

UNIQUE PRECARITIES: Creative Care

- Disability/Immunocompromised Communities
- Experiencing Homelessness
- Marginalized Communities
- Elder Communities
- Pregnancy
- Essential Care Workers
- Indigenous Communities

COMMUNITY ARTIST / ACTIVIST RESOURCES

ACADEMIC / MEDICAL / LEGAL RESOURCES

There is No One Way

“As with many other marginalized communities, disabled artists and activists have always figured out how to exist and thrive in ways that may seem atypical or inferior by “normal” standards.”



Creative Responses to COVID-19: U.S. Department for Arts and Culture Listening Shareback

We broke down what we heard into four different priority areas:

Fund: artists and cultural workers are struggling economically.

Heal: a need to pace ourselves and to find creative ways to support personal and community mental health and wellbeing for the long journey ahead

Connect: From creative uses of Zoom, to Story Circles, to socially-distanced public art projects, artists are showing the power of creativity to build local connections. We were reminded also to think of internet connectivity as a privilege and to consider the communities without digital access.

Change the damn system: The ways that COVID-19 has disproportionately impacted the most vulnerable has highlighted just how broken our system already was. It wasn’t working for people who are incarcerated, for immigrants, for the elderly, disabled, poor, homeless, queer, black, Indigenous and other people of color. Indigenous communities revisiting the generational trauma of pandemic are experiencing some of the

Coronavirus and the Politics of Care

– Law and Political Economy

“the most urgent need is for a new politics of care in this pandemic”



Sustaining the Well-Being of Healthcare Personnel during Coronavirus and other Infectious Disease Outbreaks –

from the Center for the Study of Traumatic Stress



Arts Access: Messy, Hard, Oh-So-Worthwhile Work

Led by disability studies scholars and disability activists, a movement is underway to hold arts institutions accountable for the lack of accessible programming and accommodations for people with disabilities.



Open Letter Advocating for Anti-Racist Health Response

White supremacy is a lethal public health issue that predates and contributes to COVID-19. Black people are twice as likely to be killed by police compared to white people, but the effects of racism are far more pervasive. Black people suffer from dramatic health disparities in life expectancy, maternal and infant mortality, chronic medical conditions, and outcomes from acute illnesses like myocardial infarction and sepsis. Biological determinants are insufficient to explain these disparities.





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highest rates of COVID-19 infections. Black people continue to bear the brunt of police and white supremacist violence under COVID-19.



Health Activism, Creative Practice, & the Medical Humanities

A symposium that explored the arts' capacity to help us reimagine and produce individual and collective well-being. Crucial here is consideration of how marginalized communities develop arts of knowing and doing health in conversation with and contestation of dominant biomedical models and institutions.



Poems of Protest, Resistance, and Empowerment

A curated selection of poems that "rail against complacency and demonstrate why poetry is necessary and sought after in moments of political crisis."



Grieving Our Collective Loss—One Stitch at a Time

"...even though my life's work has prepared me to understand precisely this moment in history, I'm finding scholarly mechanisms too abstract in the face of material loss. There is an ever-growing, gaping maw of a "people-shaped hole in the universe" that I cannot feel."



ACADEMIC / MEDICAL / LEGAL RESOURCES

Hastings Bioethics Forum

"The Hastings Center addresses social and ethical issues in health care, science, and technology. Through our projects and publications, The Hastings Center shapes ideas that influence key opinion leaders, including health policy-makers, regulators, health care professionals, lawyers, legislators, and judges."



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Culture Surge

“We believe that artists and culture-makers are the visionary leaders needed to galvanize us towards a future rooted in justice, care, and connection.”



Center For Cultural Power

– Confronting Crisis with Imagination

“If we get this right, we’ll never go back to normal.”



Disability, Creativity, and Care in the Time of COVID-19

“We are experiencing increased vulnerability, but, at the same time, our ingenuity, knowledge, and genius skills are suddenly relevant to the rest of humanity.”



Mask for lip-reading

A mask design that is accessible to the D/deaf community.



Petra Koppers in “The Leader” – Black Earth Institute

Petra Koppers wants “her audiences to find the healing she has by learning about disability culture” which can help people to “find the strength in their own bodies,” especially as they face what she deemed the current “onslaught” of conditions such as the COVID-19 coronavirus pandemic.



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During COVID, Queer Folks Are Trying To Create Community & Joy

“There’s so much wisdom to be found,” McCarthy says of the richness of LGBTQ lives in quarantine. “Our queer elders and disabled fam show us how connection transcends physical space”



“Not Fragile”:

Survivor-Led Mutual Aid Projects Flourish in a Time of Crisis

“The adaptability of people who have always been “at risk”



Puppetry and Disability Aesthetics

“Disrupting responses of fear and disgust; reimagining beauty, dignity, and worth; and calling us to conscience is a tremendous space of social change in which the arts ... have a singularly powerful offer to make.”



Transition Is Inevitable, Justice Is Not:

A Critical Framework For Just Recovery

“You only need to articulate the right to breathe when it is being infringed upon.”




