

MUH 2501, Intro to World Musics – Fall, 2021

Credits: 3

Instructor: Cody Case

Email: c.case@ufl.edu

Office hours: Meetings via Canvas by appointment

Course Description

This course functions as an online survey of world musical traditions, and serves as an introduction to ethnomusicology, which, put simply, is the study of music in its cultural contexts. This is a fully online course, designed to give students a great deal of flexibility. It is the student's responsibility to:

1. Carefully read the syllabus.
2. Stay current with all assignments, and class-wide announcements.

Required Textbook and Materials

- Required Textbook:
 - *World Music: Traditions and Transformations 3rd Edition*, By Michael Bakan (2019)
 - [UF Bookstore: The cheapest price at the bookstore is to rent the e-book for \\$47.](#)
- Required Recordings:
 - [Spotify Master Playlist Link \(please follow this playlist\)](#)
 - In addition to the master playlist, there are playlists organized by chapter accessible within each module.
 - It is recommended to follow the playlist recordings and actively listen to them while reading to understand their relevance in the study of world music and field of ethnomusicology.
- Required Technology:
 - A computer with microphone and audio-video capabilities for the introductory assignment and Zoom meetings, if necessary, and Microsoft Word for writing and submitting your short essay responses. If you were not aware, all UF students can download Microsoft Office for [free at this link](#).

Course Objectives

In this course, you will:

- Develop a conceptual understanding of different musical traditions from around the world.
- Develop the ability to identify and describe the basic stylistic elements that makes each music unique.
- Develop basic familiarity with musical terminology and learn to use it to describe and discuss what you hear.
- Identify some of the cultural and social factors that have contributed to the formation of these musical styles.

Course Overview

This course will be conducted entirely on-line using “Canvas,” UF’s e-learning course platform. Assignments and quizzes are divided into weekly learning modules that correspond to the textbook chapters. Each module will focus on either a set of analytical tools (such as

musical terminology), a musical style, or family of styles. Modules are thematic, which means that each will draw on a variety of analytical and cultural lenses (such as politics, identity, or spirituality) to provide a context for the music you will be studying. Each module will focus on a specific world region and draw from the following materials:

- Assigned textbook readings
- Assigned course listening material
- Musical Guided Tour and You Tube videos (in some cases)

Course Policies

Attendance: Since this is an online course, this refers to:

- The student's attention to the syllabus.
- The student's observation of all assignment deadlines.
- The student's attention and awareness of all class communication through Canvas.
- The student's preparedness for all assignments and examinations.

Work Completion

This is a tightly packed, six-week summer course! Remember, essays, quizzes and tests will only be open for specific periods of time. Typically, work for the upcoming week will open the weekend prior in order for you to get ahead. Keep this in mind as you progress through the coursework and budget your time wisely. If you have accommodations and/or extraordinary circumstances, please email me as soon as possible. Of course, we are in the midst of hurricane season and power outages can be common!

Class Announcements

Students must keep track of all class-wide announcements in Canvas. You should receive these announcements as emails may also do so by accessing the "Announcement" tab on the MUH 2501 home page in Canvas. Do this weekly!

Email Communications

All email communication must be conducted through the email function built into Canvas, and not directly to individual email accounts. You may access this through the "Inbox" tab on the blue, left hand link menu. Please allow 24 hours for a response.

Office Hours

Office hours may be scheduled for working through problems or concerns related to the course work and are scheduled by appointment through Canvas email. **Office hours are not for discussing technical issues, which are handled by the UF Help Desk.**

Course Structure

This is a completely online course. Remember that because this is a summer course, we are compressing 15 weeks of assignments into 6 weeks.

Assignments

1. Listening and reading assignments as outlined in the Course Summary Schedule
2. Quizzes
3. Essays
4. Tests

It is your responsibility as a student to be motivated and keep pace with assignments each week, Monday through Sunday. Each Learning Module is slightly different, with combinations of readings, listening examples, video examples, and other web resources. Learning Modules 3, 6, 8, and 10 each contain a unit test. Every module has a discussion assignment and a quiz. Please view the Course Summary Schedule below for more detailed information. Assignments will typically open at 12a.m. and end at 11:59 p.m. EST.

