

Instrumental Conducting And Materials

MUG 4302 - 17414

Syllabus - Spring 2021

Time: Tuesday and Thursday, 4th period (10:40-11:30AM)

Room: Steinbrenner Band Hall – G0005

Instructor: Prof. John M. Watkins, Jr.

Office: 107 Steinbrenner Band Hall

Office Hours: By appointment

Phone: 352.273.3152

E-mail: watkins@ufl.edu

Course Objectives:

To prepare students to conduct a mixed-voice ensemble and be knowledgeable in score study and preparation, including instrument transposition, baton technique, score analysis, interpretation, rehearsal planning and implementation of rehearsal techniques. Students must be prepared to conduct a live ensemble of peers during every class meeting. Conducting times will be assigned for other ensembles outside of class.

Materials (required at every class unless otherwise announced):

Baton

Principle Instrument

Audio/Video Recording Device

Texts: Waybright, David A., “Conducting”

Labuta, Joseph A., “Basic Conducting Techniques”

Hunsberger, Donald & Ernst, Roy E., “The Art of Conducting”

Battisti & Garofalo, “Guide to Score Study”

Learning Activities and Grading:

Due to the fact that this is a lab-type learning environment, attendance is required during all class meetings. Inasmuch as attendance plays an integral part in the grading process, it is understood that the student must prepare both instrumental and conducting performances at the highest level for each class assignment. Late work will not be accepted.

A. Weekly Conducting Rounds (14@10 pts. each)	TOTAL: 140 pts.
B. Class Assignments & Preparation	TOTAL: 150 pts.
C. Midterm Exam	TOTAL: 50 pts.
D. Final Project (score analysis/prep/performance)	TOTAL: 100 pts.
E. Final Exam	TOTAL: 60 pts.

POSSIBLE POINTS – 500

450 - 500	=	A
400 - 449	=	B
350 - 399	=	C
300 - 349	=	D

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

Spring 2021 Schedule

January 12	Class 1	Course overview / Assign: Review tempi & patterns
January 14	Class 2	Technique review / score study / transposition study
January 19	Class 3	Transposition / score study / ear training
January 21	Class 4	Conducting/Rehearsal Techniques practice/lecture
January 26	Class 5	Conducting/Rehearsal Techniques/ Harmonic Analysis
January 28	Class 6	Conducting/Rehearsal Techniques practice/lecture
January 29		UF Conducting Symposium 1:55 – 9:00PM (SBH)
January 30		UF Conducting Symposium 8:00AM–5:00PM(SBH)
February 2	Class 7	Conducting/Rehearsal Techniques practice/lecture
February 4	Class 8	Conducting/Rehearsal Techniques/ Workshop Paper Due
February 9	Class 9	Conducting/Rehearsal Techniques practice/lecture
February 11	Class 10	Conducting/Rehearsal Techniques practice/lecture
February 16	Class 11	Conducting/Rehearsal Techniques practice/lecture
February 18	Class 12	Conducting/Rehearsal Techniques practice/lecture
February 23	Class 13	Conducting/Rehearsal Techniques practice/lecture
February 25		No Class
March 2	Class 14	Written Midterm
March 5	Class 15	Conducting Mid-Term
March 9	Class 16	Conducting/Rehearsal Techniques practice/lecture
March 11	Class 17	Conducting/Rehearsal Techniques practice/lecture
March 16	Class 18	Conducting/Rehearsal Techniques practice/lecture
March 18	Class 19	Conducting/Rehearsal Techniques practice/lecture
March 23	Class 20	Conducting/Rehearsal Techniques practice/lecture
March 25	Class 21	Conducting practice
March 30	Class 22	Conducting/Rehearsal Techniques practice/lecture

April 1	Class 23	Conducting/Rehearsal Techniques practice/lecture
April 6	Class 24	Conducting/Rehearsal Techniques practice/lecture
April 8	Class 25	Conducting/Rehearsal Techniques practice/lecture
April 13	Class 26	Conducting/Rehearsal Techniques practice/lecture
April 15	Class 27	Conducting/Rehearsal Techniques practice/lecture
April 20	Class 28	Conducting/Rehearsal Techniques practice/lecture

April 30

FINAL EXAM 10:00 AM – 12:00 PM

Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). That office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

COVID-19 Policies

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).

COVID-19 Conducting Class Considerations

To follow enhanced health and safety protocols, please be mindful of the following for all class meetings:

- To minimize surface contacts, all members are required to provide their own music stand for all class meetings.
- Conductors stand will be disinfected after each student use.
- Please arrive early enough to be set up and ready to perform at the start of class period.
- Upon arrival, please proceed directly to your assigned seat (TBA).
- Please maintain social distancing while entering/exiting the rehearsal space(s).
- Please wear your mask at all times.