includes those seeking the Performer's Certificate) the successful presentation of the Junior Recital is required. Students must be passed by all members of their faculty committee, and the student will be notified as soon as the committee has conferred and reached an agreement. If all members of the committee are present at the recital, it should be that same evening; otherwise, the student must immediately provide a recording of the recital to any absent faculty.

Typical Etudes: Dont Op. 35, 24 Etudes and Caprices

Rode 24 Caprices

Typical Repertoire: Unaccompanied Sonatas and Partitas of Bach  
Sonatas of Brahms and Prokofiev  
Concerti of Tchaikowsky, Saint-Saens, Vieuxtemps  
Wieniawski "Scherzo Tarantelle"

**For all other information, please consult the Studio Policy below which outlines all expectations and requirements for all levels of violin study.**

### STUDIO POLICY FOR ALL LEVELS OF VIOLIN STUDY

Grades will be based on four separate factors, each carrying equal weight:

- 1) attendance at lessons, studio classes and required performances/masterclasses;
- 2) lesson preparation, especially etude completion, and general improvement;
- 3) studio class performances;
- 4) the final jury.

#### 1. Attendance:

Attendance at all lessons, studio classes, the professor's concerts, student recitals by members of the Violin Studio and special performances (you will be told about these ahead of time) is mandatory. An absence I don't know about at least 24 hours ahead of time is **UNEXCUSED**, and each unexcused absence automatically lowers your grade one whole letter grade for the

attendance portion, as well as the lesson preparation portion (see below). It is almost impossible to receive an A if you are a "no-show". In cases of serious illness or other emergency arising the day of the lesson, leave a message or text me on my cell phone as well as try to reach me at my office. Absence due to illness must be verified by a doctor's excuse. Always try to call/text me on my cell phone first, anytime between 8 AM and 11 PM. **Email will not cover you, so do NOT email without also texting me that you will be missing a lesson.**

Cell: 352-256-9310

Office Phone: 273-3175

**Students are required to monitor their ufl.edu email accounts daily for receipt of communications, announcements, etc. from the professor.**

## **2. Lesson Preparation:**

If you come to a lesson unprepared, it will be clear you have not practiced between lessons (which is doing the "homework") and you will receive an F for that lesson. Marked improvement must be demonstrated in the next lesson. (Each unexcused absence lowers your grade one whole letter grade in this category as well.) Etudes are expected to be completed and perfected within 1 week. If you take too long to perfect your etudes, that alone will lower this 25% of your final grade. In addition, you must be able to talk about everything you are studying; you should know: composer's dates, brief biographical sketch, form of each movement, musical definitions, etc. You are not being judged by how advanced you are, but by the effort you put into your assignments, regardless of your ability. If you practice carefully, and do your assignments, you will improve, which is essential to moving on to the next level of study. Those starting at MVS1411 must reach the standards of 2421 by the end of the first year; likewise, those studying at the 2421 level must meet the requirements of 3431 before they can move on. All music majors must pass the Pre-Professional Jury before they can be registered for 3431; registration for 4441 is upon successful presentation of the Junior Recital, and is determined by the recital committee of 3 faculty members.

## **3. Studio Class Performances**

Performances in studio class are required of all repertoire studied, (except etudes) and will be graded. Works with piano accompaniment must be performed with accompaniment, and heard in a lesson prior to the class. Undergraduates at the 1000 and 2000 level must perform a minimum of two times per semester; 3000, 4000 and graduate students must perform a minimum of three. The grades will be averaged together to achieve this portion of your grade. It is in your best interest to perform as often as possible.

## **4. Final Jury:**

You will be graded and critiqued by the string faculty at the end of the semester. All those registered at the 1000 and 2000 level need to prepare at least one work for a total of 10 minutes; those registered at the 3000, 4000, and graduate levels must play 2 contrasting works, for a total playing time of 15 minutes. Once a work has been performed for a jury, it may never be repeated in another. All works with piano accompaniment must be performed with a pianist; securing a pianist and getting him/her to show up on time for the jury is your responsibility. Your jury grade will be lowered one whole letter grade if you play without piano accompaniment, or if you are late. The grades assigned by each faculty member will be averaged together to arrive at this portion of your grade. If you do not show up, or you are unable to take the jury, you will receive an Incomplete for the semester; a jury will be held as early as possible in the succeeding semester, and the Incomplete removed. Juries are always the Monday after Reading Days.

For students with disabilities: to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-3008 (TDD).

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

## **COVID19 ADDENDUM**

This addendum outlines protocols required by the university to ensure safe instruction for all in the violin studio. The situation, and safety protocols, are evolving constantly. You will be informed as changes occur; protocols may be relaxed as the semester progresses – and infections fall - or the opposite could happen. However, if you

have not tested positive, experienced symptoms, or been exposed to someone who tested positive, we are fortunate that we can have live, in person lessons, for which the following requirements may be necessary:

1. All students must be masked at all times. Bandannas, face guards, kerchiefs, gaiters, etc., are NOT acceptable face coverings. Students must procure masks that cover both nose and mouth.
2. Distancing of 6-7 feet is not required as of this writing, but may be re-instated at any time.
3. If any student attends a large gathering or party, etc., especially indoors, where mask-wearing and social distancing were not observed, Dr. Lower must be notified of this, and at her discretion, lessons will continue remotely, not in person, until such time as any potential contagion has passed (generally 2 weeks). There will be no consequence to the grade or standing in the studio for relaying this information.
4. Students must bring their own pencil to the lessons.
5. Students must affirm before entering the studio that they have taken their temperature and it is in the normal range, and that they are not experiencing any other symptoms that could be related to the virus (sore throat, cough, shortness of breath, loss of smell or taste, etc.)

It is noted that at any moment the university – or Dr. Lower - may alter the protocols or suspend in-person instruction, at which time lessons will continue remotely through either Skype, Zoom, prepared videos, or whatever mechanism works best given limitations each student may have for WiFi, etc.