

**Course Syllabus, MUS 6940**  
**Supervised Teaching—Fall, 2020**  
**Dr. Kevin R. Orr**  
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**Office Hours: As posted for semester**

**Note: The rise of COVID-19 has brought about unusual circumstances that may necessitate some aspects of this course shifting modes of delivery. As of now, this course will entail virtual observation of teaching, and subsequent virtual feedback. Changes to this plan may become necessary due to changes in the status of the COVID-19 situation on the UF campus.**

The aim of this course is to provide feedback and guidance in the teaching in both one on one and group settings. Students taking this course are typically in a professional degree track, often leading to a career where teaching is among primary expectations.

Teaching observations will be comprised of settings based on 1) the student's GA teaching assignment within the SOM, and 2) non-GA assigned teaching, such as private studio instruction. Accordingly, as agreed upon by the student and instructor, the student's teaching activity will determine the frequency and schedule of observations.

Observations will be pre-scheduled with the instructor, and followed up by written and verbal feedback on the work observed. Feedback should shape the basis of adjustments and improvements to teaching as the semester progresses.

Evaluation of students will be based upon observable progress of teaching excellence and the ability to meet assigned goals. Goals/progress evaluation will not be the same for all students—evaluation will be consistent with, and reflective of the student's ability level. Students may inquire about their progress at any point in the semester. Since regular attendance is vital to fulfilling lesson goals, attendance will also be considered in determining a student's grade. After one unexcused absence, the semester grade will be dropped by one letter for each additional unexcused absence. Make-up lessons may be given in cases of documented illness and/or reasonable excuse, schedule permitting. All lessons missed by the professor will be made up at a mutually agreeable time.

Students are expected to obtain personal editions of all music to be taught, as recommended by Dr. Orr. Library copies are acceptable only on a short-term basis. Having your own music is necessary, not only to write comments and suggestions in the lesson, but for building a personal music library.

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.