TEXT: Simple Steps to Successful Beginning Percussion, Kennan Wylie

MATERIALS: ProMark SD1 or equivalent snare drum sticks and practice pads provided by instructor

Description
Percussion Skills is a study of percussion pedagogy/literature in preparation for teaching public school music grades five through twelve. The course is required of all instrumental music education majors, and can be taken by any music education major.

Purpose
The purpose of this course is to prepare music education majors for the complexities of teaching percussion in a public school setting. All major areas of percussion pedagogy will be covered.

Policies
Due to the nature of the class and the fact that many topics will be covered during each class period, attendance is mandatory. After the second unexcused absence, five points will be subtracted from the final grade for each subsequent unexcused absence. After four unexcused absences the instructor reserves the right to drop the student from the class. Please email prior to class or as soon as possible for valid absences.

Schedule
The class schedule is subject to change due to unforeseen circumstances.

January 12-14 Introduction, organization, snare drum (Wylie intro and Step 1)
January 19-21 Snare drum (Steps 2-10)
January 26-28 Snare drum, Multiple percussion (Steps 11-17)
February 2-4 Playing exams, Written exam I
February 9-11 Keyboard percussion (Introduction, Steps 1a-9a)
February 16-18 Keyboard percussion, Timpani (Steps 10a-13a)
February 23-25 Timpani
March 2-4 Playing test, Written Exam II
March 9-11 Bass drum and cymbals (Steps 15a,16a, and 23a)
March 16-18 Triangle, tambourine, etc., World percussion (Steps 17a-22a)
March 23-25 Written exam III, Drum set (Step 25a)
March 30-April 1 Drum set, Teaching exam
April 6-8 Percussion in the band and orchestra
April 13-15 Marching percussion, Written Exam IV, (pp. 70-73)
April 20 Percussion Ensemble, Concert report and Article review due
Concert Report
You are required to attend one virtual concert (or a percussion/band rehearsal by an area public school music program if necessary) and write about percussion instrumentation, techniques, etc. Please try to comment on the things that you observe as they relate to class discussion. If attending a concert, please attend a concert in which you are not performing for your paper. Acceptable UF concerts are Percussion Ensemble, Wind Ensemble/Symphonic Band, Orchestra, and Percussion Solo Recitals (full-length recitals). This paper should be approximately two typed pages long (double-spaced).

Article Review
You are also required to write a review of an article or articles concerning some aspect of percussion pedagogy. You should compare and contrast the information in the article with class material presented on that topic. The Music Library contains issues of Percussive Notes.

Assessment
Paper 10%
Article review 10%
Playing/teaching exams 15% (3@5% each)
Exam I 15%
Exam II 15%
Exam III 15%
Exam IV 20%

Grading scale
A 93-100
A- 90-92
B+ 87-89
B 83-86
B- 80-82
C+ 77-79
C 73-76
C- 70-72
D+ 67-69
D 63-66
D- 60-62
E 59 and below

Information on the conversion of grades to the University of Florida’s grade point averages can be found at <http://www.isis.ufl.edu/minusgrades.html>.

Academic Honor Policy
It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University. We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities
To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). That office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.
COVID-19 Statement

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

• You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.

• This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.

• Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.

• Follow your instructor’s guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.

• If you are experiencing COVID-19 symptoms (Click here for guidance from the CDC on symptoms of coronavirus), please use the UF Health screening system and follow the instructions on whether you are able to attend class. Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.

• Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. Find more information in the university attendance policies.