

ACTING II
TPP 3103 - Spring 2021
MWF (12:50 PM - 2:45 PM)

Instructor: Dr. Charlie Mitchell
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Office Hours: MWF 11:00am-12:00pm or by appointment (see Canvas for Zoom link)

COURSE OBJECTIVES

To strive for excellence in performance pieces
To perform meticulous script analysis that shapes your process
To find and pursue effective and playable objectives and tactics
To use your imagination to go beyond the script

EXPECTATIONS

I expect you to spend a significant amount of time outside of class rehearsing your monologue and scenes. At least one rehearsal between each class is the recommended amount of rehearsal time. If you have a partner who is unable or unwilling to rehearse, it is in your best interest to notify me. If there is no communication from you and your scene is obviously under-rehearsed, I will assume a shared responsibility. You cannot “cram” the work it takes to create a well-developed piece. Talent doesn’t trump preparation.

You can learn a great deal by watching the work of others -- involve yourself in the presentations of your classmates. This class is a space where you respect and encourage your fellow actors. However, good actors crave constructive criticism, not praise.

REQUIRED TEXTS

Readings will come from me in the form of handouts.

GRADING

Monologues	20 pts
Monologue Analyses	10 pts
Scene #1	20 pts
Scene #1 Analysis	10 pts
Scene #2	20 pts
Scene #2 Analysis	10 pts
Final Scene	30 pts
Final Scene Analysis	10 pts
UF Production Reaction Paper (1)	15 pts
UF Production Reaction Paper (2)	15 pts
Participation	40 pts

TOTAL POINTS = 200

To calculate your final grade, add all earned points, multiply by five, and then divide by 10.

For information on current UF grading policies for assigning grade points, please visit:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradestext-otp1>

ATTENDANCE POLICY

Students are expected to stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat, chills, diarrhea, or feeling generally ill). The culture of hiding illness or the “show must go on” mentality must be avoided. Students who are medically required to quarantine will have documentation from a medical provider. Students who self-quarantine must communicate with the instructor and “attend” courses remotely synchronously, when available, or asynchronously if approved by the instructor. Barring the above circumstances, students are expected to be in attendance (either remotely or in-person, as assigned) daily and to be on time.

Students are allowed ONE unexcused absence that does not require documentation and does not conform to the UF “acceptable reasons for absence.” Each unexcused absence will result in a penalty of a full letter grade (10%) deducted from your final grade. To be considered “excused,” an absence must be accompanied by appropriate official documentation. Religious observances do not require documentation. If you have a logistical problem that will prevent you from arriving on time, see me immediately.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

You cannot take your ONE unexcused absence on an assigned workshop or performance day. It is unfair to your scene partner.

Any student that acquires THREE absences (either excused or unexcused) will be required to meet with this course's instructor and/or area faculty to discuss the student's continued participation in the course.

For Majors: Failure to attend this meeting will result in Artistic Probation. Due to the participatory nature of the course that includes in-class collaboration along with partner and ensemble work, if a student acquires more than TWO unexcused absences, the student may be prohibited from participation in partner/group exercises which will affect the student's final grade.

*NOTE: Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

LATE ASSIGNMENT POLICY

Keep track of due dates - **late assignments will not be accepted**. Professional actors who show up late get fired. Keep track of due dates.

CLASS CONDUCT

During class, there is no eating, computer or cell phone use (especially texting). Doing so is a sign of disrespect toward me and your peers.

LEARNING DISABILITIES

If you have a disability documented with the Disability Resource Center and wish to discuss accommodations, please email me or see me during my virtual office hours. If you have a learning disability that has not been documented, contact the DRC at:

<https://disability.ufl.edu/about/contact-us/>

HONOR CODE

As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." The Honor Code states that you cannot take photos or videos in class without my permission and the permission of fellow students.

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/

AVAILABILITY

I am always open to discuss anything that stands in the way of your training. Please do not hesitate to tell me any concerns you have.

Your ongoing enrollment is confirmation that you understand and will comply with the requirements of this course. I reserve the right to alter this syllabus if necessary.