

Tuba
Audition Packet



TUBA-EUPHONIUM STUDIO

—  —
UNIVERSITY *of* FLORIDA

Fall 2020

Bass B \flat

No. 22

Selection — DEEP PASSAGE

Emil Soderstrom

Andante

poco a poco accel.

agitato

meno mosso calmando

pp cresc.
SOLO

p *mf* *f* *ff* *fp* SOLO

p *p < fp* *f*

p *cresc.* *mf* *f* *ff*

f *ff* *p < mf*

mf *ff* *f > mf* *p*

Andante molto sostenuto
1st time SOLO 2nd time TUTTI

ppmf *ff* *f > mf* *piu mosso*

rit. *f* *dim.* *p* *mp* *pmorendo*

SOLO TUTTI

No 17

BASS Bb

MARCH - THE RED SHIELD

The Salvation Army
MUSIC LIBRARY

850 N. Dearborn St.

Chicago, Ill. 60610

Allegro

ff

1

1 A

p

ff

p

1

ff

2

ff

Prepeat f

1

2

ff

C

1

2

Fine D

p

E

prepeat f

1

2

F 2

ff

1

2

1

1

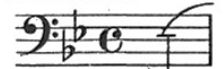
G

ff

D.C.

Liszt/arr. Brown: *Les Preludes* (1)

Andante



Andante maestoso



(B)



V. Williams: *Toccata Marziale*

Allegro maestoso.

The musical score consists of ten numbered measures, each on a separate staff. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics and articulations are as follows:

- Measure 1:** *f* (forte)
- Measure 2:** *a 2* (accents), *p* (piano)
- Measure 3:** *f* (forte), *p* (piano), *p cresc.* (piano crescendo)
- Measure 4:** *f* (forte), *ff* (fortissimo), *a 2* (accents)
- Measure 5:** *p* (piano), *f* (forte), *a 2* (accents)
- Measure 6:** *a 2* (accents), *f marc.* (forte marcato)
- Measure 7:** *ff* (fortissimo), *marc.* (marcato), *a 2* (accents), *ff* (fortissimo)
- Measure 8:** *ff* (fortissimo), *a 2* (accents)
- Measure 9:** *ff* (fortissimo), *p* (piano), *a 2* (accents)
- Measure 10:** *pp* (pianissimo), *a 2* (accents), *mp* (mezzo-piano)

Wilder: *Effie Joins the Carnival* from *Suite No. 1*

With humor $\text{♩} = 120$

mf *sim*

6 *tr.* *mf* *stacc.*

11 *flare* *cresc.* *mf*

15 *p legg.*

20 *sim* *mf*

24. 3 *f*

30 *tr.*

34

38 *f* *tr.*

43 *ff*

Detailed description: This is a page of musical notation for a bassoon part. The music is in 4/4 time and begins with a tempo of quarter note = 120. The score consists of ten staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and includes the instruction *sim* (sustained). The second staff features a trill (*tr.*) and a staccato (*stacc.*) articulation. The third staff has a crescendo (*cresc.*) and a flare instruction. The fourth staff is marked *p legg.* (piano, leggiero). The fifth staff begins with *sim* and *mf*. The sixth staff contains a triplet of eighth notes marked *f*. The seventh staff includes another trill (*tr.*). The eighth staff continues the melodic line. The ninth staff is marked *f* and includes a trill (*tr.*). The final staff on the page is marked *ff* (fortissimo) and ends with a fermata.