

# Tuba Audition Packet



**TUBA-EUPHONIUM STUDIO**



UNIVERSITY *of* FLORIDA

Spring 2022

# Symphony in B flat

Symphonie in B  
for Concert Band / für Blasorchester

Paul Hindemith  
(1951)

Moderately fast, with vigor (♩ 88-92)

1 (A) 1 10 Baritone *f* *cresc.*

23 *ff* (B) 1

28 9 Sax. Bar. *f* *mf* (C)

41 *mf*

45 *cresc.* *f*

50 (D) 4 2 4 2 (E) Tromb., Cornet *f*

64

68

73 *ff* 1 *ff* *cresc.*

2

78 *Molto agitato* ( $d=d$ ) (F) 12 (G) 8 Baritone

6 *mp* *mf*

108 (H)

*f* *mf cresc.*

112 2 One Solo

*f* *mf*

119 (I) tutti

*f*

124

*f*

128 One or two Solo *p*

*p*

132

*p*

137 (J) tutti *cresc.*

*cresc.*

141

*p*

145 *ff*

*ff*

150

*ff*

154 (K)

158

162

166 (L)

172

179 (M)

195 (N)

201

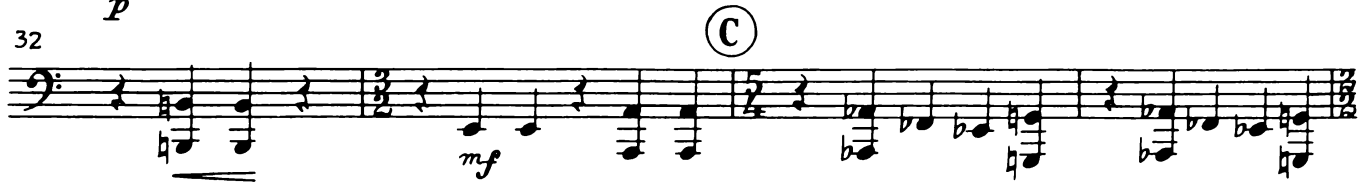
205

207

210

## II

Andantino grazioso (♩ 56)



49 Fast and gay (♩ = 112) **(E)** 3 1 2 2 1 **(F)** 9

71 **(G)** Clar., B-oon, Sax. 1

74 1 1 Clar., B-oon, Sax. Tambourin mf

78 Sax. Alto 1st mf cresc.

81 **(H)**

84 ff

86 2 1

91 **(I)** p

96 mp

100 **(J)**

106 **(K)** 2 p

113

Musical staff 113-116. Bass clef. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

117

Musical staff 117-122. Bass clef. Starts with a piano (*p*) dynamic. A circled letter 'L' is placed above the staff at measure 120. The music features eighth notes and rests.

123

Musical staff 123-126. Bass clef. Starts with a piano (*p*) dynamic. A circled number '1' is placed above the staff at measure 124. The music features eighth notes and rests. Ends with a pianissimo (*pp*) dynamic.

### III

## Fugue Rather broad (♩ 100)

(A) Fast (♩ 112), energetic

Musical staff 6-10. Bass clef. Starts with a fortissimo (*ff*) dynamic. A circled letter 'A' is placed above the staff at measure 8. The music features eighth notes and rests.

11

Musical staff 11-14. Bass clef. Starts with a mezzo-forte (*mf*) dynamic. A circled letter 'B' is placed above the staff at measure 12. The music features eighth notes and rests. Includes the instruction 'Hrn. 1st'.

30

Musical staff 30-33. Bass clef. Starts with a forte (*f*) dynamic. The music features eighth notes and rests.

34

Musical staff 34-38. Bass clef. The music features eighth notes and rests.

39

Musical staff 39-45. Bass clef. Starts with a piano (*p*) dynamic. A circled letter 'C' is placed above the staff at measure 40. The music features eighth notes and rests. Includes the instruction 'One Solo'.

46

Musical staff 46-51. Bass clef. The music features eighth notes and rests.

52

Musical staff 52-55. Bass clef. Starts with a mezzo-forte (*mf*) dynamic. A circled letter 'D' is placed above the staff at measure 53. The music features eighth notes and rests. Includes the instruction 'tutti'.

57

62

66 (E) scherzando 8 Sax. Alto 1st (F) espressivo One Solo p

79

84

89 (G) 8 Picc., Fl. 1st tutti mf mp cresc.

