

DANCE COMPOSITION 1

FALL 2020

DAA 2610 / 2 Credits

Tuesday/Thursday 12:50 PM – 2:45 PM Monday UnShowings via Zoom (varies times and dates, please see Performance and Dates schedule)

Course activities and assignments will happen in a remote learning format via Zoom.

INSTRUCTORS OF RECORD:

INTERMEDIATE: Trent D. Williams, Jr. twilliams@arts.ufl.edu

*Email Policy: Use ONLY your UFL.EDU email account for e-mail correspondence related to class: your name & class must appear in the subject line of all correspondence.

Office Hours: All office hours through Zoom. Email for appointment.

Office Phone: 352-273-0516 Main Office

**Please note, this syllabus is subject to change. **

Syllabi are posted at CFA website under: *Student & Parents*: <http://arts.ufl.edu/syllabi/>

COURSE OBJECTIVES:

WORKING BOTH INDIVIDUALLY AND COMMUNALLY, WE WILL LEARN AND PRACTICE:

- The course introduces a BFA Dance majors to their choreographic voices that can speak and write about work that is still in development.
- To create an atmosphere open and encouraging for students to tap into their creativity/individuality, to speak / explore with freedom and to take risks.
- To recognize the limitless potential that dance making has as a life-enriching form.
- Develop analytical and critical perception and skills in choreographic processes.
- Identify aesthetics issues in choreographic process and repertory and in various genres of art making.

Zoom link:

<https://ufl.zoom.us/j/93589292667?pwd=dUhTSFJjbnJNTG1VcWp0ZzdrSHIxZz09>

Meeting ID: 935 8929 2667

Passcode: 384835

Dress Policy:

- Attire which is form fitting & suitable for movement
- No oversized clothing
- No gym shorts
- Your ankles must be visible
- Hair needs to be confined, out of the dancer's face; essentially not a distraction to the dancer, instructor or the class (no hats)
- No large jewelry, including all non-stud earrings, necklaces & watches
- No chewing gum

Students not in compliance with the above requirements will be considered absent from class or points deducted at instructor's discretion.

COURSE POLICIES.

Online:

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Dance Composition Absence Policy

- Students can take 2 excused absences with no documentation with no penalty.
- If the third absence is unexcused, it will result in 5% deduction from the final grade.
- Excused or unexcused, on the third absence, a meeting is required with the instructor and/or area faculty to assess the student's continued participation in the course.
- If the fourth absence and all subsequent absences are unexcused, each will result in an additional 5% deduction from the final grade.
- Requirements / opportunities to make up missed material for unexcused absences is up to the instructor's discretion and will be made available through virtual classes or online assignments.

Source: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

STUDENT ON-LINE EVALUATION PROCESS

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. The instructor is the only person that views your written comments. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: A student who is found guilty of academic misconduct may be subject to the following consequences:

<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> - UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (source: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

COUNSELING AND WELLNESS CENTER CONTACT INFORMATION:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

NETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

GETTING HELP:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues **MUST** be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You **MUST** e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

JOURNALS

IT IS IMPORTANT FOR YOU TO HAVE A NOTEBOOK OR JOURNAL FOR DOCUMENTATION OF YOUR PROGRESS ON YOUR DANCE AND TO JOT DOWN INSPIRATIONS. BRING YOUR JOURNAL WITH YOU TO EVERY CLASS. THIS IS YOUR PERSONAL BOOK OF WHICH I WILL COLLECT, EVALUATE, AND OFFER FEEDBACK OR SUGGESTIONS. USE IT AS A DIARY, IF YOU WILL, TO CONNECT YOUR THOUGHTS OF THE MOMENT INTO YOUR DANCES OF THE FUTURE. COLLECTION DATES: 9/10, 10/8, 11/12, AND 12/3.

WRITING ASSIGNMENTS

- 1. FINAL PROJECT PERFORMANCE / REFLECTION PAPER / SHOW PAPERWORK**
WE WILL TALK MORE IN DETAIL AS A COMMUNITY REGARDING THE POSSIBILITIES OF THIS PROJECT (SOLO), BUT WILL INCLUDE WRITTEN DOCUMENTATION OF THE FOLLOWING:
REFLECTION PAPER – A THOUGHTFUL COMPILATION OF IN-CLASS STUDIES AND OUTSIDE INSPIRATIONS WRITTEN IN YOUR OWN PERSONAL STYLE. REFERENCES TO

1. Process Showings	40 points	(4 Process UnShowing @ 10 points each)
2. Progress/Effort/Comprehension/ Risk (cumulative)	10 points	
3. Journal Writings/ Entries/ Blog	20 points	(4 collective dates for 5 points each)
4. BFA Showcase Experience	5 points	
5. Final Performance	25 points	
Final Grade	100 points	

	Tues	Thu
week 1	Check-In Session Introductions and review of upcoming coursework	Check-In Session
week 2	Check-In Session Feedback on Showing Work – Set-up Showing Policy Understanding Form in Space Journal # 1 pick-up 9/10	
week 3	Check-In Session Self Portrait Study	Check-In Session Self Portrait Study
week 4	Check- In Session Self Portrait Study	Check- In Session Self Portrait Study
week 5	Check- In Session Where Am I From? Study	Check- In Session Where Am I From? Study
week 6	Check-In Session Where Am I From? Study Journal # 2 pick-up on 10/8	
week 7	Check-In Session Hebrew Writing Phrase Study	
week 8	Check-In Session Hebrew Writing Phrase Study	
week 9	Check-In Session Poem Study	
week 10	Check-In Session Poem Study	
week 11	Check-In Session Music Study Journal Pick –up #3 on 11/12	

	Music Study	
week 13	Check-In Session Images Study	
week 14	Check-in Session Images Study Journal Pick-up #4 12/3	
week 15	Check – In Session Culminating Project	
week 16	Check-In Session Culminating Project	
	Schedule subject to change	

GRADING SCALE:

Total: 100 points

A	93-100 points
A-	90-92
B+	86-89
B	83-85 points
B-	80-82
C+	77-79
C	73-76 points
C-	70-72
D+	67-69
D	63-66 points
D-	60-62
E	59 and below

Your overall score may be affected by your attendance record.

Required Performance and Event Participation

Required Performance and Event Dates

UnShowing Dates / UF Dance Performances

Required Performance and Event Dates

You are required to see two shows (The BFA Showcase and Agbedidi).

➤ **Semester Calendar:**

➤ **September**

- 08 - Faculty Auditions 6:30 - 8:30pm (Virtual)
- 09 and 10 – Fall BFA 2020 Showcase Auditions 6:30 - 8:30PM (Virtual)

➤ **October**

- 9 – BFA Program Audition (Virtual)
- 12 – UnShowing #1 6:30 – 8:30pm (Virtual)

➤ **November:**

- 09 – UnShowing #2 6:30 – 8:30pm (Virtual)
- 19, 20, 21 - BFA Showcase at 7:30pm (Virtual)

- 22 - BFA Showcase at 2pm (Virtual)

➤ **December**

- 4 and 5 - Agbedidi at 7:30pm (Virtual)
- 6 - Agbedidi at 2pm (Virtual)
- 07 – Final UnShowing 6:30 PM (Virtual)

Fall Semester Critical Response Appointment

BFA Fall graduating seniors majors/ Juniors, and Freshman are required to attend a mid-year conference (Jury) December 8 and 9 with the dance faculty. Do not make travel plans at this time— grade points will be deducted. It is your responsibility to know your schedule. Check your (UF) email & the dance studio bulletin boards regularly.