Arts and Human Development

Spring 2021

Course Prefix and Title: HUM 6596 Arts and Human Development
Credit Hours: 3
Course Location: Online on UF Canvas, https://elearning.ufl.edu
Course Meeting Times: Asynchronous course materials
Weekly modules are presented starting Tuesday 12 am EST through Monday 11:59 pm EST:

Instructor: Jenny Baxley Lee (she/her/hers)
Office Hours: Tuesdays 12:30-1:30 pm EST and by appointment
Office Location: Zoom meetings (audio or video)

Schedule a meeting: calendly.com/jennybaxleylee
Join Zoom meeting: https://ufl.zoom.us/j/8521609613
Email: Please use Canvas email feature for all course-related correspondence. If Canvas email isn't available, my UF email is jlee@arts.ufl.edu

COURSE DESCRIPTION

This course explores how creativity and the arts evolve throughout the lifespan. It provides an interdisciplinary overview in theories of human development and some of the roles of the arts in marking our physical, social, and cultural milestones. Learning methods include multimedia engagement with course materials, lecture, discussion and creative practice.

This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

COURSE LEARNING OBJECTIVES

At the end of this course, students will be able to:

1. Explain the theoretical foundations of the field of human development related to physical, cognitive, emotional, social and cultural constructs within the context of arts in health
2. Articulate links between the arts and human development
3. Describe some aims of artmaking at various life stages across the life span
4. Identify a patients' age-appropriate developmental needs and introduce developmentally-appropriate arts experiences for individuals of any age
5. Engage in creative practice that supports and enhances quality of life

COURSE PRE-REQUISITES

Students benefit from reviewing and familiarizing themselves with materials in Graduate Central: Arts in Medicine located in Canvas. Specifically, students will actively orient by and engage with information in the "Start Here", "New Student Orientation", and "Resources" modules in order to be successful in this course. You can access Graduate Central by logging into Canvas and then navigating to this link: https://ufl.instructure.com/courses/357343

REQUIRED TEXTS AND OTHER MATERIALS

REQUIRED TEXTS

1. Bayles, D. & Oland, T. (2001). Art and fear: Observations on the perils (and rewards) of artmaking. Eugene: Image Continuum Press.
2. Schneider, P. & Elbow, P. (2003). Writing Alone and with Others. Oxford: Oxford University Press.

RECOMMENDED TEXTS

1. American Psychological Association. (2019). Publication manual. Seventh Edition. Washington DC: American Psychological Association.
2. Onwuegbuzie, A. & Frels, R. (2016). Seven Steps to a Comprehensive Literature Review. Sage.

Additional required readings and online resources are posted in Course Materials on the course website in Canvas.

MATERIALS AND SUPPLIES FEES: None

COURSE SCHEDULE

Week	Topic	Activities	Deliverables
1	Overview of Arts and Human Development	Read and view all materials in Week 1 module	Discussion 1 Set Up Developmental Interviews
2	Theoretical	Read and view all materials in	Discussion 2

	Frameworks	Week 2 module	Creative Practice 1
3	Early Development and the Arts	Read and view all materials in Week 3 module	Discussion 3 Life Stage Interview 1
4	Children and the Arts	Read and view all materials in Week 4 module	Discussion 4 Creative Practice 2
5	Adolescents and Young Adults and the Arts	Read and view all materials in Week 5 module	Discussion 5 Life Stage Interview 2
6	Adults and the Arts	Read and view all materials in Week 6 module	Discussion 6 Creative Practice 3
7	Older Adults and the Arts	Read and view all materials in Week 7 module	Discussion 7 Life Stage Interview 3
8	End of Life Care and the Arts	Read and view all materials in Week 8 module	Discussion 8 Creative Practice 4

Disclaimer: This syllabus represents current plans and objectives. As the semester unfolds, plans may change in response to evolving learning needs or unforeseen circumstances. Changes are to be expected and will be communicated as quickly and clearly as possible via Announcements. Please opt in to receive email notifications for Announcements.

