

Internship
(ARH 4940)

Credits: 3

Grading Scheme: S/U

Prerequisite: Arrangement with art undergraduate advisor, chair, and dean permission.

Meeting Time & Location: To be determined with Internship Supervisor. Meeting times and locations vary, with a commitment of at least 10 hours per week and a minimum total of 60 hours per credit (1 credit – 60 hours / 2 credits – 120 hours / 3 credits – 180 hours).

Instructor: Dr. Álvaro Luís Lima

Contact: lima@ufl.edu or (352)294-0556 (e-mail preferred)

Office Hours: Mondays | Period 6: 12:50 PM – 1:40 PM and by appointment

Course Description:

Supervised practical experience with an art, graphic design or museum facility according to an approved program. Special seminar and evaluation sessions with faculty advisor and art facility manager (internship supervisor).

Course Objectives:

- Provide hands on work experience with museum and curatorial practices
- Inform students about a variety of methodological questions in relation to museum practice.
- Learning in context about key concepts in the history, theory and practice of art collection and exhibition display.
- Enhancing students' visual acuity and understanding of exhibitions through the description and interpretation of art's display.

Course Requirements:

- 75%: Internship Supervisor Assessment
- 25%: Student Internship Reports

Recommended Readings:

- Charlotte Klonk, *Spaces of Experience: Art Gallery Interiors from 1800 to 2000*. New Haven and London: Yale University Press, 2009.
- Tony Bennet, *The Birth of the Museum: History, Theory, Politics*. London: Routledge, 1995.

Grading and Evaluation:

The grading scale for this course is a Satisfactory/Unsatisfactory. All student internship reports must be submitted before grades are due (see the faculty supervisor for deadline).

1. Internship Supervisor Assessment

1: Student performed at a satisfactory level (ex: arrived on time, worked the agreed upon schedule and hours, followed instructions, etc.)

0: Student performance was below satisfactory, demonstrated through a pattern where performance was below expectations despite being given an opportunity to correct behavior (ex: arrived late, did not work the agreed upon schedule and/or hours, did not followed instructions, performance did not improve, excessive absences, etc.)

2. Student Internship Reports due to Faculty Advisor

1: Reports clearly, concisely, and effectively summarizes the internship experience, activities, and knowledge and skills learned, is handed in on time, and is free of errors.

0: Reports do not clearly, concisely, and effectively summarize the internship experience. activities, and/or knowledge and skills learned, or is not handed in on time, or contains errors.

Final Grade:

A student must score 1 in each of the two categories above to receive a grade of S.

Any score below a 2 or if submitted late will receive a grade of U.

Course Schedule:

WEEK 1: Introduction to the Museum

WEEK 2: Museum methods

WEEK 3: Museum practice

WEEK 4: Working with Collections

WEEK 5: Working with Exhibitions

WEEK 6: Working with Display

WEEK 7: Curating exhibitions

WEEK 8 – 14: Overview and completion of assigned work

WEEK 15 – 16: Meetings and assessments

Course Instructions and Policies

Attendance: Regular attendance at the internship site is expected and arranged in advance with the Internship Supervisor. Internships for credit must meet at least 10 hours per week. Excused absences follow university guidelines and may include illness, serious family emergencies, special curricular requirements, military obligation, severe weather conditions, religious holidays and participation in official university activities or court-imposed legal obligations. If you have a delay, please contact the Supervisor by email prior to arrival. University policies that can be found at: catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Electronic Communication: All electronic communication regarding this internship should be made should with the students' university e-mail address. I will answer your e-mails as quickly as I can, but please allow forty-eight hours for replies.

Plagiarism and other malpractices: UF's policies regarding academic honesty, the Honor Code, and student conduct related to the Honor Code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. For more information on the Honor Code, see: <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>. If you have any questions or concerns on this, please feel free to speak to me.

For Students with Disabilities: If you need course adaptation or accommodations because of a disability you should first register with the Disability Resource Center [(352) 392-8565, www.dso.ufl.edu/drc/] by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Diversity Statement: This course is committed to respecting difference, including of ability, age, culture, ethnicity, gender identity, nationality, race, religion, sexuality, and socioeconomic status. As part of this effort, the intent is to present content that explores diverse points of view. As a class, we should strive to create an atmosphere in which students from all backgrounds and perspectives will be well-served by the course, and different backgrounds and perspectives will be used as a resource, strength, and benefit. It will be both my responsibility and yours to accomplish these goals. Your suggestions are encouraged and appreciated.

Faculty Evaluations: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at: <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at: <https://evaluations.ufl.edu/results/>.

Campus Resources

Health and Wellness:

- U Matter, We Care: If you or a friend is in distress, please contact “U Matter, We Care” so that a team member can reach out to the student. Email: umatter@ufl.edu. Phone: (352)392-1575. Website: <http://www.umatter.ufl.edu>.
- Counseling and Wellness Center: Address: 3190 Radio Road, Gainesville, FL 32611 Phone: (352)392-1575. Website: <https://counseling.ufl.edu/>.
- Sexual Assault Recovery Services (SARS), at the Student Health Care Center: Phone: (352)392-1161. Website: http://www.umatter.ufl.edu/sexual_violence.

Academic:

- The Writing Studio, 302 Tigert Hall and 339 Library West, offers help with brainstorming, formatting, and writing papers, as well as online tutoring. Phone: (352)846-1138. Website: <http://writing.ufl.edu/writing-studio/>
- E-learning Technical Support: Email: learningsupport@ufl.edu. Phone: (352)392-4357 (select option 2). Website: <https://lss.at.ufl.edu/help.shtml>.
- Library Support, for assistance in using the libraries and finding resources. Contact: <http://answers.uflib.ufl.edu/ask>. Phone: (352)273-2805. Website: <http://cms.uflib.ufl.edu/ask>.
- Teaching Center, SW Broward Hall, for tutoring and strengthening study skills. Email: teaching-center@ufl.edu. Phone: (352)392-6420. Website: <https://teachingcenter.ufl.edu/>.
- Harn Museum of Art, 3259 Hull Road, excellent collection on campus with more than 10,000 works of art; offers free student memberships that include admission to 75+ museums nationwide, invitations to museum events, and more. Email: membership@ufl.edu. Phone: (352)392-9826. Website: <http://harn.ufl.edu/>