Grading

This class is graded on a point system. Everyone starts with zero and can earn up to 340 points. You can figure out how you are doing at any given time during the semester by dividing your current point total by the total amount of possible points up to that part of the course. Here is how it works:

12 Written Essays (10 points, 1 essay/week)	120 points
12 Quizzes (10 points)	120 points
7 Discussion posts (5 points)	35 points
4 Tests (25 points each)	100 points
Total Points	375 points

Final grades will be assigned on this scale:

A	(350-375 or 94–100%)
A-	(341-351 or 91–93%)
B+	(326-340 or 87–90%)
B	(315-325 or 84–86%)
B-	(303-314 or 81–83%)
C+	(288-302 or 77–80%)
C	(277-287 or 74–76%)
C-	(266-276 or 71–73%)
D+	(251-265 or 67–70%)
D	(240-250 or 64–66%)
D-	(228-239 or 61–63%)
E	(0-227 or 0-60%)

Course Calendar

This is a completely online course. It is your responsibility as a student to be motivated and keep pace with assignments each week, Monday through Sunday. Each Learning Module is slightly different, with combinations of readings, listening examples, video examples, and other web resources. Learning Modules #3, 6, 8 and 10 each contain a unit test. Every single Learning Module has a discussion assignment and a quiz. Please view the Course Schedule for more detailed information.

Course Summary Schedule

Located on the course homepage below the syllabus, the *Course Summary Schedule* lists the dates for all the reading assignments, listening assignments, exams, and other course activities for the entire term. It is vital that you monitor this on a weekly basis as this schedule is subject to change.

Texts and Materials

In addition to the required text, it is important to actively listen to the recordings in the Spotify playlist. Active musical listening is an important part of the course and a core skill that you will need to develop throughout the term. We will discuss music regularly, so it is important that you listen to the appropriate excerpts in advance. There will also be study guides for the tests and guidelines posted online for each assignment.

Learning Modules

This course proceeds through the semester weekly (opens Friday @ 12am through due dates on Fridays @ 11pm EST). Learning Modules, include reading assignments, listening examples, video lectures, discussion assignments, quizzes, or various other items when appropriate. All the material is provided within each module.

Essay Assignments

- Essay assignments are located under the “Assignments” tab on the left side of the class website.
- Each essay assignment contains a writing prompt that asks you to reflect upon a number of aspects from the Learning Module material.
- Essay assignments must be submitted through Canvas. Emailed submissions will not be accepted. This is so that the originality of all written assignments can be verified by Turn-It-In, which checks for originality and authorship.
- "Yes," "no," one and two sentence answers are not acceptable.
- **Important:** The use of external websites is not allowed. You must use the book and audio material *exclusively* when composing your essay responses, since the whole point of the class is to develop critical thinking and listening skills within the context of world music. Essays that do use external sources like Wikipedia or will be given an automatic 0. If you use quoted material from the book, cite it properly using MLA, Turabian Chicago style citation formatting.
- Remember your job is to synthesize the assigned material and come up with your own answer to the prompt. **Your essays must be in your own words and stay within the word count range for each individual assignment.** Paraphrasing is preferred, but should you need to quote something from the book, a simple name and page number will do: (Bakan, 35).
- Essays made up of excessive strings of "dumped" or unjustified quotations will be given a 0.
- You will not need to provide a bibliography, since you will only be using the text and recordings to compose your essays.
- **Important:** All submissions are automatically evaluated using “Turn-It-In” plagiarism checking software on Canvas. This program instantly compares student essays with everything on the web in addition to everything that ever been submitted using Turn-It-In. A Turn it in score of 40% or higher will automatically be assigned a 0.
- For the writing assignments in this class it is assumed that you are familiar with standard American usage, grammar, and basic writing skills; if you need assistance with writing issues, you are encouraged to contact the [Writing Studio, where free assistance is available](#).
- Each essay assignment will only be available for the dates corresponding to its respective Learning Module.