Performance Despite the Pandemic:

Continuing to Create at the Intersection of Coronavirus, Crisis, and Care




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Get Well Soon!

An archive of comments from GoFundMe health campaigns: “Now might be a good time to rethink what a revolution can look like. Perhaps it doesn’t look like a march of angry, abled bodies in the streets. Perhaps it looks something more like the world standing still because all the bodies in it are exhausted—because care has to be prioritized before it’s too late.”



Lessons in Belonging from Indigenous Leaders

“Indigenous peoples are rising up to care for their communities in beautiful ways, showing that resilience has lasted for centuries and will continue long after this pandemic has passed.

What can the world learn from us during this time? Why is being Indigenous important? We are a constant reminder that the land is always listening.”



Decolonizing Community Care in Response to COVID-19

“Now more than ever it is imperative for us to decolonize from individualism and reconnect with ways of community care.”



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Permanently Organized Communities

“A just transition to economies of sacredness and care in this emerging COVID-19 moment”



‘White, Conservative, and Dumb’
—and Other Lies About Rural America

How rural organizers are building change in their communities by focusing on what politicians ignore: relationships.



Coronavirus and Spirituality

Today’s episode is about the coronavirus and spirituality with Elliot Kukla, a rabbi at the Bay Area Jewish Healing Center in San Francisco where he has provided spiritual care to those who are dying, ill, or bereaved since 2008. I got a chance to talk with Elliot about a recent essay he wrote for The New York Times titled “My Life Is More ‘Disposable’ During This Pandemic.” Elliot is grateful to his partner Abby Weintraub for her care and collaboration that makes all his work possible.



What Lessons does the AIDS Crisis offer for the coronavirus pandemic?

“One lesson from aids was about the power of communities coming together to take care of one another, to touch one another, to act, using bodies—often frail bodies, always endangered bodies, sometimes even dead bodies—to fight.”



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Native Americans & COVID-19 Town Hall

“Our values and our ancestral teachings are so relevant right now,” said Jodi Archambault of the Wend Collective during the town hall. “Communities are planting gardens, children are learning songs, and they’re learning languages. Without audiences, people are just doing it because it makes their hearts sing.”



“Naming the Lost”

NYC Artists Built Memorials with 24-hour Vigil

Physical memorials across NYC honor the lives lost to COVID-19. “Naming the Lost” was a 24-hour online national vigil to draw attention to the lack of a national mourning and to encourage attendees to unite across differences to ensure everyone receives the care they need.



Turtle Disco Classes

“Dedicated to providing a welcome and supportive environment, grounded in a disability culture framework. Zoomshell Connection with Turtle Disco Kaffeeklatsch: connect, check-in, and exchange about our creative lives during viral times.”



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Mapping Access: Mourning, Mobilization and Mutual Aid

“In the last few months, there has been an immense amount of collective grief in our communities. We grieve the lives lost to a global pandemic, particularly the ways that the failures of infrastructure and prevailing medical ableist attitudes have devalued Black and Indigenous people, elders, and disabled people, further exacerbating existing healthcare inequalities and hierarchies of valued and devaluated life.”



How to help Black People with Disabilities

A spreadsheet of resources.



Alliance of Artist Communities: Unbreakable Solidarity

You ask what can you do as arts and culture workers? Should you invite an artist to lead a talk or town hall? Reach out to Black alumni and try to process this moment with them? Organize a cohort around the theme of social justice? None of these are your next step.



The Okra Project

The Okra Project is a collective that seeks to address the global crisis faced by Black Trans people by bringing home cooked, healthy, and culturally specific meals and resources to Black Trans People wherever we can reach them.



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Sins Invalid

Many of us who are immunocompromised/suppressed or chemically injured have had to think about how many people we will encounter on any given day, what that will expose us to, and how it could impact our health. It's an irony that the whole world is talking about and problem solving with us now. It's painful that able bodied/minded people evidence their ableist privilege with frustration that air travel is inaccessible, that their schedules are impacted by others' schedules, that they can't do their normal social routines... Welcome to our world!



Racism is a Public Health Issue

Los Angeles County Museum of Art's panel/discussion series on racism during COVID: featuring relevant artists & researchers.



What public health experts want critics to know about why they support the protests

"People are in the streets because they have to be," Rhea Boyd, a pediatrician who works in California's Bay Area, says. "Because that is how dire things are. Even in the setting of a pandemic, where it seems like being out there risks your life. There are so many risks on your life. You've got to be out there to try to protect it. People need, and black folks in particular, need a ton of changes to happen immediately."



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Public Health Experts say the pandemic is exactly why protests must continue.

Facing a slew of media requests asking about how protests might be a risk for COVID-19 transmission, a group of infectious disease experts at the University of Washington, with input from other colleagues, drafted a collective response. In an open letter published Sunday, they write that “protests against systemic racism, which fosters the disproportionate burden of COVID-19 on Black communities and also perpetuates police violence, must be supported.”



How to Survive Yet Another Plague

“So here are a few other lessons from living through HIV.”



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