

Euphonium Audition Packet



TUBA-EUPHONIUM STUDIO

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UNIVERSITY *of* FLORIDA

Fall 2021

No. 13

Euphonium Bb
Alla Marcia

The Salvation Army Brass Band Journal
Eastern Territory, U.S.A.
March — GOLDEN JUBILEE

THE SALVATION ARMY
MUSIC DEPARTMENT
Milton Kippax
900 West 1st Street

The musical score is written for Euphonium Bb in 2/4 time, marked 'Alla Marcia'. It consists of eight staves of music. The first staff begins with a blue bracket and a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff is labeled 'Horn' and includes a triplet of eighth notes. The fourth staff is labeled '1st Trb.' and has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth and seventh staves have dynamic markings of *mf*. The eighth staff is marked 'marc.' and *ff*, and includes first and second endings. Rehearsal marks A, B, C, D, E, and F are placed at various points in the score. A blue bracket highlights a section in the fourth staff.

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“Rocky Point Holiday” (Nelson)

♩ = 170-184

27 *crisply not slower*

f *mp* *mp*

p *f* *p*

28 *f espr* *ff*

29 *f*

30 *fff*

The image shows a musical score for the piece "Rocky Point Holiday" by Nelson. It consists of six staves of music in 4/4 time. The first staff begins with a tempo marking of quarter note = 170-184 and a performance instruction "crisply not slower". The music features a variety of dynamics including fortissimo (f), mezzo-piano (mp), piano (p), and fortissimo (ff), along with accents and slurs. The second staff has dynamics p, f, and p. The third staff starts with f espr and ff. The fourth staff has a dynamic f. The fifth staff has a dynamic fff. The sixth staff concludes the piece with a double bar line.

March, "The Stars and Stripes Forever" (Sousa)

$\text{♩} = 120$

ff *ff* *p* *f* *p* *f* *f* *f*



IV. Bydlo

Sempre moderato pesante
Solo

pp poco a poco *craso.*

38

39 6 40 5 41 *1^{ra} Vm.*

42 Tuba *ff*

43 *poco dim.* *f*

44 *sempre dim.* *mf*

p 3 45 6



EUPHONIUM ♫ (BARITONE)

No 768

PINEAPPLE POLL

Suite from the Ballet

Arranged for Military Band by
W. J. DUTHOIT, A. R. C. M.

Based on the Music of
ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

No 1. OPENING NUMBER

Allegro vivace (♩ = 132)

B. Trom.

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a blue bracket and contains the initial melodic line. The second staff continues the melody with dynamic markings of *p*, *sf*, *p*, *sf*, and *p*. The third staff starts with a blue bracket and includes dynamic markings of *pp cresc.*, *ff*, and *f*. The fourth staff continues with *ff*, *f*, *p*, and *f*. The fifth staff has *p*, *f*, and *ff*. The sixth staff begins with a blue bracket and contains a series of sixteenth-note patterns with *mf* dynamics. The seventh staff has *p* and *ff*. The eighth staff has *f* (only). The ninth staff has *ff* and *f dolce*. The tenth staff concludes with *espressivo grazioso legatissimo* and a blue bracket. A small 't Bsn.' marking is present at the end of the piece.