- **A missed essay assignment equals a grade of zero. Once discussions close, they will not be reopened.** Please plan accordingly.
- Each essay assignment will be graded out of a grading rubric of 10 points. The criteria are as follows:
 - **Exemplary (9-10 points):** Addresses all elements of the question thoroughly and accurately within allotted word count minimums and connects ideas in logical manner. Uses acceptable style and grammar. 1 to No errors.
 - **Quality (7-8 points):** Addresses all of the above elements, though not as thoroughly (1-2 spelling and/or grammatical errors)
 - **Adequate:** Does not address the question explicitly, but does so tangentially. Answer does not meet minimum word count requirement. Answer connects ideas in a minimal way. Uses adequate style and grammar (more than 4 errors).
 - **Needs Improvement (3 points):** Does not address the question. Answer is not clearly or logically organized and fails to use acceptable style and grammar. Answer falls significantly short of word count requirement.
 - **No Response (0 points)**

Quizzes

Quizzes are located under the “Assessments” tab on the left side of the class website.

- Quizzes will be given for Learning Modules 1 - 10. These will summarize important points from the Learning Modules.
- The quizzes are always “open book,” meaning that you are encouraged to refer back to the week’s material as needed to complete the quiz.
- The quizzes are timed, and once you answer a question, you cannot go back so take your time and choose your answer carefully.
- Each quiz will only be available for the dates corresponding to its respective weekly lesson.

Tests

There will be four tests – Learning Module 3, 6, 8 & 10. Please look at the course and plan accordingly. The tests will be timed, “closed-book” tests. You will have 30 minutes to finish and you can go back and forth through the questions before you submit the full exam. Tests may contain multiple choice, matching, map identification, instrument identification, true-false, fill-in-the blanks, short answer, essay, listening questions, and possibly other style of questions. They are not cumulative. There are no make-ups for tests, so please be of deadlines (make-ups will only be given in emergency circumstances). Be sure you are able to recognize listening examples from the Learning Modules, as well as answer questions about concepts related to the listening examples covered in the text. Material for the tests may be partially drawn from quizzes.

Deadlines and Important Dates

- Assignments must be turned in on time (remember BEFORE the due date—if you try to submit assignments at the last minute, you risk difficulties or missing the deadline).
- Please note that all due dates are times based in Gainesville, Florida, which is Eastern Standard Time- EST! Please keep this in mind if you are out of state or in another time zone.
- Failure to submit assignments properly on Canvas will result in a zero for the assignment.

- Please double check that your items are submitted, because this is not a valid excuse for not turning in assignments on time.
- Having no internet or Wi-Fi, or computer access is not a valid excuse. Waiting to the last minute and missing a deadline due to technical issues is also not a valid excuse.
- Be advised that Canvas can go down for upgrades and maintenance, so don't get caught in a bind – plan ahead and work ahead of schedule.

Make-Up Policy

There are no make-ups for assignments, quizzes, and tests. Exceptions may be made in the event of an extreme emergency on a case by case basis only. Occasionally, the Canvas system will go down, which means the entire University will not be able to access it. In cases like this where the entire class is affected, I will make an announcement with updated instructions for submitting work.

Incomplete Grade

An incomplete will only be given in the most extreme circumstances and only when a minimum of course work remains to be completed.

Extra Credit

Extra credit may be offered on occasion throughout the semester and shared with students through email announcements.

Course Procedures

Below is a suggested sequence for **completing weekly assignments**

- Read the weekly textbook assignments.
- Carefully listen to all of the listening assignments that correspond to those readings for that module via the Spotify playlists.
- Familiarize yourself with weekly power point presentations that focus on particular aspects of the textbook readings.
- Complete the weekly essay using the subject prompt, which will specify word count.
- Take quiz or test that corresponds to the module you are working with by its due date in the course calendar by 11:59 PM.

Again, please keep in mind the following:

- All assignments must be completed and uploaded by the listed due date and at the specified time.
- Late work will not be accepted without exception.
- Missed quizzes and tests may not be made up.
- There will be no extra credit assignments for this course.
- You are responsible for staying informed about all due dates for quizzes, tests and class projects.

If you have an issue, concern, or question, please contact your class TA immediately and allow for 48 hours for a response (Monday-Friday). Grading issues must be addressed within 72 hours of its issue, after this period, the grade is final and will not be changed.

