

# Euphonium Audition Packet



**TUBA-EUPHONIUM STUDIO**

—  —  
UNIVERSITY *of* FLORIDA

Fall 2020

No. 22 Euphonium B $\flat$   
Andante

Selection — DEEP PASSAGE

Emil Soderstrom

*poco a poco accel.* *agitato*

*pp* *mp* *mf* *f* *ff* *3* *3* *3* *3*

*meno mosso* *calmando*

*fp* *f* *3* *3* *3* *3*

**(A)** Tempo I SOLO **(B)** TUTTI

*p* *p < fp < f* *3*

**(C)** TUTTI Allegro moderato

*pp* *mf* *mf accel.* *3* *3* *3* *3*

**(D)** *f* *3* *ff*

**(E)** 1 *p* *mf* *mf* *f* **(F)** *f* *mf* *ff*

*poco a poco rit.* **(G)** Andante molto sostenuto  
1st time SOLO, 2nd time TUTTI

*mf* *p* *mf - f* *ff* **(H)** *piu mosso*

*rit. f* *dim. mf* *3* *3* **(I)** SOLO TUTTI

*mp* *3* *3* *ppmorendo*

# The Salvation Army Brass Band Journal.

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No 986

Salvationist Publishing & Supplies, Ltd., King's Cross, London.

SOLO EUPHONIUM B $\flat$

## MARCH—THE RED SHIELD

Allegro M.  $\text{♩} = 112.$

The musical score is written for a solo euphonium in B-flat major, 2/4 time, with a tempo of Allegro M. (♩ = 112). The score consists of eight staves of music. It begins with a forte (*ff*) dynamic and features a variety of articulations, including accents and slurs. The piece is divided into sections labeled A through G, with repeat signs and first/second endings. Dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

*ff*

*p*

*ff*

*p repeat f*

*ff*

*Fine*

*p repeat f*

*ff*

*ff*

*D.C.*

Marche Hongroise from *La Damnation de Faust*, Opus 24 (Berlioz/Bowlin)

$\text{♩} = 88$  **soli** **75**  
*p* 3 3

**83** 3  
*poco f*

**95**  
*cresc.* -----  
*ff*

*ff*

**105**

**113**  
*f*

# THE MELODY SHOP

K. L. King

$\text{♩} = 120-144$

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120-144. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *cresc.* (crescendo)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte), includes first and second endings (1. and 2.)
- Staff 5: *ff* (fortissimo), *p* (piano), *f* (forte)
- Staff 6: *ff* (fortissimo), *p* (piano), *ff* (fortissimo)
- Staff 7: **TRIO** section, *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *p* (piano)

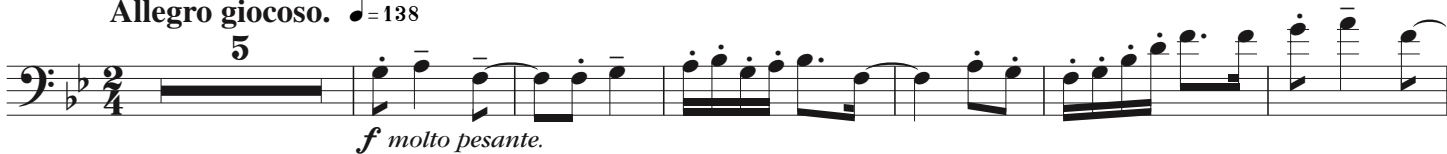
This image displays a page of musical notation for a bass line, consisting of ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various dynamics, articulations, and technical markings:

- Staff 1:** Starts with a dynamic marking of *f* (forte). It features eighth-note patterns with accents and slurs.
- Staff 2:** Contains a sixteenth-note run with a slur and a fingering of '6' indicated below the notes.
- Staff 3:** Features a dynamic marking of *fff* (fortissimo) and continues with eighth-note patterns.
- Staff 4:** Continues the eighth-note patterns with slurs and accents.
- Staff 5:** Continues the eighth-note patterns with slurs and accents.
- Staff 6:** Continues the eighth-note patterns with slurs and accents.
- Staff 7:** Continues the eighth-note patterns with slurs and accents.
- Staff 8:** Continues the eighth-note patterns with slurs and accents.
- Staff 9:** Continues the eighth-note patterns with slurs and accents.
- Staff 10:** Ends with a final cadence, including a double bar line and a fermata.

Jupiter from *The Planets*, Opus 32 (Holst/Smith)

**Allegro giocoso.** ♩ = 138

5



*f molto pesante.*

The first staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a whole rest for five measures, indicated by a '5' above the staff. The music then starts with a series of eighth and quarter notes, some with accents, moving in a generally upward trajectory. The dynamic marking is *f molto pesante.*



*p cresc.*      *poco*      *a*      *poco*      *ff*

The second staff continues the melodic line with eighth notes and quarter notes. It features dynamic markings: *p cresc.*, *poco*, *a*, *poco*, and *ff*.



*fff*

The third staff continues the melodic line with eighth notes and quarter notes. It ends with a sharp sign and a dynamic marking of *fff*.



①

The fourth staff begins with a circled '1' above the first measure. It contains a melodic phrase with eighth and quarter notes, ending with a double bar line.