

**UNIVERSITY OF FLORIDA: School of Theatre + Dance**

**THE 4950 - Production and Performance**

Syllabus – Fall 2020

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**CLASS:**

Class will be a combination of zoom video conferencing and independent work via Canvas; links will be available via Canvas.

Section 4285: Monday/Wednesday, period 3-4, 9:35 AM – 11:30 AM

Section 4286: Tuesday/Thursday, period 3-4, 9:35 AM – 11:30 AM

Section 4287: Monday/Wednesday, period 6-7, 12:50 PM – 2:45 PM

Section 4288: Tuesday/Thursday, period 6-7, 12:50 PM – 2:45 PM

Section 4289: Monday/Wednesday, period 8-9, 3:00 PM – 4:55 PM

Section 4290: Tuesday/Thursday, period 8-9, 3:00 PM – 4:55 PM

Section 4291: Friday, period 6-9, 12:50 PM – 4:55 PM

**FINAL:**

There is no final exam for this class

**INSTRUCTOR:**

Rob Leach

rleach@arts.ufl.edu

352-294-0459

**OFFICE HOURS:**

Monday-Thursday afternoons, by appointment, Room G-016 (get link on Canvas)

**IN-PERSON ATTIRE (should we find a need for physical time in the theatres and shop):**

Work clothes: pants (such as jeans or khakis), sleeved shirt, and closed-toe/closed-heel shoes; long hair should be tied back; personal accessories must be removed (i.e., dangling necklaces, watches...).

**OBJECTIVES:**

This course continues study in scenery and stage house areas; students will research, present, and discuss an expanded range of topics including scenic devices and conventions, structures, labor, and processes.

**WEEKLY SCHEDULE**

Week 1	August 31 review of syllabus, discussion of current state of performing arts
Week 2	<b>September 7: Labor Day</b> ground plan and section Assignment: video homework
Week 3	September 14 load in...now what? Assignment: making a list
Week 4	September 21 Transportation and vehicles (life gates, touring caravans, boom lifts, fork lifts, genie lifts) Assignment: holding it down: research a variety of cargo security

Week 5	September 28 Types of theatres, unique venues <b>October 2 - 3: Homecoming</b>
Week 6	October 5 platforms and scaffold Assignment: how would you build a platform and why?
Week 7	October 12 raked deck, show deck, traps and pit, turntables (le mis)
Week 8	October 19 stairs, ramps, and railings Assignment: find examples of elaborate staircases in production or architecture
Week 9	October 26 flats, walls, related
Week 10	November 2 Tuesday, Nov. 3—ELECTION DAY wagons and deck moving scenery
Week 11	November 9 <b>November 11: Veterans Day</b> aerial rigs, truss, circus, other Assignment: avoiding rigging accidents
Week 12	November 16 Dance floor
Week 13	November 23 <b>November 25 - 28: Thanksgiving break</b>
Week 14	November 30 ONLINE ONLY Special topics
Week 13	December 7 ONLINE ONLY Reading Days Dec. 10-11
Week 14	FINALS

#### **EVALUATION:**

Students will be graded on the timely completion of assigned projects and discussion participation.

#### **STUDENTS WITH DISABILITIES:**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

**UF GRADING POLICIES:**

Earned grades will align with UF policies; information can be found at <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradestext-otp1>

**COVID 19 CONSIDERATIONS:**

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

You are required to wear approved face coverings at all times during in-person class and lab sessions, and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.

This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.

Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.

Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.

If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).

Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).

**PROFESSIONAL CONDUCT:**

Please take care of yourself mentally and physically. Accept responsibility for your successes and failures. Earn your grade. Adhere to university policies. Respect your peers, facilities, and the staff and faculty of the school.

**ACADEMIC DISHONESTY:**

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Honor Code](#). Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**COURSE EVALUATION:**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluer.com/ufl/](http://ufl.bluer.com/ufl/). [Summaries of course evaluation results are available to students here](#).

I do appreciate personal comments that you can provide during class, or ideas about making content more relevant.