For All Technological Issues

Contact the [University of Florida Help Desk](#). Phone and email are available 24 hours a day, 7 days a week, and *walk-In service is available at the HUB 132 (see hours at links below)*

- Phone: 352-392-HELP (4357)
- Email: helpdesk@ufl.edu
- [Hours of Operation](#)

Technical issues like internet connectivity problems and hardware problems are not considered an acceptable excuse for missed work, quizzes and tests, so it is in your best interest to complete assignments early so you have sufficient time to work through any problems with your computer or internet connection problems that you might encounter.

Technical Difficulties in Canvas

Should you experience technical difficulties for E-learning in Canvas, first contact the Computing Help Desk through Learning-Support and not the instructor or teaching assistant.

Course feedback

Students are asked to participate in an online course evaluation. These become available sometime within the last three weeks of the semester.

UNIVERSITY OF FLORIDA POLICIES

Academic Integrity

The University of Florida is designated a “Research 1” University, which means that UF takes *every* form of scholarship very seriously and that it holds all of its students to a high standard of academic integrity. Students are required to submit original work on all assignments - turning anything less than original work on tests, quizzes, essays and discussions will be considered plagiarism, i.e. passing off another person’s work as your own without properly crediting that person’s intellectual property. Instances of plagiarism will result in a 0 for that assignment and will be reported to the dean of students for further action. Be sure to familiarize yourself with the [UF Student Honor Code to academic integrity](#).

You are responsible for making yourself aware of and for understanding the policies and procedures that pertain to academic integrity.

Diversity

UF promotes inclusion and equity, including global learning. UF seeks to include, engage, and support a diverse group of students, faculty, and staff. This means that UF:

- Values a multiplicity of opinions and backgrounds and is dedicated to incorporating multiple voices and experiences into every aspect of its operations.
- Promotes and safe and inclusive learning environment. All students must be respectful when communicating with others during this course and must remain respectful in both language and conduct.

University Policy on Accommodating Students with Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting their [Getting Started webpage](#). You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive; therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

Netiquette/Communication Courtesy

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

Getting Help

Additional resources are [available here](#). For Counseling and Wellness resources, Disability resources, Resources for handling student concerns and complaints.

Should you have any complaints with your experience in this course please visit [submit a complaint here](#).

UF Websites Resources You Should Know

General UF Website Resources

If you haven't already, please take time to explore these four critical websites to your UF Academic career, then take note of the following online resources for all of your academic, administrative, health, professional, research, and wellness needs!

[Official University of Florida website](#)

[UF College of Fine Arts website](#)

[School of Music website](#)

[UF Graduate School website](#)

Canvas

E-learning is the on-line course management system used by the University of Florida. All instructors and GTAs can set up an account with Academic Technology and put their course online. Assignments, readings, and grades can all be posted online. After the course is registered online, students access the site with their GatorLink account.

Career Connections Center

Reitz Union, 352-392-1601. Contact for career assistance and counseling.

Counseling and Wellness Center

At the Counseling and Wellness Center (CWC) we believe that the college years are a time for change, growth, inquiry, and development. We strive to help students learn the skills to cope with the stresses of change and growth so they are better able to learn and thrive after their time as a student is over, 352-392-1575.

George A. Smathers Libraries

From books, to scores, to online resources, you'll find everything you need on this main library homepage. Further, you can visit the [UF Music Collection](#) located in the [Architecture and Fine Arts Library](#), and find [Library Support](#) for various ways to receive assistance with respect to using the libraries or finding resources.

UF Help Desk

For most GTA positions, understanding and navigating Canvas is essential to successfully performing your assigned duties. In addition, the UF Help Desk offers assistance with: Account Services, Technical Consulting, Mobile Device Services, Software Services, Administrative Support, Application Support Center, and Learning Support Services.

myUF Portal

The [myUFL portal](#) is the access site for news, course listings, job listings, your personal information and all other aspects of your life at UF. Sign on using your GatorLink ID and password. Please log on and familiarize yourselves with this very valuable site.

