

MUL 4460 - Percussion Literature

Spring 2021

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Office Hours TBA

Materials: Music provided by instructor, Music library material, music provided by student

Description/Purpose

This course will focus on percussion literature as it relates to performance and pedagogy. Solo repertoire, chamber compositions, method books, and reference texts will be explored. The course will focus on historical perspectives of how these resources came to be, and how through the years the canon of knowledge has been shaped by technique, instrument development, and technology. Also, compositional techniques for a variety of genres will be discussed as they relate to standard repertoire. Significant composers will be highlighted for their contributions to the repertoire.

Policies

The student is expected to attend all classes as scheduled. The student will compile a notebook of annotated bibliographies of the various items studied and present them to the class on a weekly basis. Music provided by the instructor and reference texts from the music library will be studied. In addition, the student is expected to explore music retailers and online resources for additional music and method books. The final project will consist of a compilation of the class assignments. Graduate students will complete an additional project to be determined by the instructor.

Assessment

Weekly assignments 60%

These presentations will consist of oral reflections of the reading or listening assignments. Presentations will be graded on the basis of their content and relevance to the project assigned.

Final Project(s) 40%

The final project will be compiled by the entire class as a resource to be used for future development as an educator, performer, or composer. While all members of the class contribute to the entire project, each individual's contribution will be assessed separately.

Schedule (subject to adjustment in the event of extenuating circumstances)

Week 1-3 Reference materials

This will involve a survey of encyclopedias, dictionaries, and online resources that pertain to research.

Week 4-5 General methods

Class methods and other pedagogical materials will be discussed.

Week 6-7 Snare music and methods

In addition to pedagogical materials and repertoire, etude books will be explored.

Week 8-9 Timpani music and methods

In addition to pedagogical materials and repertoire, etude books will be explored.

Week 10-12 Keyboard music and methods

In addition to pedagogical materials and repertoire, etude books will be explored.

Week 13 Drum set and multiple percussion music and methods

In addition to pedagogical materials and repertoire, etude books will be explored.

Week 14-15 Percussion ensemble lit

Large and small chamber ensembles will be discussed.

Grading

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	59 and below

Information on current UF grading policies for assigning grade points can be found by following this link to the undergraduate catalog web page:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). That office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

COVID-19 Statement

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).

- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies.](#)