103 (H) 1 mf dim.

109

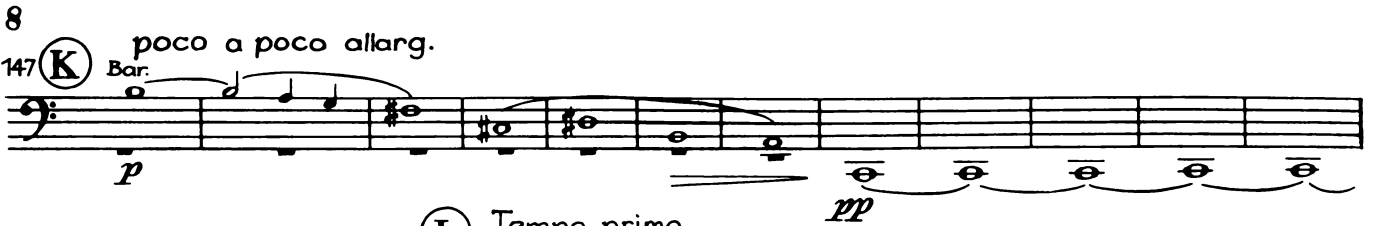
115 (I) p

123 5 f

133 (J) scherzando 10 pp



8  
147 **(K)** poco a poco allarg.  
Bar. *p* *pp*



159 **(L)** Tempo primo  
Hrn. *f*



165 *f*



174



178 **(M)** Poco più largamente  
*f*



183



188 *cresc.*



192 **(N)** *ff*



201 **(O)** 6



213 *ff*



219



# MUSIC FOR PRAGUE 1968

for Concert Band

Tubas (*div.*)

KAREL HUSA

## I. Introduction and Fanfare

Adagio

Prepare mute 8 [A] 5 9 [B] mute ,  
(4 Solo Cls.) (Solo Tpts.)  
mute off 3 [C] Allegro *mp* 8 *poco*  
(Tpts.)  
[D] 5 open  
(Tpts., Perc.) *ff*  
*ff* *p* 2 [E] *f*  
*ff* *ma cantando* 3  
2 [F] 1 *div.* *ff* (unis.)  
[G] *mp cresc. poco a poco*  
*fff*  
[H] *rit. poco a poco* 10 Adagio 8  
*fff*

# II. Aria

Tubas

Moderato molto  
a2

The musical score for Tubas is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic of *f* and the instruction *sonore*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f* and includes a section for Baritones with a dynamic of *più f*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff sempre*. The seventh staff has a dynamic of *ff*. Rehearsal marks I, J, K, L, and M are placed above the staves. A blue bracket highlights the Baritone section in the fourth staff.

# III. Interlude (TACET)

# IV. Toccata and Chorale

## Tubas

Vivace

*ff*

12 **A** 17  
(Cl.)

**B** 7 **C** 11 **D** 3 **E** 6  
(Obs., Bns.) (Tbns.) (Tpts.) (Fls., Obs.)  
*f*

11 **D** 7 **E** 4 mute, ad lib.  
(Cls.) (Hns.)  
*f*

3 **G** 3 **H** 4 **I** (mute)  
(Low Wws.) (Hns., Bars.)  
*f*

11 **J** 3 **K** 3 **L** 3 **M**  
(Cls., Saxes.) (Hns.) (Cls., Saxes.)

1 Solo (muted) **G** 1. *mp* *p sempre*  
2. *mp*

8 **N** 2 **O** Tutti (mute)  
(Tpts., Tbns.)  
*f*

Tubas

1

2

*f*

*f*

mute off

3

I

3

open

*f*

J

*p*

*cresc.*

*f*

K

2

2

*f*

*f*

L

4

*f*

*cresc.*

M

4

3



7

*mf* *f*

**N** *fp cresc. poco a poco*

*accel.*

**O** Poco più vivo 18 **P** 11

*fff* (Saxes, Mar., Drs.)

4

*f* *dim. poco a poco* *p*

**Q** 5 3

(Timp. roll) *mp cresc. poco a poco* *unis.* **R**

*f* *fff*

*fff dim.*

**S** *p* *mf* *dim.* *pp*

Adagio 9 **T** Poco più vivo

*fff*

Adagio **V** 12-16 seconds

*fff sempre*

*lunga*

*fff tutta forza*