The Office of Academic Technology (AT)

This is a valuable resource for graduate assistants with teaching assignments. The AT conducts a series of workshops each year designed to help teaching assistants with their classroom duties. A computer training center is located at 2215 Turlington Hall, Telephone: (352) 392-0371. AT also provides film projectors, overhead projectors, tape recorders, and other types of audiovisual equipment for use in their classrooms, and has a number of publications and software programs available to assist those with teaching assistantships.

Office for International Student Services

The Office for International Student Services is an important contact for international students, and the first place all international students should visit when they arrive in Gainesville. ISS has numerous programs helpful to students who are not only new to the University of Florida, but to the United States as well. ISS is located in the International Center at 123 Grinter Hall, Telephone: (352) 392-5323 x500.

ONE.UF

With your GatorLink username and password, you can logon to is the university's secure web site, and [ONE.UF](#) is your gateway to:

- Course registration
- Schedule adjustment (drop/add)
- Fee payments
- Financial aid
- Grades
- Holds
- Address changes
- Degree audits
- GIMS (Graduate Information Management System)
- Degree shopping
- Degree applications
- Your class schedule
- Transcripts
- Your directory information
- Federal loan interviews
- Course descriptions
- Textbook information

[ONE.UF](#) is available from 7:00 a.m. through 3:00 a.m., Monday through Saturday, and 10:00 a.m. to 3:00 a.m. Sunday (Eastern Time). Some services, such as registration and financial services are not always available. Transcript order system is closed daily from 3:30 p.m. through 4:30 p.m. EST. It often takes 24 hours after a working day for posts to update.

Sexual Violence Response

Sexual violence is not tolerated at the University of Florida. At this site, you can find resources for victim services, the care area, UF Police Department, and federal Title IX policies against sexual violence, located in the Student Health Care Center, 352-392-1161.

Student Recreation

The Division of Recreational Sports at the University of Florida provides an opportunity for every student to participate in an athletic or recreational activity on a voluntary basis.

Student Health Care Center

The University of Florida infirmary and pharmacy can be accessed through the above link. Each student is assigned an infirmary team that they see for health issues. Please refer to the website for information about the health care center and how to find your health team. Call 352-392-1161 for 24/7 information to help you find the care you need. Eligible graduate students also receive health insurance provided by [GatorGradCare](#). Graduate students with assistantships and fellowships receive free health insurance. Other students may purchase the health care plan.

UF Health Shands Emergency Room / Trauma Center

For immediate medical care call 352-733-0111

University Police Department

The University of Florida Police Department, located at the intersection of Museum Road and Newell Drive, provides services 24 hours a day (352-292-1111).

Students with Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting their [Getting Started webpage](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester. Information on current UF grading policies for assigning grade points may be found [here](#). Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available [here](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [this link](#). Handi-Van for permanent or temporary disabilities can call the Dean of Students Office at (352) 392-1261 and ask for the disability resource center. This service is also free.

Student Nighttime Auxiliary Patrol (SNAP)

SNAP provides on request nightly campus escorts to the University community. SNAP Point-to-Point Service & Walking Escorts: 352-392-SNAP (7627). UPD Patrol Officers will be available to provide escorts after SNAP closes (352-392-1111).

Regional Transit System (RTS)

With your Gator 1 Card you ride any RTS bus for free. Visit to take advantage of the Gator Locator Real Time Bus System. Find bus routes, schedules, and other important information at the Regional Transportation System: www.go-rt.com.

[U Matter, We Care](#)

Visit this site for a OneStop shop of all areas of wellness, including cultural, emotional, environmental, financial, intellectual, occupational, physical, social, and spiritual dimensions of wellness. Please contact umatter@ufl.edu or 352-392-1575

[Writing Studio](#)

2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Updated UF COVID-19 GUIDELINES

- In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.
- If you are **not** vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this [link for details](#) on where to get your shot, including options that do not require an appointment. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators. Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class. Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus.
- UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. [Visit the UF Health Screen, Test & Protect website](#). for more information. Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- Continue to regularly visit coronavirus.UFHealth.org. and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

Syllabus Disclaimer: The instructor reserves the right to amend any portion of the syllabus, course structure or due dates as needed during the semester. This syllabus represents the instructor's current plans and objectives. These may need to change to facilitate specific classes. Such changes, communicated clearly, are not unusual and should be expected.