

WIND SYMPHONY
MUN 1140, 3143, 6145
1 Credit Hour

Dr. David A. Waybright
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Office Hours: By appointment

Spring Schedule 2021

Rehearsals: M W - 7th - 8th period - SBH

Course Description: An ensemble of wind and percussion instruments performing traditional and contemporary wind band and chamber ensemble repertoire.

Course Objectives: To expand the knowledge of each student in reference to the wind band & chamber ensemble repertoire and to achieve an artistic level of ensemble performance.

Prerequisites: Audition

Learning Activities: Concert performances, rehearsals

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:

- 1) receive approval by the instructor prior to the rehearsal
- 2) make sure that their part is covered, and
- 3) see that their folder makes it to rehearsal

These three steps **must be met** for the excused absence to be recorded by the attendance assistant.

Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

There will be multiple concerts this semester. Attendance at all concerts is required. Failure to attend a concert will adversely affect your grade for the class. There are no excused or unexcused absences the week of a concert.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals if they are scheduled, and be prepared to perform their part at any time for the conductor. Absence from sectionals are treated the same as a class absence.

Cell Phone Policy: Cell phones should be away from your person/performance area in a case or bag in the off position (not just silent) during all rehearsals and performances.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

COVID-19 Wind Symphony Considerations

Given the need to reduce gathering sizes, musicians of the UF Wind Symphony will be divided into several chamber ensembles of varying size and instrumentation. Musicians will be assigned specific repertoire to prepare, with a conductor, at specific meeting days/times/locations (all within M, W Periods 7-8). Ensembles will rehearse for approximately two (2) weeks, after which they will deliver a performance of their work(s) to be recorded and streamed for a virtual audience. We anticipate delivering 5-6 such performances.

To follow enhanced health and safety protocols, please be mindful of the following for rehearsals/performance:

- Please arrive no earlier than 5 minutes prior to your assigned time(s).
- Upon arrival, please proceed directly to your assigned seat (TBA).
- For rehearsals in SBH: Woodwinds enter from upper SBH Lobby. Brass enter from lower SBH lobby. Percussionists enter from equipment hall doors.
- Please maintain social distancing with entering/exiting the rehearsal/performance spaces.
- Please wear your mask at all times when not playing your instrument.
- If possible, please provide your own folding music stand for rehearsals.

Spring 2021 Performance Dates TBA

January 2021

Friday, January 29, 2021 (1:45-5:00pm) SBH – Conducting Symposium
Repertoire TBA

Saturday, January 30, 2021 (8:45-10:30am) SBH – Conducting Symposium
Repertoire TBA

March 2021

Week of March 8, 2021 – TBA – Concert Recordings

Wednesday, March 24, 2021 – No Rehearsal

April 2021

Sunday, April 11, 2021 – TBA* – possible concert in the park

Sunday, April 18, 2021 – TBA* – possible concert in the park

*keep both dates available