ASSIGNMENTS

1. **Discussion Board** (8 Discussions, 25 points each; 25% of grade): Students will substantively participate in eight weeks of online discussions (one week in duration each; minimum of two posts per week) using the Discussion Board on the course website. A topic or question relating directly to course content will be posted. Each student will post an initial response in essay form (due Thursday 11:59pm) and also a critical analysis response post (due Monday 7:59am). See Canvas assignment for full details.

2. **Creative Practice Blog** (3 posts, 50 points each; 15% of grade): Students will engage in a multidisciplinary creative artistic practice in response to life stage interviews. Students will document the process through an online Creative Practice blog hosted by Adobe Spark. See Canvas assignment for full details.

3. **Life Stage Interviews** (3 assignments,100 points each;30% of grade)

Students will conduct three Life Stage Interviews and present these using a combination of visual, oral, and writing skills. During each interview, students will facilitate an arts experience with one person from one of the life stages discussed in this course (pregnancy and birth, early childhood, childhood, adolescence, young adulthood, adulthood, older adulthood or end of life at any life stage). Students will present a summary and critical analysis of this interview in their choice of an edited and narrated video, an interactive PowerPoint presentation, a Pecha Kucha, or set of still images with typed explanation and synthesis. The images/video included in the submissions will be created for the specific purposes of this project. They will document the student facilitating art to a participant of the corresponding developmental level. Students will use the artistic discipline that they plan to most implement in their professional practice. Students should choose a relatively "healthy" and "stable" person to do this work with and not someone who is part of an extremely vulnerable population. Students will need to gain participant consent in writing and submit the documented consent with their submission. See the assignment in Canvas for full details and the grading rubric.

4. **Final Creative Synthesis** (1 assignment, 100 points; 20% of grade)**:** In the final week of class, students will critically reflect on their experience conducting the Life Stage Developmental Interviews. Students will review literature and course materials from the course along with outside research to deepen their understanding of either: 1) one developmental stage of interest or 2) one type of art media that was used throughout the various life stage interviews. Students will construct a creative work with clearly outlined themes that either critically synthesize and frame their experience during the Interviews with the course materials and content.

EVALUATION OF GRADES

Students will be evaluated and their grade determined in the following manner. Assignment guidelines and grading criteria and rubrics for each assignment can be found within the corresponding assignment on the course website. Grades and comments will be posted on the course website. Comments about your grades appear with the specific assignment in **Assignments** or in the **Gradebook** feature under **Comments**. Please check in both places before inquiring about a grade. Current UF grading policies for assigning grade points can be found on the following course website:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Assignments	Points and percentage
Participation Discussion: 25 points (x 8 posts) = 200 points Creative Practice: 50 points (x 3 posts) = 150 points	350 points (45% *of final grade*)
Major Assignments Interviews: 100 points (x 3 interviews) = 300 points Creative Synthesis: 100 points (x 1) = 100 points	400 points (*55% of final grade*)
	750 total points possible

GRADING SCALE

Letter Grade	% Equivalency	GPA Equivalency
A	94-100%	4.0
A-	91-93.9%	3.67
B+	89-91.9%	3.33
B	85-88.9%	3.00
B-	82-84.9%	2.67
C+	79-81.9%	2.33
C	75-78.9%	2.00
C- *	72-74.9%	1.67
D+	69-71.9%	1.33
D	65-68.9%	1.00
D-	62-64.9%	.67
E, I, NG, S-U, WF		0.00

*Please note that a C- is not an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major.

COURSE PROCEDURES

ATTENDANCE: Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#attendance.

Additional information can be found here: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

PARTICIPATION: Participation in all aspects of this course is expected and essential to your success. Course activities are integral to learning. It is expected that students will log on to the course website and contribute to course activity consistently. The instructor strives for consistent presence and is committed to being available to students both via email and one-to-one via video conferencing or phone, as needed.

