

Analytical Techniques (MUT 6629)

University of Florida Spring 2021

Instructors: Dr. Scott Lee - scott.lee@ufl.edu

Dr. Christopher Goddard

T 4:05-7:05 PM, online & MUB 144

Office Hours: TBA

How to get in touch with the instructors:

For short questions: E-mail is best. E-mails will generally be answered within 24 hours of receipt, except on weekends.

For everything else: Come to office hours or make an appointment. Office hours are a chance for you to get help on assignments, go over material covered in class, talk about connections between class material and other ideas, and so on. We strongly encourage you to take advantage of this time.

Course Description and Goals:

1. To reinforce theoretical and analytical skills for Western classical music and popular music
2. To provide students with sufficient comprehension of theoretical approaches for graduate and professional research in music
3. To introduce students to and current trends in music theory and analysis.
4. To encourage critical engagement with techniques and approaches of music analysis

Required Course Materials

Readings and assignments will be available via the course Canvas site.

Manuscript paper and pencil

Digital Resources

We will make use of Canvas for communication and assignments <https://ufl.instructure.com/>

Please check it frequently.

Attendance

Students are expected to attend all regularly scheduled classes. Attendance is critical in this course since we only meet once each week. Each unexcused absence over one will result in a two-point deduction from your final grade. Any student with four or more unexcused absences will fail the course. An excused absence is an approved UF event, a family emergency, or an illness documented by a doctor's note (to be presented in the first class attended after your sickness).

Students knowing in advance that they will miss a class must be in contact **beforehand via email**.

Please do not schedule non-urgent doctor's appointments during class time. In the case of an absence (excused or unexcused), that student is responsible for determining what material was covered, and what assignments were given.

Tardy Policy

Attendance will be taken at the beginning of class. Students who are not present when attendance is taken will be marked as tardy. Three tardies will count as one unexcused absence. There are no excused tardies.

Evaluation:

Students will be evaluated through participation & preparation, assignments, and a final paper and presentation:

Participation & Preparation:	10%
Assignments:	50%
Final Paper:	30%
Final Paper Presentation:	10%

Scale:

A = 93-100 / A- = 90-92 / B+ = 87-89 / B = 83-86 / B- = 80-82 / C+ = 77-79 / C = 73-76 C- = 70-72 / D+ = 67-69 / D = 66-65 / D- = 63-64 / E = 0-62

UF Student Honor Code

You are required to abide by the Student Honor Code. Any violation of the academic integrity expected of you will result in a minimum academic sanction of a failing grade on the assignment or assessment. Any alleged violations of the Student Honor Code will result in a referral to Student Conduct and Conflict Resolution. Please review the Student Honor Code and Student Conduct Code at <http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

Technology Policy:

Your attention is your most valuable asset; use it to the best of your ability. I reserve the right to dock your grade and/or ask you to leave class if you are inappropriately using technology in class.

Zoom Policy

You must have access to a webcam and microphone. Please sign in to zoom with your full name (first and last) as you'd like to be referred to in class. Mute your microphone when you aren't speaking. Turn on your video whenever possible, as it's very helpful to be able to see everyone when teaching, just like an in-person class. Virtual backgrounds are encouraged if you'd rather not share your personal space with the rest of the class. In general, please treat our zoom meetings with the respect that you would a normal in-person class.

Students Requesting Accommodations due to Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Schedule below (subject to change)

Week	Date	Topic
1	1/12	Introduction
2	1/19	Rhythm and Hypermeter
3	1/26	Schenkerian Analysis
4	2/2	Schenkarian Analysis
5	2/9	Pop Music Analysis
6	2/16	Pop Music Analysis
7	2/23	Sonata Theory
8	3/2	Sonata Theory
9	3/9	Neo-Riemannian Analysis
10	3/16	Neo-Riemannian Analysis
11	3/23	Set Theory and Atonal Analysis
12	3/30	Set Theory and Atonal Analysis
13	4/6	Set Theory and Atonal Analysis
14	4/13	Paper Presentations
15	4/20	Paper Presentations