COMMUNICATION: It is the student's responsibility to communicate with the instructor promptly concerning any course-related questions or circumstances that might affect their participation in the course. Please contact the instructor with questions or concerns you have as soon as you have them. It is the instructor's intention to respond to e-mail communication within 48 hours.

Written communication and electronic interactions are central to online learning. All written and electronic interactions must meet the expectations of a graduate-level academic environment. All cohort members are expected to follow rules of common courtesy in interactions such as emails, discussions and chats. http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf

ASSIGNMENT SUBMISSION: All assignments will be submitted through the course website. Please review course policies and procedures for instructions on assignment submission, naming documents, late assignment submission, and where to get help.

If you have computer difficulties submitting any assignments through the Assignment tab on the course website, notify UF Computer Help Desk at helpdesk@ufl.edu or 352-392-4357 **and** email your work as an attachment to your instructor/s. Please include the case number provided to you by the UF Help Desk documenting your request for assistance in the correspondence with the instructor.

LATE ASSIGNMENT SUBMISSION: Participation and assignment submission is the online form of "attending class" and the expectation as stated above is consistent with university policies in the Graduate Catalog (http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#attendance). Lack of participation or late assignment submission requires appropriate documentation. Additional information can be found here: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Points will be deducted for late assignments by *5 percent per day* during the first 5 days past due. Assignments will not be accepted if submitted later than six days past due, except in extenuating circumstances and with instructor approval.

Requests for late assignment submission due to technical issues MUST be accompanied by a case number received from the UF Help Desk. The case number will document the time and date of the problem. It is **required** to e-mail your instructor immediately to document the technical difficulty, in order to receive full credit on the assignment.

Note: This is an advanced and fast-paced course, and late assignments will cause you to fall behind in accomplishing the course requirements, therefore it is essential to stay in close communication with the instructor in order to receive support and guidance in assignment completion or modification as necessary. It is the instructor's intention to support students in successful completion of course objectives.

COURSE TECHNOLOGY: If you have difficulty accessing online course materials, please search the title of the document or citation and author using an online search engine such as Google to locate the document before contacting the UF Help Desk or the instructor.

Notify the UF Computer Help Desk at helpdesk@ufl.edu, 352-392-4357 – select option 2, and/or https://lss.at.ufl.edu/help.shtml. Please request the case number provided by the UF Help Desk documenting your request for assistance and provide this to the instructor.

For additional computer or technical difficulties, see the "Getting Help" section below.

- http://helpdesk.ufl.edu

- (352) 392-HELP - select option 2

ONLINE COURSE EVALUATION: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semesters, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.

UF POLICIES

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: "Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc) by providing appropriate

documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester."

UNIVERSITY POLICY ON ACADEMIC CONDUCT: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

CLASS DEMEANOR OR NETIQUETTE: All members of the class are expected to follow rules of common courtesy in all course correspondence such as email messages, threaded discussions and chats. See the course website for "Netiquette" guidelines.

GETTING HELP

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- http://helpdesk.ufl.edu

- (352) 392-HELP (4357)

- Walk-in: HUB 132

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Additional resources are available at http://www.distance.ufl.edu/getting-help including the following. Also, please don't hesitate to bring any of your concerns directly to the instructor and know that they will be met with care and respect.

- Mental health and well-being can be addressed through UF Counseling and Wellness Center: https://counseling.ufl.edu/

- For resources and assistance with learning accommodations: https://disability.ufl.edu/.

- Concerns for security, housing and basic needs: https://dso.ufl.edu/support/

- Should you have any concerns with your experience in this course please visit http://www.distance.ufl.edu/student-complaints to submit your concern.

- For assistance with using the libraries or finding resources from a distance, the Library Help Desk: http://guides.uflib.ufl.edu/distancelearners

- For help brainstorming, formatting, and writing papers, the UF Writing Studio resources: https://writing.ufl.edu/writing-studio/